

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.
To keep current and update the present standards.
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

OFFICERS

PRESIDENT: Ted Lobellio 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-8493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60148 312-627-8051
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JUDGING BOARD MEMBERS (Addresses on back cover):
 Ridge Hill Milford (Pop) Morgan
 Mike Regent Don Craft

COMMITTEE CHAIRMAN

RECORDER:	MEMBERSHIP: Ridge Hill 9903 Candia Dr Whittier, CA 90603	SHOW ROTATION: Dale Harteeny 717 Juanita Glendora, CA 91740
NOMINATING: Don Craft 130 Lake Dr SW Rt. 2 Petoskey, MI 49762	PUBLICITY:	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60148

PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)
 Standard Entry Forms: \$1.50 per 100 (Postage included)
 Bulletin subscriptions: 310 for 1st class mailing (in envelope)
 \$ 7 for 3rd class mailing (no envelope)

TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:
 IFGA
 2345 Oak Grove Place
 Toledo, Ohio 43613

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JANUARY/FEBRUARY, 1979

NO. 1

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FROM THE PRESIDENT

by Tad Lobello

Agenda for Spring Meeting - March 31-April 1, 1979 -
at St. Louis, Missouri.

Meeting to be called to order at 1:30 P.M.

Roll Call	Pat Allen
Secretary's Report (Annual)	Pat Allen
Treasurer's Report	Tom Allen
Committee Reports:	
Judging Board	Stan Shubel
Membership	Nidge Hill
Show Rotation	Dale Marteeny
Publicity	Bill Orth
Awards	Tom Allen
Publications	N.W.C.A.
Nominating	Don Craft

Old Business:

Discussion of Stan Shubel's recommendation that after each state had had an annual show, no club in that state be eligible for an annual until all other states that want one have had one.

Discussion of Mike Lastelle's idea's on an annual club participation award.

Discussion and vote on the awarding of trophies not certified to those who come in 3rd and 4th in each color class for annual standings.

Any other old business.

New Business.

GATEWAY GUPPY ASSOCIATION OF ST. LOUIS, MO. PRESENTS I.F.G.A. ANNUAL MEETING AND 7-POINT SHOW

PLACE

Hospitality Motor Inn
13440 Riverglan Rd.
Earth City
St. Louis, Mo.

DATES

March 31 and April 1, 1979

SCHEDULE OF EVENTS

Saturday, March 31

10:00 A.M. - Entries Open
1:00 P.M. - Meeting Begins
4:00 P.M. - Entries Close
6:00 P.M. - Judging

Sunday, April 1

9:00 A.M. - Open
1:00 P.M. to Public Viewing
1:00 P.M. - Awards
2:00 P.M. - Auction
Debonching

Hospitality Room will be open Saturday evening.

GDA RULES.....

RULES COVERING THIS 70 CLASS 7 POINT SHOW

1. All entries must be registered by 4:00 P.M. sharp, St. Louis time March 31, 1979.
2. Judging will begin at 6:00 P.M. March 31, 1979 by a group of judges who will visually judge all entries according to I.F.G.A. standards.
3. The exhibitor must determine the class of competition in which his entry is to be exhibited. However, assistance in classification will be available at the time of registration. All entries improperly entered will be disqualified and will NOT be judged.
4. Every precaution will be taken against loss of fish, but G.C.A. cannot assume responsibility for loss or hazard.
5. Fish will not be removed from the show until awards have been presented at which time a member of G.C.A. will remove fish from the show area and return to the exhibitor.

SINGLE ENTRIES

All entries are to be exhibited in 1/2 gal. drum bowls 3/4 filled with water. No gravel, greens or decoration may be used. One female is optional but will not be judged. Bowls will be available at no charge.

DOUBLE ENTRIES

An entry will consist of 2 matched males. One female may be added but will not be judged. Entries will be exhibited in 1 1/2 gal. tanks to be furnished free of charge.

3 MATCHED FEMALES

Entries to be exhibited in 1 1/2 gal. tanks to be furnished free of charge. All entries to be judged as one class.

BREEDER CLASS

An entry will consist of 6 matched males. Two females may be added but will not be judged. Entries will be exhibited in 3 gal. tanks to be furnished free of charge. All entries will be judged as one class.

NOVICE CLASS

Novice classes are open to those who have never won a first place in open competition.

LIGHTING

Lighting will be over head incandescent.

ENTRY FEES

Single entries - \$1.50 Tank entries - \$2.50 Breeders - \$3.50

AWARDS

Singles: Plaques 1st, Award Cards 2nd, 3rd and 4th places. Breeders: Plaque 1st, Rosettes 2nd, 3rd and 4th places. Best of Show: Plaque 1st, Rosettes 2nd, 3rd and 4th places.

G.G.A. RULES.....

AUCTION

An auction will conclude the show. Exhibitors wishing to have their entries sold by auction should so specify when registering, in the space provided on the entry forms. Twenty-five percent (25%) of all auction proceeds will be retained by G.G.A.

SHIPPED IN ENTRIES

1. All shipped in entries must be received by 6:00 P.M. Thursday March 29, 1979.
2. Ship AIR MAIL SPECIAL DELIVERY to:
Don Epple, 5112 Faber, Affton, Missouri 63123
3. Ship AIR FREIGHT to:
Everett Gold, 9460 Harold Dr., Woodson Terrace, Missouri 63134 Mark Carsons CALL ON ARRIVAL 428-2661; if no answer call 644-3812.
4. All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped without return fare will be auctioned.

20 COLOR CLASSES

TANKS	DELTA	WEIL	FEMALE
Red	Red	Red	Red
Blue	Blue	Blue	Bl/Gr
Green	Green	Green	Black
Black	Black	Black	ADC
Multi	Multi	Multi	H/O Red
ADC	ADC	ADC	H/O ADC
H/B Red	H/B Red	H/B Red	Gold
H/B Blue	H/O Blue	H/O Blue	Navies
H/B Pastel	H/O Pastel	H/O Pastel	Albino
H/O ADC	H/O ADC	H/B ADC	
Yellow	Yellow	Yellow	
Snakekin	Snakekin	Snakekin	
Purple	Purple	Purple	
Bronze	Gold	Gold	
Gold	Navies	Navies	
Navies			
Red Bicolor			
Bl/Gr Bicolor			
Albino			
Single Sward			
Double Sward			
ADC Bicolor			

BREEDERS

5 Patched Males
3 Patched Females

ENTRY FEES

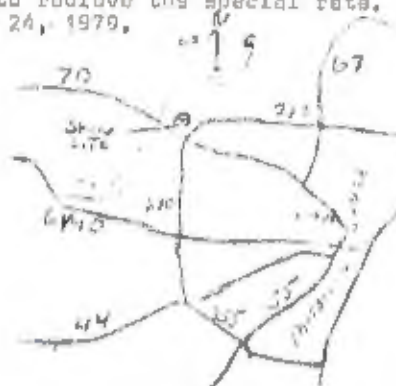
Single Entry Male or Female \$1.50
Two Patched Males (tanks) \$2.50
Breeders \$3.50

HOTEL ACCOMMODATIONS

A block of rooms have been set aside for persons coming to the show. Contact Don Epple, 314-351-6337 or Jerry Horton 314-507-3668 and we will make your reservations. By mail send to Don Epple, 5112 Faber,

G.G.A. RULES.....

Affton, Mo. 63123 or Jerry Horton 221 No. Virginia, Eureka, Mo. 63025. If you contact Hospitality Motor Inn direct DE SURE TO MENTION YOU ARE WITH THE GUPPY SHOW to receive the special rate. Reservations should be made before March 24, 1979.



COMMENTS

By Bill Orth

The members of the Guppy Associates of Lafayette have recently returned from the annual show at Indianapolis and we really enjoyed the whole show. However, we did overhear many comments concerning the selection of the annual trophies and was as a club, have to agree with the criticism. We do not believe that a 5 inch pen and pencil set is a deserving trophy to someone who has spent hundreds of dollars and many hours of time trying to win something to be proud of. The pen and pencil set may be a functional item but as a club; feel that a large regular trophy or plaque would be more befitting. It is a shame that the annual trophy ends up being the smallest trophy you have won all year. Due to this years awards, we feel that maybe it is time we put the annual trophy selection into the hands of the IFGA. At the next regular meeting we will make a motion that an awards committee be appointed every year; consisting of 3 members from three different IFGA clubs. This committee would pick out and buy the annual awards. This would serve more than one purpose. First of all, it would allow more than just one clubs' opinion as to what a deserving trophy should be. Secondly, it would also take a load of work from the host club as preparations for the show itself are quite hectic. We don't want to open a can of worms but we do feel something better can be awarded.

QUESTION FROM A READER

Why do female guppies die after they've had babies?

Any answers to this may be sent to the bulletin or to Mark Cruce, 144 First Avenue S.E., Graysville, Al. 35073

THE VALUE OF FEMALES IN BREEDING

by Warren E. Young

During the years in the tropical fish hobby, I am amazed in the lack of articles and information about, to me, the most important fish that we have in our fish rooms, namely the female of the species. Without her, things would be somewhat dull. For some unknown reason, the average hobbyist regards the female as a necessity that is needed to bear young fry and they have no control, at all, as to what the next generation will be like.

The female has a lot to do about the size and finnage of your next generation and also a good deal about color. Now that we have said it, let's go about proving it. To do this, let us first go to the fish that has done more to enlighten the hobbyist about the value of the female than other fish, the guppy.

The majority of good guppy breeders do their breeding by trios, a combination of one male and two females. The idea is to find out what combination is producing the fish he is after. I usually mark my females by cutting the top of one tail and the bottom of the other. Their fry will be kept in separate tanks, marked in this way. In two or three months we can tell if we have anything worth keeping. If we have a good pair, we discard the other female and its fry and try another female until we get what we want, using three or four breeding tanks or any amount you have the room for. It won't be long before you are producing good fish. Never ask a guppy breeder to sell you his breeding stock, because you are then risking the chance of being shown the door in a hurry.

The question always arises that if you go through all this trouble, why don't all your females throw good fish in following generations. It is true that the better a line is set, the better your chances are for having a larger amount of good females, but for some unknown reason, to me, fish will go backwards toward their original state much faster than they will go forward. So, it is always a battle to find the right females.

I am sure that you all know of cases of people who have produced good fish for one or two years and then seem to lose everything and by their inability to find, or take the time to find, pairs of trios that will produce the fish that they originally had.

Those of you that were in the hobby before the fish world went crazy about the Delta Tail Guppy know the amount of females and young fry that were discarded in the search for the pair that would give us the angle on the caudal that would put the guppy in the delta tail class.

I often ask people who have come to our fish room why they want a trio instead of a pair and by far, the answer is always because they will get more fish by using two females instead of one. I have stopped trying to explain why a breeder uses a trio.

The same thing is happening with our Betta breeders. As long as they can get a pair to breed, they will keep on breeding them no matter what kind of young they are producing. The only outcome of this type

VALUE OF FEMALES.....

of breeding is a room full of Bettas and not a show Betta in the lot. The best thing to do is to get rid of the lot and start all over from scratch. Our method is to pick three females from a particular batch and take the best male we have, and every 14 days breed him to one of the females. By keeping each batch separate, we soon determine what pair is producing the best Bettas...we discard the others and breed with the one pair.

Many of you are wondering at what age we start our fish breeding. We have experienced that the younger the fish, the better. As a general rule we start them at four months of age. By then, you know what they will be like when full grown and all that is needed is proper care and feeding. Then, no judge could pass by without a second look.

This method of breeding can be carried out with most any type of fish and is much better than community breeding. In community breeding, you cannot determine where the good fish are coming from.

You have to have patience, work a little harder, and keep records, but --- the satisfaction you will get from seeing tanks or jars of good fish is well worth the effort.

Reprint Guppy Roundtable 2/70

WATER CHANGE INFLUENCE ON FISH GROWTH

by Paris Jones

In conjunction with experiments which I have read in articles from a few of the major universities concerning the effects that water changes have on the growth of fish, and my experience with frequent water changes on Bettas, I decided to write this article with the permission of Tom Dorrelli.

It was shown that fish produce a substance continuously, which is similar to human continuous perspiration, and this substance does control and limit fish growth. Expounding upon this, as fish are in a tank they are continuously producing a substance in the water. As this substance becomes more and more concentrated, the fish's senses measure the intensity of this substance in controlling their growth. Therefore, the less concentrated this substance is in the water, the faster they will grow and the more concentrated the substance is the slower they will grow. The rate of excretion by the fish in the water is controlled by the fish's present size. In other words the smaller the fish, the less he will excrete and the larger the fish the more he will excrete. With the frequent changing of the water, the fish senses are unable to measure the concentration of the substance in the water. This means the fish will grow faster and he will grow to the full capacity for the anatomy of the particular species.

In my experiences with Bettas concerning this theory there is one flaw I have noticed. With Bettas, the young are rather weak until they have developed their labyrinth gland. Changing water before these glands are developed weakens the fry and your mortality rate will be greater. However, after the labyrinth glands are

WATER CHANGE.....

Developed I have noticed that the rate of growth increases the more frequent the water changes. By water changing, I mean taking half of the water from the tank and adding water which is aged at least one day. Also the water added is comparable as to acidity and temperature to the water taken from the tank. In one spawning of Bettas, I split the fry into two groups, with about the same number and size of fry into two ten gallon tanks. Both tanks were at the same temperature and acidity; and I fed both tanks at the same time. I changed the water in one tank every three days and the other once every two weeks. Within six weeks I noticed that the fry in the tank changed every three days were considerably larger than the fry in the less frequently changed tank. I have also done similar types of experiments on young males which have been jarred, with a similar result. This theory would probably explain why putting your best young Bettas in gallon jars instead of quart jars make them healthier and fuller in size than those in quart jars with the same frequency of water changing. Since the concentration of this substance does not build as fast in gallon jars than in quart jars, I hope this article can be of some use to other Betta lovers, and as I have said, this theory is a theory of some marine laboratories which I have found to be successful in my case.

Editor's Note: Although this article was written about Bettas we feel it could also apply in breeding guppies.

Reprint The Glades 3/78

A FISH TALE

By Virginia McDowell

Once upon a time there were four men who belonged to the same fish club. Their names were Joe Somebody, George Anybody, Jack Everybody and Sammy Nobody. Everybody thought he would like to go to the fish club meetings but he figured Somebody would be friendly with Anybody, Nobody went. Everybody was asked to help with the show, but he thought surely Anybody would want to help and at least Somebody would want to; but Nobody finished doing it. Whenever there is a job to be done, Everybody agrees with Anybody that Somebody will do it, but Nobody does. These four men died and went to heaven.....

It makes no sense to hurry up, and mess up, what I am doing now in order to get started on what I plan to do next.

GUPPY ASSOCIATES INTERNATIONAL CHICAGO
PROUDLY PRESENTS THEIR 14TH GUPPY SHOW AT THE
HOLIDAY INN WILLOWBROOK, I-55 & 63, WILLOWBROOK, IL.

May 5 & 6, 1978

SCHEDULE OF EVENTS

Saturday, May 5

10:00 A.M. - Registrar Entries
4:30 P.M. - Entries Close
6:30 P.M. - Judging

Sunday, May 6

10:00 A.M. - Open to Public
2:00 P.M. - Awards Presentation
2:30 P.M. - Auction
2:30 P.M. - Debonching

RULES COVERING THIS 72 CLASS 7 POINT SHOW

1. All entries must be registered by 4:30 P.M. Saturday, May 5.
2. Judging of entries will begin at 6:30 P.M. Saturday, May 5.
3. All entries will be judged by current IFGA Standards.
4. Lighting will be by Vita-Lite fluorescent.
5. Every precaution will be taken to prevent loss of fish, theft, etc., however exhibitor assumes all responsibility for loss.
6. Fish will not be removed from show until awards have been presented, at which time a member of GAIC will remove fish from show area and return them to the exhibitor.
7. The exhibitor must determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available at the time of registration.
8. Special awards will be given for first along with cards for 1st, 2nd, 3rd and 4th places.

SINGLE ENTRIES

All entries are to be exhibited in $\frac{1}{2}$ gallon drum bowls, $\frac{3}{4}$ filled with water. No gravel, greens or decoration may be used. One female is optional, but will not be judged. Bowls will be available at no charge. Entry fee is \$1.00.

NOVICE CLASS

Novice Class is open only to those exhibitors who have never won a first place in an IFGA show.

DOUBLE ENTRIES

An entry will consist of two matched males. One female may be added but will not be judged. Entry fee \$2.00. Entries will be exhibited in $2\frac{1}{2}$ gallon aquariums available at site.

3 MATCHED FEMALES (BREEDER FEMALES)

Entries will be exhibited in a $2\frac{1}{2}$ gallon aquarium. All entries will be judged as one class. Entry fee \$3.00.

5 MATCHED MALES (BREEDER MALES)

Entries will be exhibited in a $2\frac{1}{2}$ gallon aquarium. Two females may be added but will not be judged. All entries will be judged as one class. Entry fee \$3.00.

GAIC RULES.....

AUCTION

An auction will conclude the show. Exhibitors wishing to have their entries sold at auction should so specify when entering by using the space provided on the entry form. 25% of all auction proceeds will be retained by the GAIC.

FLOOR SALES

A 25% charge will be made for all floor sales.

72 CLASSES 7 POINT SHOW

DELTA	VEIL	TANKS	
Red	Red	Red	
Blue	Blue	Blue	
Green	Green	Green	Broader Females
Purple	Purple	Purple	All Colors Combined
Black	Black	Black	
Multi	Multi	Multi	
		Yellow	Broader Males
H/B Red	H/D Red	H/B Red	All Colors Combined
H/B Blue	H/B Blue	H/B Blue	
H/B Pastel	H/B Pastel	H/B Pastel	
H/B AOC	H/B AOC	H/D AOC	
AOC	AOC	AOC	
Red Bicolor	Red Bicolor	Red Bicolor	
O/G Bicolor	O/G Bicolor	O/G Bicolor	
AOC Bicolor	AOC Bicolor	AOC Bicolor	
SnakeSkin Solid	SnakeSkin Solid	SnakeSkin Solid	
SnakeSkin Varig.	SnakeSkin Varig.	SnakeSkin Varig.	
		Gold	
		Albino	
		Bronze	
		Single Sword	
		Double Sword	
		Novice	

DELTA/VEIL COMBINED

Gold	FEMALES
Albino	Red
Bronze	Blue/Green
Yellow	H/D Red
Novice	H/B AOC
	AOC

SINGLES

Single Sword	Gold
Double Sword	Black
	Novice

SHIPPED ENTRIES

All entries mailed or shipped by air freight must be received by noon May 4, 1979. It would be appreciated that prior notification on all shipments be given.

Entries may be shipped AIR MAIL SPECIAL DELIVERY To: Tom Allen, 304 Circle Avenue, Lombard, IL 60148 (312) 627-8051

GAIC RULES.....

Entries may be shipped AIR FREIGHT to: Tom Allen, 304 Circle Avenue, Lombard, IL 60148. Mark carton - CALL ON ARRIVAL (312) 627-8051.

All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned.

ROOM RESERVATIONS

A block of 20 rooms has been set aside for people wishing to stay overnight. If calling direct be certain to identify yourself as with the Guppy Group. Reservations must be made 2 weeks in advance. You may also contact, Joe Rezutha, 5717 S. Newcastle, Chicago, IL 60638 (312) 506-2074 for room reservations or any further information.



VIRGINS

By Ted Bettos

Way back in the dark ages of fancy guppy development some respected old gentlemen with a twisted sense of humor (it wasn't Hahnel) decided that female guppies should be kept virgins until mature. These virgin females were supposed to grow faster and produce better offspring.

In spite of evidence to the contrary this belief is held by many today. The most up-to-date articles on guppy rearing admonish the beginner to keep his females virgin if at all possible, and to buy only virgin females, even if it costs more. Every dime spent insuring that you buy a virgin female is a dime wasted.

The fact is that the first male mated to a female after she gives birth is going to father the next brood of young. The first brood will unlikely NOT be his, unless he was also the first male but the record brood will (unless he is sterile) if he mates the female right away after she gives birth. This is easy enough; just isolate the desired male with the female in question in your breeding tank before she has young. When she has them the male will be ready and willing to be the papa of the next bunch.

This can be proven by a very simple means. Take a male that you know from experience usually showing dominance in crossing experiments. Take a female from a recessive strain. Put them together

VIRGINS.....

alone. The first batch of young will be the strain of the female unless she is a virgin, the second will be exclusively fathered by the experimental male (unless he is sterile). The most a virgin female can do is cost you money, tank space and save you about five weeks waiting for her hatch to deliver the young you don't want. Even if you pay extra, there is no guarantee she is a virgin.

Remember too, guppies can produce up to eight batches from one mating, so if she was mated with another male before she had all the young of the first, she might give babies from two males in the same brood. Try this experiment. It is one of the interesting things about guppies.

Reprint The Guppy 3/78

AIR LINES

by Vic Pites

For the last two years I haven't been able to "bring in" or grow any appreciable amount of guppies to show size. In this time period, I would wind up with one show fish here, one there, but never any great amounts. This was frustrating since I was running 90 tanks. I should have been having many more show fish than I was producing. So what was I doing wrong or what was wrong, that I couldn't bring in all those spawns that I had in my tanks???

When the fish were young, up to 4 or 5 months of age, they looked great - strong, healthy, large, good finnage, but after this age, they would start to deteriorate, tails split and ragged, fins start to close, stop swimming and eating, and then slowly start to die off - long before they matured. Out of a whole spawn perhaps one or two fish would live. This odd ball that did make it to maturity though, was at IFGA shows and told me that I had good fish. Boy, if I could only keep the rest alive.

I tried everything, different foods, filters and filter materials, water changes of different amounts and times, etc. - still no solution.

Then one day one of my air valves got stuck. This valve controlled the air to a tank that was on the second tier of a 3 tier high stand. The tank below the one with the stuck air valve contained approximately 12 young, healthy, strong male fish about 3 months old. I took the pin out of the air valve and used a wooden toothpick to insert and clean the valve. When I inserted the toothpick - immediately air gushed out plus 5 or 6 drops of black water (?) that was in my air line. It fell into the tank with my healthy fish. Next day all my fish were dead. Here was my answer!!

Owning a Plumbing Supply Co. - I had used 1/2" copper tubing as my main air line - the copper was available and cheap for me. The condensation in these main air lines being blown into my tanks was the problem. I switched over to 1/2" plastic tubing for my main air

AIR LINES.....

lines - but again - even with plastic mains be very careful - water will condense in plastic tubing and this water will turn foul if left to stand in the plastic. So pitch all your mains so water can be drained out at the ends - by placing an air valve at the end of each main just for this purpose (drainage).

Some reflections: I told this story to Mr. Herb Lepp, while he was trying to drink me under the table, with orange juice, at one of the hospitality rooms at a show we were attending. He told me a better story. It seems that the air to some of his filters was running very heavy, other filters were running very light and slow. He believes that during the day there may have been a drop in the electricity to his pump - a mini-semi brownout??? It was summertime which caused the air pressure to drop. The air stopped in the tanks where the filters were running slow. The air still moving in the main air line caused what he believes was a vacuum and water was pulled out of the tanks where the air had stopped up into the main line. Here it stayed and turned foul. Then he started to have trouble with his fish. They were folding up and looked sickly. He started to use medication - no good. Luckily, one day his son heard gurgling noises in the main air line and he drained the main out. He says the blackish water that drained out really smelled bad. He says that after this the fish started to come around and within a short time you couldn't tell that they had been folding up - it was like night and day.

So, if you're having mysterious troubles with your fish - CHECK YOUR AIR MAINS.

FEVER - FEVER - FEVER

You've heard of cabin fever, which has probably been experienced by many of our friends in the Chicago area these past few weeks. (Our deepest sympathy to you - after our experiences last winter.)

There's also spring fever, which will be here before we know it.

But this year we've a new one to add - SHOW FEVER. It came over us as we were reading the agendas for the St. Louis and Chicago Shows. Being part of the IFGA for one short year - we've found we love the shows, the traveling to different cities, meeting people who share our interesting hobby and most of all seeing all those beautiful guppies. Win or lose - we're really looking forward to this 1979 season.

The Sadness

Did you hear about the whale who fell in love with a submarine? The whale followed the submarine all around the ocean, and everytime the submarine shot off a torpedo, the whale gave out cigars.

ASSISTANT JUDGES

as of
January 1, 1979

Pat Allen
Dave Arms
Ted Archbold
Larry Allen
Bill Grandberry
Bruce Brandt
Fred Beacham
Richard Guder
John Cashel
Ralph Case
Mildred Craft
John F. Duet
Michael Dietrich
Pats Fortner
David Grigg
Dwight Grimsire
Eugene Golimowski
Viola Golimowski
William Gommel
John Helgers
Bob Hanna

Harilyn Johnson
Darrell Johnson
Herb Lapp
Alex Kovacs
James Magnifican
Charles McCorkel
Leon Morrison
Jim O'Brien
E. D. Porter
Vic Pites
Carol Porter
Rich Rozutka
J. P. Schroeder
Dennis Singleton
Steve Somermeyer
James Vidal
Keith Woods
Glen Wachter
Mary Lou Walker
John M. Zolk

ACCREDITED IFCA JUDGES

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Indianapolis, IN 46201

Hideo Hill
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Whittier, CA 90603

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Colonia, NJ 07067

Dale Marteeny
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Glendora, CA 91740

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Riverside, CA 92535

Dave Crabtree
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John Wolcott
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Plano, TX 75075

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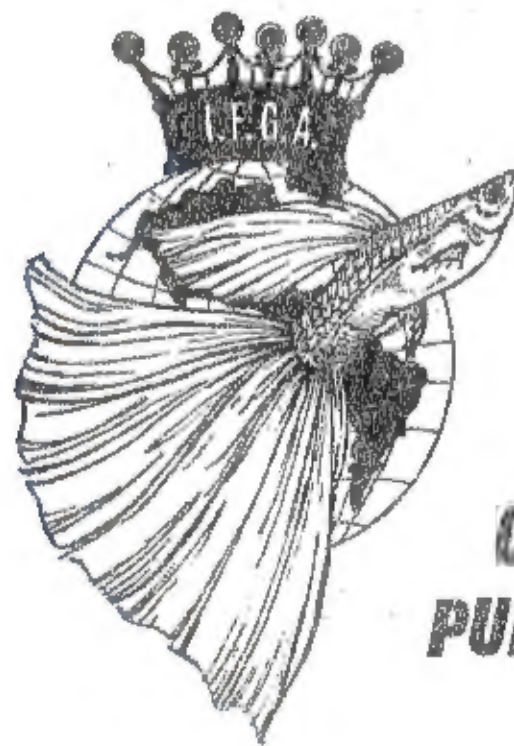
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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE ...To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.
To keep current and update the present standards.
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

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PUBLICATIONS

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 Standard Entry Forms: \$1.50 per 100 (Postage included)
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)
 7 for 3rd class mailing (no envelope)

TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:
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Vol. III

OFFICIAL BUSINESS

Reminder to clubs Pat Allen

SHOWS

WESTER DAYTON GUPPY CLUB SHOW RULES 2

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FALL BACK AND RECHARGE

I feel it's time we fall back and regroup. I feel there is a lot of disencouragement in the ranks of the IFGA. The old saying.....United we stand, divided we fall. I recently in the Bulletin all that we have to read about is arguments. Just stop and think about the people that are picking the Bulletin for the first time and reading it. Their first reaction would probably be, "what kind of organization is this?". Don't get me wrong, I know that no organization runs perfectly smooth, but let's try to get some of the rough bumps out. If there is an area we are having trouble with let's form a committee to iron things out and bring it before a meeting and put it on it. Let's try to work together on things and not just take sides and argue. This is really a great organization but I think each one of us needs to rededicate ourselves to the hobby and IFGA.

One area in particular that annoys me is the judges. We don't give enough recognition and thanks to these individuals. They are not payed and try their very best so let's not get so upset when we don't agree with their decisions.

When we put on a show let's put our ALL into it. Take care of the fish just like they are your own. Let's see to it that we make our people welcome. Talk to them and encourage these individuals. Don't just sit and complain to them.

I would like to give a special thanks to Stan's lab for taking the time to give his judging seminars. I feel this is a great help to many of us.

One thing I would like to see a committee formed for is to pick out and buy the annual awards. Let's not leave this up to an individual or club.

Remember, you can't win anything if you don't show your fish!!!

THANKS FOR LISTENING

IN ANSWER TO THE QUESTION

by Maxine Baumgarner

In the approximately twenty years of raising mainly Ruppel's, I have had only a very few female guppies die, up to a month after their last batch of young. I can recall two instances. 1. The thermostat on a heater in the tank went bad, and I lost about thirty young fish, male and female. 2. My children "helped" me feed the fish - cheese, of all things - and I lost some of the tank of fish, male and female. But, anytime a female guppy has died a "natural" death, such as: old age, severe case of ich, "assumption", drastic change in water temperature or pH, the females always seem to produce one more batch of young. My reasoning is that the fish are to produce young. Developing that last batch is a part of it. The males being interested in the largest female available first, is another part of it (the largest female should produce the greatest number of young). One other comment: I have raised guppies that at 3 months have looked like 6 months old. But, I do not remember the fish dying in less than a year of birth.

SCHEDULESATURDAY, April 21

7:00 P.M. Entries Open
 8:00 P.M. Entries Close
 6:30 P.M. Judging Begins
 (Approx.)

SUNDAY, April 22

10:00 A.M. Public Showing
 1:00 P.M. Awards
 2:00 P.M. Auction and debanking
 (Approx.)

GENERAL RULES

- All entries must be registered by 5:00 P.M., April 21, 1979.
- Visual judging will be by IFGA qualified judges and by IFGA standards.
- Exhibitors will determine classification of entry. Assistance of classification will be available at time of registration.
- No gravel or decoration may be used in entry containers.
- Every precaution will be taken against loss of fish; however, GDGC and The Imperial House Motel cannot assume liabilities of such loss.
- Lighting will be uniform fluorescent.
- Background will be of black material.
- Entry fees must accompany ALL entries.
- Entries may not be removed until after awards program.
- Observers to the judging must be registered by 5:00 P.M.

ENTRY FEES

Single - \$1.00 Tank - \$2.00 Breeders - \$3.00

ENTRIES

SINGLE ENTRIES: Male and female single entries are to be exhibited in $\frac{1}{2}$ gallon drum bowls (to be furnished) $\frac{3}{4}$ filled with water, with top removed. Related female may be added but will not be judged.

TANK ENTRIES: Two matched males are to be exhibited in $\frac{1}{2}$ gallon tanks (furnished) with top removed. Related female may be added but will not be judged.

BREEDER MALE: Five matched males to be exhibited in $2\frac{1}{2}$ gallon tank (furnished) with top removed. Two related females may be added but will not be judged.

BREEDER FEMALE: Three matched females to be exhibited in $1\frac{1}{2}$ gallon tank (furnished) with top removed.

NOVICE CLASS: Open to anyone who has not won a first place in an IFGA Show.

... ..

Awards: 1st place. Award card
2nd, 3rd, 4th.
Plaques for 1st place. Rosettes for 2nd, 3rd, 4th.
1st place. Award cards and ribbons
2nd, 3rd, 4th.
Best of Show: Plaque for 1st place. Rosettes for 2nd,
3rd, 4th.

ACTION: An auction will be held at 2.00 P.M. Sunday. Exhibitors should indicate auction fish at time of registration. GGGG will retain 25% of auction proceeds.

SHIPPED IN CARTONS

1. All shipped in entries must be received by Friday, April 20 at 5.00 P.M. GGGG will not be held responsible for any shipment arriving after this time.
2. Airmail Special Delivery shipments to: Larry Allen, 5000 Christy Ave., Dayton, OH 45431 Phone 513-840-4313.
3. Air Freight Shipments to: Dennis Singleton, 220 A. Main St., Union, OH 45322. MARK "CALL ON ARRIVAL" 513-870-2732.
4. All shipping charges must be prepaid along with return form. Fish with no return form will be auctioned.
5. Be sure all entries are marked as to class and breeder. Please include names and addresses of all exhibitors in a group shipment and specify if fish are to be returned or auctioned.

Color	Color	Color
Red	Red	Yellow
Blue	Blue	Bronze
Brown	Brown	Albino
Black	Black	Gold
Multi	Multi	Single Swr.
A.O.C.	A.O.C.	Double Swr.
M/B Red	M/B Red	Super-wide
M/B A.O.C.	M/B A.O.C.	(All colors)
M/B Pastel	M/B Pastel	
M/B Blue	M/B Blue	
Multi	Multi	
Snake Sol.	Snake Sol.	
Snake Var.	Snake Var.	
Red Bicolor	Red Bicolor	
B/G Bicolor	B/G Bicolor	
A.O.C. Bicolor	A.O.C. Bicolor	
Novice	Novice	

BREEDER A.F.S.

All colors - 1st place

BREEDER A.F.S.

All colors - 1st place

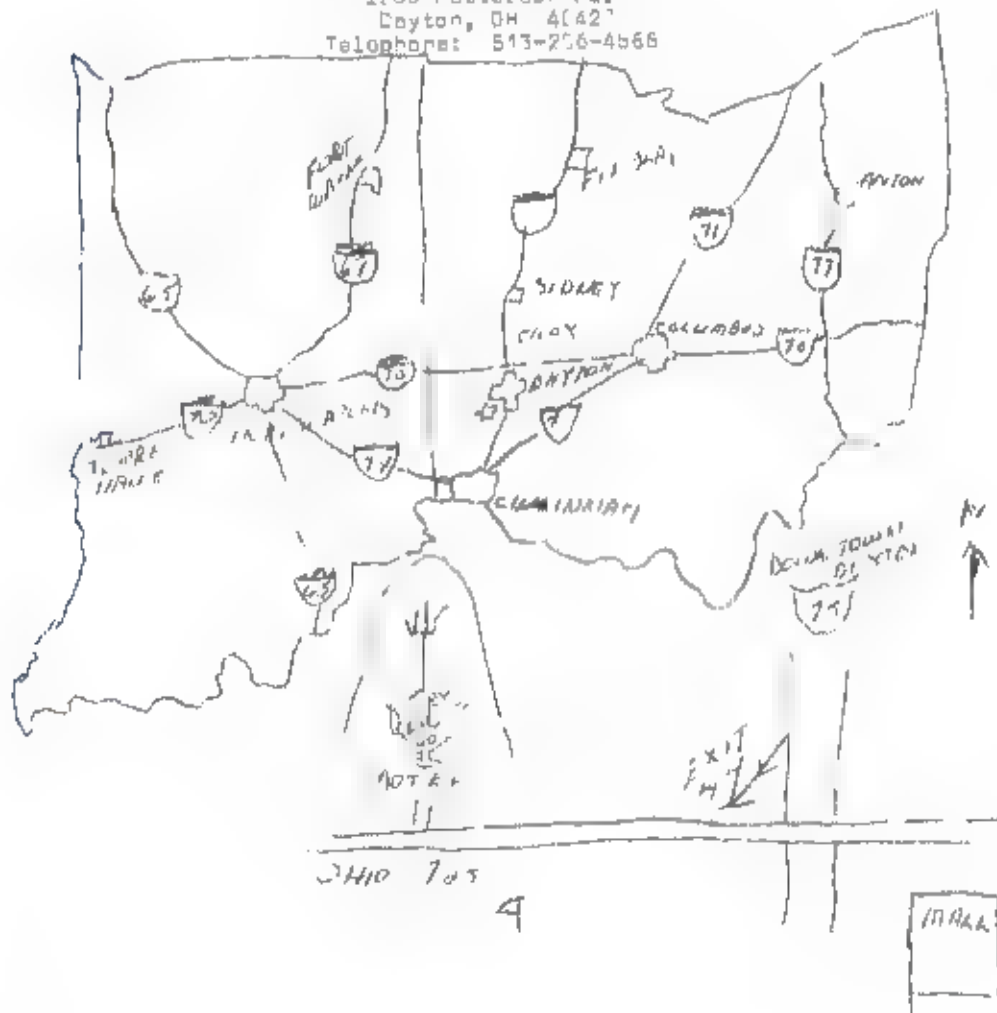
GGGG PLANS.

Accommodations: Room reservations at the Imperial House South
Dayton, OH made through Dick Rhodes, 513-434-1737. Reduced
rates are to be available. Recreational facilities include an
indoor pool, sauna bath, game room, and tennis courts, plus a
super lounge featuring top entertainment. Hotel is 1/2 mile from
the Dayton Shopping Mall.

BANQUET: There will be no banquet. There are 40+ food establish-
ments of all varieties within a mile radius of the show site.

All inquiries should be directed to the show chairman:

William Cory
2200 Patterson Rd.
Dayton, OH 45421
Telephone: 513-256-4666



DON'T QUIT

by Frank Ortega

Now that we're in the beautiful month of February, I thought some of you Guppy Breeders out there may need to hang this on a wall in your fish room. Hope you get as much use out of this as I have.....

When things go wrong, as they some will,
When the road you're traveling seems all uphill,
When the funds are low and the debts are high,
And you want to smile, but you have to sigh,
When care is pressing you down a bit,
Rest if you must, but don't you QUIT!

Life is queer with its twists and turns
As everyone of us sometimes learns
And many a fellow turns about
When he might have won had he stuck it out.
Don't give up though the pace seems slow--
You may succeed with another blow!
Often the Goal is nearer than
Often the Goal is nearer than
It seems to a faint and faltering man;
Often the struggler has given up
When he might have captured the victor's Cup
And he's learned too late when the night came down,
How close he was to the golden crown.

Success is failure turned inside out--
The silver tint of the clouds of doubt,
And you never can tell how close you are,
It may be near when it seems afar,
So stick to the fight when you're hardest hit--
It's when things seem worst that you must not quit.

P.S. The author to this is really unknown but Frank figured he just MUST have raised guppies at one time or another!!!

UNDERGRAVEL FILTERS & VARIATIONS by Doug Buffington

Waste products in aquariums come from various sources. Principally these are fish excrement and uneaten food, however some inorganic particulate can also be present from inadequately washed aquarium gravel. The inorganic material presents no danger to the fish although it can cloud the water. The organic matter in contrast does affect the fish because bacteria in the aquarium feeding on these wastes produce by products that are toxic to the fish. Two solutions to these toxic products exist that can be utilized by the aquarist. The first is to remove the organic pollutants by siphoning and water changes. This is the method most commonly used by betta raisers who keep their fish in jars or bowls. This

FILTERS.....

is very effective if it is done frequently and on a regular schedule. The second method is to filter the water in the aquarium to remove the pollutant and to biologically neutralize it rendering it harmless to the fish.

Biological filtration is a topic that occupies many articles by itself. Suffice it to say that there can exist in a properly functioning filter, helpful bacteria that will feed on these toxic by-products and render them harmless. One characteristic of these bacteria requires that they be in the presence of oxygen dissolved in the water to survive and function. Also, these bacteria require a surface which they may attach themselves, a substratum, to attack the waste products. ANY filtration system used must provide the above requirements to function safely in an aquarium system. If an aquarium filter that has waste products contained in it for some reason does not have oxygen rich water passing through it the helpful bacteria will stop functioning and a new bacteria that does not require oxygen, anaerobic, will start decomposing the wastes. The problem arises, however, that these anaerobic bacteria again produce toxic wastes. If an inadequate substratum is present insufficient numbers of helpful bacteria, aerobic, will be present to deal with the quantities of wastes in the filter which will again lead to toxic results.

Any types of aquarium filters have been devised to accomplish the bacterial decomposition of aquarium wastes. One of the most efficient of these designs is called the indogrovel filter, and it is the one most recommended to beginning aquarists. It consists, basically, of a substratum of gravel and some method of pulling aquarium water and wastes through the gravel. The gravel because of its numerous passages traps any particulate wastes and also provides a high surface area to which the aerobic bacteria may attach themselves. The filter plate allows the water passing through the gravel to proceed to the air lift tubes. These tubes function to pull the water and in fact are air driven water pumps.

Many designs have been used to perform these basic functions. Hatozono's "Hi-Fi" filter exemplifies the most common type available. The distinguishing feature being the air lift tubes which are about 4" long and 1/2" in diameter. These simply pull the water through the filter and provide a stream of bubbles which aid in aeration of the aquarium by agitating the surface. A second design variation could be represented by Neotonic's undergravel filter. In this design the air lifts are about 1" in diameter and slightly shorter than the tank depth. The purpose of this variation is to increase the pull of water through the gravel and to more effectively aerate the water by using an airstone to produce finer bubbles. The Neotonic's filter is most popular with saltwater aquarists because of its proclaimed increase in efficiency, although it is also recommended for fresh water aquariums. A third type is illustrated by an undergravel made by Biozonics. Here water is pulled through the gravel by an outside power filter and then returned to the aquarium. The proposed advantage of this system is its ability to remove any sediment that might form under the filter plate. Each of these designs has

FILTERS.....

positive and negative aspects which must be evaluated by the aquarist.

Two problems present themselves when this type of undergravel filter is used. The first concerns cleaning the filter periodically as wastes accumulate in the gravel. This is particularly troublesome if the aquarium is heavily fed and inefficient scavengers are present to consume excess food. Certainly tearing down a 10 gallon aquarium presents no big problem but when the tank size begins approaching 50 gallons the trouble involved can be considerable. This situation can be improved by the use of efficient outside power filters which will help remove these wastes before they can be trapped in the undergravel. Also, the gravel can be periodically stirred to release the trapped particulate which can then be removed by siphoning or power filters. Sediment under the filter plate is more difficult to remove although siphoning through the air lifts can be effective.

In addition, many of the wastes, particularly from the chemical by-products of the bacterial decomposition of the wastes which tend to acidify the aquarium water (raising the pH). For fish that require water in the basic range (pH 7.5 to 8.0) a special aquarium gravel can be used that will buffer the pH of the water to this level. The only undesirable characteristic of this method is the cost of the gravel which usually runs 3 to 4 times that of regular gravel. This method is usually used only with saltwater fish although it is an alternative for freshwater fish such as African cichlids from the Rift Lakes, water changed, at least here in Opa Maltes, where the pH of the city water runs 8.2 or higher can also be effective in buffering pH in the aquarium if they are frequent and large. Cleaning the gravel frequently can also be helpful.

Alternative methods that use the same principle as an undergravel filter are available for use in tanks where it is not desirable to have gravel or full undergravel systems. These methods all involve the use of a box filter which is easily removable from the aquarium. The most common box filter is made by MetaFrame and is called a "bubble-up". Its function is identical to the ones previously described except for its reduced size and the use of filter floss as a prefilter on top of the charcoal (or gravel). One of the simplest and most effective box filters can be made from a 2 gallon round plastic carton in which ice cream is sold. Place a drum bowl filter in the carton and fill with gravel. The "ice cream" filter has a greater capacity than most commercial box filters, cleans very easily and costs very little.

Sponge filters are functionally identical to undergravels except that a porous sponge is used for the substratum instead of gravel. These are useful in any tank by invaluable in fry tanks because of their ability not to trap the young fry in the substratum. Cleaning involves simply removing the sponge and rinsing it in tap water. The only functional drawback to sponge filters is their inability to remove larger particulates. This can be overcome by careful and selective siphoning so the particulate is moved and the fry are left.

FILTERS.....

The use of sponge and box filters overcomes most of the disadvantages of full undergravel filter systems. By being easy to clean these filters allow the maintenance of larger tanks without the necessity to tear the entire tank down to clean the filters. Also, little trouble arises due to the pH buffering because so little particulate is trapped in the aquarium system. Their main disadvantage involves the frequent cleaning of the substratum because of its small filtering capacity.

For the aquarist the choice between full undergravel filter systems and the box filter variety involves the system of management and maintenance that works best for the number and size OF TANKS YOU ARE USING. What works easily for one person may be drudgery to another. Only by experimentation can you arrive at the right combination that works for you.

Reprinted From Fish Tales
12/77

FGA JUNT SHOW DATES FOR 1978

SHOW DATE	HOST CLUB	RULES	RESULTS
Mar 31-Apr 1	Gateway Guppy Assoc.	Jan.	
Apr 21-22	Greater Dayton Guppy	Mar.	
May 5-6	Guppy Assoc, Chicago	Apr.	
May 19-20	Sacramento Guppy Club		
June 2-3	Guppy Assoc Greater Cleveland		
June 23-24	South Jersey Guppy		
July 7-8	Maumee Valley Guppy		
July 21-22	Northern Ohio Guppy		
Aug 11-12	East Coast Guppy		
Sept 15-16	Indianapolis Aquar Soc		
Nov 2-3-4	Columbus Guppy Spec.		

Just as another reminder to the remaining clubs, here are the dates your rules are to be in to Pat Allen (in triplicate):

Sacramento Guppy Growers	Feb. 18
Guppy Assoc. of Greater Cleva.	Mar 4
South Jersey Guppy Grow	Mar 25
Maumee Valley Guppy	Apr.
Northern Ohio Guppy	Apr.
East Coast Guppy Club	May 1
Indianapolis Aquar. Soc.	May 11
Columbus Guppy Specialists	Nov.

After thinking over the matter of the annual participation award proposed by Mike Castella some months ago, I have come up with an alternate plan I think would be more fair.

To make it fair for all clubs, I believe a percentage system would be better. This gives every club a good chance at the award. The system is easy on the show chairperson as it can be handled when the entries are made. The system is as follows:

1. One point per entry
2. 4 points for a 1st in a color class
3 points for a 2nd in a color class
2 points for a 3rd in a color class
1 point for a 4th in a color class
3. 4 points for a 1st in Best of Show
3 points for a 2nd in Best of Show
2 points for a 3rd in Best of Show
1 point for a 4th in Best of Show

Points for Best of Show and the color classes are the same because to get into Best of Show, the entry must already have taken a 1st in a color class. Therefore, a 4th Best of Show fish would earn a total of 5 points, a 3rd Best of Show would earn 7 points.

All entries (breeders, tanks, and singles) are all counted as one point for entry as they really are just ONE entry.

The total number of points earned by the club is then divided by the number of members in the club.

I have tried to keep this simple so as to keep the mistakes to a minimum and keep the computing fairly easy.

~~~~~

Here's a little puzzle to get you all primed for the new show season!

|              |            |        |         |
|--------------|------------|--------|---------|
| WORD LIST    | ENTRIES 29 | AWARDS | JUDGES  |
| AUCTION      | XTBDEEN    | FS     | TRIS    |
| AWARDS       | HDFEF      | INFR   | PSFIT   |
| BANQUET      | I          | INFR   | IFG     |
| BENCHING     | BSMN       | ICOP   | AIAD    |
| BEST OF SHOW | ILAJ       | OWS    | QFTSE   |
| BOWLS        | TW         | NO     | VIDE    |
| CLASSES      | OP         | POINT  | SJLWXSE |
| DEBENCHING   | RB         | JUDGE  | SEAY    |
| EXHIBITS     | 1          | BY     | IC      |
|              |            |        | 5       |
|              |            |        | TANKS   |

~~~~~

In reply to female guppies....the loss of your females after they have had their fry:

There are several steps that you must take. 1. The age of your females. The best age for breeding of females is between 4 and 6 months of age. Also, the condition of the water must be taken into consideration-temperature wise-for your breeding female, water temperature should be between 76 and 78 for about two weeks before she is to give birth. Along with this she needs a separate tank for herself with some floating waterprifo. Your water should be slightly salted. I use about 1/2 oz of unsodized salt for a ten gallon tank and for my 5 gallon nursery tank, I use about 1/4 oz of salt. After the female gives birth, isolate her for about 3 days in another 5 to 7 gallon tank. Salt must always be used. This way it will kill off any unwanted parasites and bacteria. At this stage she should be fed 4 feedings of live brine shrimp and some vegetable dietlike TetraMin condition food or whatever vegetable flake you have.

Keep in mind, never try to spawn twice from one female. Be sure she is at the age of 4 to 6 months. This goes for all strains of guppies. After the period of 3 days she can return to your other females.

I hope this helps solve your problem. By the way, when setting up your tank, always syphon out about 50% of the water from the tank that she is coming out of and replace the other 50% with freshly aged, lightly salted water. Never use raw water from the tap. Good luck.

EDITOR'S NOTE: There are probably as many solutions to this problem as there are guppy breeders. If this one is not the one you prescribe to, write an article telling us about yours.

~~~~~

#### GETTING THE MOST FROM SHOW CLUB HOSTS by Jim Horan

As a newcomer (Editor's note: This ages you, Jim!) to being involved with hosting a guppy show, I have some observations that I would like to share with other exhibitors for future shows.

To begin with, I am operating under the assumption that when we enter fish in a show, we want them in the best possible condition to show off their best features, and then we want them returned to us in the best possible condition. What follows may not seem totally relevant to that assumption. When, however, you consider that these people who host a show are human beings, and that these human beings, like all human beings, operate most efficiently under conditions that allow them to plan their activities within a given time frame, you can perhaps appreciate that there is a direct correlation between the people's condition and your fish's condition. With this as my premise, may I offer the following suggestions.

1. SHIPPED IN ENTRIES: Give yourself an edge.....send early. When you put fish on a plane Friday, you are really rolling dice, when someone has to go to the airport at 2 A.M. on Saturday, you

## GETTING THE MOST.....

are certainly taxing that person's efficiency in caring for your fish. Remember also, Friday night is the most physically demanding time as the host club is getting the stadium built, arranging bowls, tables, water, etc. This is the All-hands-on-deck night.

Another facet to shipped-in entries is that they should be labelled very clearly. Again, when a person has to take extra time to decode and decipher which fish is which, you are endangering your chances of success.

When several members of the same club ship together in the same box, try to put yourselves on the receiving end of that shipment. You should so indicate on your entry blanks that your fish are being shipped with someone else's. This would save the person handling your fish valuable time on sorting and packing your fish to get them back to you safely.

Another concern I have is hormoneed females. As this practice is not against any rules I have read, I would suggest for the safety of the person handling the fish.....and for the safety of the handler's fish should he need to hold them for a period prior to the show....that these fish be marked as having been hormoneed. While my knowledge of hormoneing is thin, I am aware that it is nothing one needs to be careless about.

2. ENTRY BLANKS: In the past, I have seen a show where I had only one person who sent entry blanks in duplicate. Editor's Note: Things have improved a little on this score. At the show about 4 sent duplicates, and only a few sent entry blanks at all. Again, you are only helping the show people to help you. When someone has to sit down and from notes, write out entry blanks for 300 entries, you are saving a lot from that person's energies. I guess I was most overwhelmed when I saw the entry blanks that had incomplete addresses, such as an illegible name, street address and no city or phone number. Particularly when it came time to do the auction checks....it required the combined resources of the entire club to find out where he and he lived.

3. RETURN FREIGHT CHARGES: For those of you who ship air freight, as opposed to airmail special delivery, may I suggest that you request the fish to be sent back C.O.D. This is NO different in cost, but there is a considerable difference in the bookkeeping for the host club. I have been told that only seldom does it work for return postage equal exactly the actual charges. Our shipped-in entries accounted for 45% of other entries and of those over 70% were air freight.

In conclusion, let me say my concerns are really twofold. First, we have a lot of new people exhibiting....which is beautiful....but this year we could not find a club who was willing to take the 12th show. (Ed's Note: Just as this year!). Right there is a message. With the number of clubs on the books who could and should be holding shows, but are not, perhaps we could encourage them by sharing some of the petty clerical work which

## GETTING THE MOST.....

goes along with holding a show.

My other concern is that this year's show schedule is at best hurried.....at worst.....you'd probably not care to print the expression of my true feelings. It seems you no sooner get back from a show than you are packing up for the next one. Therefore, I want my fish to be handled by host clubs at their best.. cause like I ain't got a lot of fish so they gotta travel many miles before they sleep.

All in all, I can only say, after the numbness has worn off, that it was really an exciting experience to be a part of a club that went all out together to do a show. I guess for those of you who haven't had the first time experience of hosting a show, I would say that it is not totally dissimilar to sex.... it may be fun to watch, but being a participant is where the action is.

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MYSTERY SNAILS

by Marsh Barton

The mystery snail, *Amurillia euzona*, is well known for its advantages as a scavenger. It generally will not eat plants (at least the regular color type), but it does consume even the most minute specks of uneaten food. Thus the mystery snail helps aquarium water from fouling by preventing a bacterial buildup due to overfeeding. The feces produced by the mystery snail also happen to be an excellent fertilizer for any live plants that may be kept in the aquarium.

I have had various numbers of mystery snails over the years but have never had them reproduce for me. I have on occasion managed to obtain a clutch of mystery snail eggs from another hobbyist or a friendly dealer. These were handled in various ways. Some on a piece of sponge foam floating in a tank were reasonably well, but sometimes the sponge would get too wet and the eggs would dissolve.

A method that worked best for me was to place the eggs on a piece of plastic onion sack netting suspended across a corner of a tank. The lowest part of the netting was about 1 inch above the surface of the water. Because of their requirement for high humidity, the tank absolutely must be covered. When the eggs hatch, usually within a week, the baby snails easily fall in into the water through the quarter inch holes in the netting.

Unless the tank has some gravel and a few plants, the baby snails won't stand much of a chance against most aquarium fish except maybe very small fry. Since even half inch swordtail fry will pick on mystery snails mercilessly, an empty jar or tank should be considered but don't forget to provide some dirty aquarium gravel or some other source of food for the newly hatched snails.

Recently I noticed that I only had a half dozen mystery

snails scattered around in various tanks. Since I, also, had an unused ten gallon tank, I decided to try to multiply my stock. The tank was quite except for a dirt magnet sponge filter and had a full hood with one 15 watt clear light bulb in it. The heater and heater holes in the hood were covered with pieces of plastic in order to maintain as high a humidity as possible. The water level was lowered about three inches below normal. No heater was used, but the light was left on 24 hours per day and this maintained a temperature in the low to mid seventies. I then placed five large mystery snails in the tank and fed them heavily on rabbit pellets which they devoured eagerly. In about a week I noticed a clutch of eggs on the glass above the water and in the darkest corner of the tank. For the next several weeks other batches of eggs were laid every four to six days.

The adult mystery snails then began to die off. As the water did not seem changed and was becoming quite murky, I removed the two remaining snails and about 60 % to 9 inch young. Every few days I remove another dozen or so for a total of a couple of hundred. Several clutches were lost when they fall off the glass into the water and were ruined, when caught in time, they were saved by using the above described method.

In summary, the secret of mystery snails for me was a tightly covered tank, lowered water level, rabbit pellets, and no FISH. So, if you are like me and think the price of mystery snails is too high, give my method a try.

REPRINTED FROM VALLEY SPRING

1977

WON'T BE BASHFUL: PUT OUT YOUR CLUB AND YOUR SHOW

by Stan Doyle

One of the greatest benefits to an aquarium society is its annual show which is open to the public. This one event offers the easiest way to reach prospective members and those with latent interests in the hobby. The problem with most shows is, I feel, getting them properly promoted.

As a broadcasting-advertising professional, in addition to being a first-hand of the first order, I would offer this advice to the club members who are "elected, appointed and/or volunteered" to the post of publicity chairman: APPROACH THE PRO-

BLEM OF YOUR CLUB AND SHOW JUST AS A COMPANY WOULD APPROACH ANY OF ITS PRODUCTS. They have a product to sell, you have a product to sell, also. To some this may sound terribly commercial. In some ways it is, but it is also good business for the club. I would offer the following brief outline of some basic promotional elements and introduced as a basis on which to build your club's promotional/advertising campaign.

PREPARE

PRESS RELEASES: 1. General overall informational release on the entire show. This should go to all newspapers, publications, etc., at least 2 weeks prior to the show. Give the people time to see it.

2. Specialized feature stories on some specific items/people/events within the overall show. Prepare SEPARATE STORIES FOR EACH of your major publications. Let them know they are the ONLY ones getting a particular story (and be SURE that they are). They are much more likely to see them this way.

3. A second general informational release which covers the results of the judging. Brief, capsule info on each category and the winners can do much to interest individual people, whereas a top-general story story might not. This story should be mailed (or preferably hand-carried) to the most important publications the same day the judging is done. Envelopes can be prepared in advance when doing them for the first general release. NOTE: On ALL releases, be sure to include the 5 w's . . . who? what? when? why? where?

4. AND REMEMBER: Too many people overlook TV and radio. Again supplying the information for the 5 w's will suffice. But this time your writing must be for verbal use. It must be understood when read. (Remember, parenthetical expressions are difficult to hear). Write and rewrite your message to get it down to the point where you can read it comfortably without rushing in a half-minute. Then you have written a 30 second spot announcement. Rule of thumb: do not exceed 60 words and your timing will be pretty close. Type them and send off to each and every radio station in your area. Send them a number of copies. The easier you make it for them, the more likely they are to use your material.

For TV you also need visuals. Surely someone in your club takes 35 mm 2x2 slides of some or all entries in the show each year. Supply the TV station with 3 or 4 proper slides along with your material. Make them of varied subjects. Ask your Public Service Director to have the station make up a 'logo' or a 'sig' slide to identify your club. Most stations will be glad to do it. Be SURE you give them ONLY slides where the colors are bright and clear, never dark, and where the pictures are horizontal, not vertical. (Vertical pictures look so bad on the air that most stations won't consider them).

Information should be supplied to TV and radio stations at least a week before the date on which you'd like it to start. Be realistic when you go to the station. (This is more effective than relying on mail contact.) Ask for a schedule of spot announcements. Don't ask how many times they will be on, or they will run. They won't be able to tell you in advance. After all, you're not paying for this valuable exposure, so don't be too choosy. If you supply them with the right type of information, most TV and radio stations will bend over backwards to help you.

POSTERS: These can be done in a surprisingly inexpensive way if things are planned in advance. Items to remember: stick to

NOTE.....

standard sizes of paper (11x17 is a size most printers can handle easily). Plan to do the posters by offset rather than halftone (usually cheaper). Get all the artwork, lettering, (check art departments for self-stick letters in various sizes), layout, etc. done in advance. If you need to do your original larger than the final printed version, check with the printer IN ADVANCE regarding proper ratio for reduction purposes. IF YOU do the advance work, all the printer has to do is 'shoot' it and print it. This is where you save the club money. After you get the posters you face the big problem of distribution. A few really good distributors on whom you can depend are a lot more valuable than a lot of people who take them and then either leave them in their car or at home. (Editor's Note: Check with local vocational schools...sometimes, if given enough time, they will do a beautiful job for just the cost of materials.)

GOOD PRIZES: There can make for fine added incentives for some people. These prizes (they don't have to be hobby oriented; in fact, they should not be) should be promoted in all newspaper roadshows and on posters. There really won't be time to include them on TV or radio. Better a few (or couple) really good prizes than a number of junk items.

INFORMATION SHEETS: While not really part of the publicity or promotion for the show itself, these can be most helpful in soliciting new members. These should be concise, comprehensive items about the overall club activities. Include some program topics, speakers names, special projects, field trips, shows, contests, things which are of interest to new members and particularly beginners, etc. A single 8 1/2 x 11 mimeographed page with information on both sides, can serve well. Be concise and to the point. Whenever possible, use colored paper. Along with these, display the club publication. Quotes and/or reprints from or about your magazine gathered from other club mags can make a most impressive display. Cut them out and mount on large mat-size sheets of posterboard. You might even authorize some of your own members with the popularity your publication enjoys with other clubs around the area try.

There is by no means a complete or comprehensive list of things that you can do to promote your show and club; but if you do the things given (or some type of variation) you can just about bet money and larger attendance this year than last. These procedures are good for any and every event you stage. Remember: your club has a product to sell. The club must sell itself to others in order to continue to grow. Don't be bashful! Promote your club and your annual show.

REPRINTED FROM AQUA JEWELS
4/59

ACCREDITED IFCA JEWEL

Star 100
614 100 Dr.
Howell, MI 48842

Indianapolis, IN 46201

Lucas Hill
1903 Candice Dr.
Waltham, MA 01908

Mike Rabant
7 Autumn Ct.
Albany, NY 12204

Dale Cartmoy
7001
Glenview, IL 60131

Edith Shubert
2715 Wilson Ln
Howell, MI 48842

John Hart
30 Lake
Pittsford, NY 14534

For Source
1610 Elliott St.
Columbus, OH 43204

Mike Khalil
17410 Bolton St.
Pasadena, CA 91103

Dave Strabino
Lumbus, OH 4

John 15 2
Piano, IL 60114

7 100 Dr.
Howell, MI 48842

Indianapolis, IN 46201

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Columbus, OH 43204

Mike Khalil
17410 Bolton St.
Pasadena, CA 91103

Dave Strabino
Lumbus, OH 4

John 15 2
Piano, IL 60114

Broad Hager
14107 Oscar Pl.
Houston, TX 77071

111 10th
2600 Orion Ave.
Lafayette, IN 47903

Major Woodruff
345 Oak Grove
Tolono, OH 43061

Jim Woodruff
2541 Oak Grove
Tolono, OH 43061

Flint Eric
104 Covered Bridge
King Of Prussia, PA 19386

Tomir
1001
Babylon, NY 11704

John Hart
30 Lake
Pittsford, NY 14534

For Source
1610 Elliott St.
Columbus, OH 43204

Mike Khalil
17410 Bolton St.
Pasadena, CA 91103

Dave Strabino
Lumbus, OH 4

John 15 2
Piano, IL 60114

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.
To keep current and update the present standards.
For the pleasure of promoting recreation, understanding, and interest through exhibition and a discussion of the guppy.

OFFICERS

PRESIDENT: Ted Lombello 60 Derby Lane Orland Park, IL 60462 312-349-9726	VICE PRESIDENT: Bill Ditt 2609 Notion Ave LaFayette, IN 47900 317-589-8493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-8051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60148 312-627-8051	PARLIAMENTARIAN: Herb Long 2841 Montclair Dr Ellicott City, MD 21043 301-465-5130	JUDGING BOARD CHAIRMAN: Stan Schubel 8715 Hidden Lake Dr Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS (Addresses on back cover):
 Midge Hill Milford (Pop) Morgan
 Mike Reagent Don Craft

COMMITTEE CHAIRMAN

REGISTRATION:	MEMBERSHIP: Midge Hill 9903 Candia Dr Whittier, CA 90603	SHOW ROTATION: Dale Hartman 717 Juanita Glendora, CA 91740
NOMINATING: Don Craft 130 Lake Dr SW Apt. 2 Patauskala, OH 43062	PUBLICITY:	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60148

PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)
 Standard Entry Forms: \$1.50 per 100 (Postage included)
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)
 \$ 7 for 3rd class mailing (no envelope)

TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:

IFGA
 2345 Oak Grove Place
 Toledo, Ohio 43613

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MAYBE WE SHOULD PUT IT IN THE AT IFGA

The other night I had the opportunity of reading the most unbelievable document I have ever seen in my 9 years serving in some capacity of the tropical fish hobby. It seems ironic that this document is not readily available or how many people in IFGA do not have it or say they have never seen it. Only after phone calls and letters did a new member club of IFGA get a copy. Wondering what I was talking about? It's the Constitution and By-Laws of IFGA.

Before I go any further I'd like to state that I do not consider myself an expert on parliamentary law or procedure; far from it. I do have some experience in helping draft or revise Constitutions and By-Laws in 1973; sat in on the writing of the FAAS By-Laws in 1973; the Brooklyn Aquarium Society document in 1971; the Everglades Aquarium Society Constitution and By-Laws in 1976; ACAA'S and FICA'S documents this year. I am only listing these so, hopefully, you may feel I have some experience and that I may be qualified in some way to make those observations and comments. To my knowledge nothing or no one may supersede whatever is included in a Constitution or By-Laws except by a pre-described manner outlined in the document.

Now to this fascinating document. I have never heard where a president of any type of organization such as ours may make appointments to fill key chairmanships without anyone, especially the Board of Directors (BOD), having the power and authority to do so. It is always considered to be the "check and balance" system.

Another interesting fact, or should I say omission, is that no where can I find any provisions for censuring, punishing or impeaching anyone elected or appointed with the exception of the Judging Board. In today's day-and-age, how can anyone be so naive not to have such provisions and safeguards? In other words, once elected or appointed - that's it! True, the president could probably remove one of his appointees but what recourse does the voting membership have? None according to this all-important document.

I agree that all members of the Judging Board must be Certified Judges. From my interpretation, once elected to this Board, it is a lifetime job without the provisions of being removed unless they should lose their certification; that's a better deal than our Supreme Court Judges. Member clubs have a vote on the approval of a member to the Judging Board but it can only be on names that have been submitted after unanimously approved by the remaining members of that board. The voting memberships only choice is to approve or disapprove this recommendation; no choice as to who that person may be and if it should be and if it should be disapproved this all-important board will have to operate a full year without a full board until the following Annual Meeting. As I said, this is my interpretation which seems to be shared by others. It seems that this is the most important committee (board) that IFGA has and that the voting

membership should have more of a say who and for how long a person serve on the board.

Article IV, Section 2 of the Constitution states "... the Office of the Board of Directors shall consist of..." and again, my interpretation of that means that to be eligible to run for an elected office of IFGA the person must be a member of the BOD. How can it mean anything else? Since there is, to my knowledge, no printed list available to member clubs of who the delegates are and they make up the BOD and, looking at the minutes of the August, 1978 Special Meeting list of delegates (representatives) I must ask myself if our four elected officers are legally entitled to serve in those positions. I can't even find a member club in the state of Texas. Looking over the state pg pgovertd ya or boy? pm on Indianapolis, I can only see one name eligible to run unless you count an Alternate; then two(2) of the six (6) persons would be eligible. Something to think about!!

A week or so before I was given an "official" copy of the IFGA Constitution and By-Laws I saw of an old document, Article V, Section 2, sub para. D of that copy of the Constitution read "... Other special meetings may be called by the President, other officers, or two-thirds of the BOD..." I mentally questioned "other officers" but when the official copy came in it read "... Other special meetings may be called by the President, vice President, or two-thirds of the BOD..." When was this change made?

IFGA is the only national specialty organization in the tropical fish hobby that is still operating under the member-club type of membership instead of the individual hobbyist type of membership. I personally feel that as long as we continue to operate under these conditions we are shutting out interested hobbyists in areas where there are not enough people specializing in guppies to organize a club and become a part of the organized hobby. I'd like to quote from the "Membership Report" of the August 12, 1978 Special Meeting minutes to strengthen my point: "Midge does hear from many interested guppy people. She sends them IFGA information and suggests that they subscribe to the IFGA Bulletin. However, she does not know how many have followed through." If I remember correctly, two new member-clubs were approved for membership this year. True, individuals can subscribe to the IFGA Bulletin but why shouldn't they be able to belong to IFGA? Would wouldn't it give them a sense of belonging? Can't we use their input? If they were members, would they not possibly participate by entering shows? Ask yourself - is IFGA a really national or international specialty organization servicing the guppy hobby, the guppy hobbyist and the hobby as a whole?

I'd like to see IFGA pick parts out of our counterpart specialty organizations and have its members up open to individual hobbyists; not member clubs. All voting should take place through the mail by using the IFGA Bulletin instead of special mailings. The IBC uses its Chapter-Clubs to host seminars and shows, utilizing the existing clubs we have. I can foresee no problem in this area. The officer structure would have to be

CONFIDENTIAL ...

re-done; annual meetings, special meetings, show dates and sites and other matters would have to be worked out, once again, under the guidelines of other national specialty organizations. Please give this matter serious thought and consideration.

I didn't write this article to nit-pick or to be a trouble maker. It is just hard for me to comprehend such an important document as our Constitution and By-Laws written in such a manner. I don't want to believe that it was drawn up with the sole purpose of not wanting the control of IFGA to be out of the hands of a seaport group or region. Even trying to get this document changed is unbelievable. Fifty-one percent of the BOD must approve it when first submitted at a Special Meeting so it can be presented to the same BOD for ratification at the Annual Meeting; then 75% must approve it to change the Constitution and 51% approve it for a change of the By-Laws. I realize safeguards must be built in to prevent some people trying to make constant revisions just as a matter of being difficult but the current wording is, at least to me and I think anyone who has worked on such documents, completely out of line. One can get the idea that some people don't want to see any changes made the way it is currently worded.

My sole purpose is to point out some parts that should be clarified and possibly worded differently, other parts changed to make it a more viable and complete document and then, hopefully, have our membership give serious thought about making IFGA a truly national specialty organization by changing its membership structure. Might it be advantageous to have our Rules Committee, as charged by the By-Laws, review and up-date the Constitution and By-Laws? I would also like to see the Constitution and By-Laws made available as well as a yearly updated list of the delegates of each member club complete with addresses as long as we must operate under our current method of membership. Why, I don't know, but these two items have seemed to be locked away as a tightly guarded secret. The more information such as this made available, the less people can have to think about why???

WE WOULD LIKE TO EXPRESS

OUR DEEPEST SYMPATHY

TO MARYLE WALKER

FOR THE SUDDEN DEATH

OF HER HUSBAND, JOHN

RECENTLY AT THEIR HOME IN FLORIDA.

JOHN WILL BE GREATLY MISSED

BY ALL OF US BOYISTS.

POINT SHOW GUPPY BREEDERS ASSOCIATION

IFGA 6 - POINT SHOW, May 19-20, 1979

LOCATION: Country Club Plaza, SE Corner of El Camino and Watt Ave., Sacramento, CA

SCHEDULE: Saturday May 19 Sunday May 20
 9-12 p.m. - Bunching 2 p.m. - Auction
 1-5 p.m. - Judging 5 p.m. - Debonching
 7 p.m. - Social Hour
 8 p.m. - Awards Banquet

GENERAL RULES

1. All entries must be registered by 12 noon, May 19, 1979.
2. All entries must have been born and raised in exhibit tanks.
3. Fish will be judged visually by a group of judges in accordance with the IFGA standards. A 75-watt incandescent flood light will be used during judging. Uniform black backgrounds throughout. The decision of the judges will be final.
4. Exhibitor will determine classification of entry. Assistance in classification will be available at time of registration. No gravel, greens or decorations may be used with entry.
5. The novice class is open to any exhibitor who's fish have never won a first place in any open IFGA competition.
6. No fish shall be removed from the show prior to the close of auction or 5 p.m., whichever comes first. SCBA MEMBERS WILL REMOVE FISH FROM THE DISPLAY AND RETURN THEM TO EXHIBITOR. No exhibitor will be allowed to remove any fish from the show bench.
7. Every precaution will be taken to prevent the loss or damage of any fish, but neither SCBA or Country Club Plaza can assume responsibility for loss or damage to any entries.
8. No entry fees will be refunded after fish are bunched.
9. This show is open to anyone, as long as IFGA rules are followed.

ALL INFORMATION

1. Exhibitors wishing their fish auctioned should so specify in the space provided on the entry form.
2. Fish to be auctioned shall be clearly marked following judging.
3. SCBA will retain 25% of all floor sales of auctioned fish.

SHIPMENT AND ARRIVAL

1. IMPORTANT: All shipped-in entries must be received by noon Friday, May 18 (PST). Late arrivals cannot be

SGOA RULES.....

picked up at the airport. No collect shipments will be accepted. Return fare must be included if fish are to be returned; otherwise, fish will be auctioned. All entry fees must be prepaid.

2. AIR MAIL: 5 ip to SACRAMENTO METROPOLITAN AIRPORT. If possible, CALL ON ARRIVAL - 916 725-7184 or 916-24440. Be sure to schedule your shipment to arrive in Sacramento in time for the final pick-up at noon on Friday, May 18. To make sure your fish are picked up as soon as possible after arrival, please send advance notice as to arrival time. Send air freight shipments to Trula Andersen, 6007 Somersworth way, Citrus Heights, CA, 95610.
3. AIR MAIL SPECIAL DELIVERY: Send to Laratta North, 7212 Fross Drive, Citrus Heights, CA 95611.
4. Be sure all fish are marked as to class and breeder. Please include names and addresses of all breeders in group shipments. Please specify if fish are to be returned (fare included), auctioned, or etc.

Entry Fees

1. All entry fees must be prepaid.
2. Entry fees will be refunded after fish are bunched.
3. \$500.00 entries 11, Tank entries 32, Breeder entries 13.
4. Entry fees the same as last year to help defray your shipping costs, so please send your fish.

Awards

Professionally made plaques for all first places..... Rosettes for 2nd, 3rd, 4th places. Breeders classes will have fancier plaques and fancier rosettes. Trophies for Best of Show....Fancy rosettes for 2nd, 3rd, 4th Best of Show places.

Accommodations and Awards Banquet

Rooms are available at the Golden Inn Inn, 3216 Auburn Blvd, Sacramento, CA. Rates \$12 singles and \$16 doubles. 916-74440. The Awards Banquet will be held Sat. 8 p.m. at the Golden Inn Restaurant. Social Hour starting at 7 p.m. No host bar. Dinner per person will be \$7.45 Steak Dinner with soup, salad, tip, and taxes included. SGOA invites all IFGA members to our hospitality room at the motel after the Awards Banquet. For your comfort and our peace of mind, your advance reservations for the rooms and dinner are requested. We will try to accommodate all last minute requests but cannot guarantee staying at the same motel or a ticket to the Awards Banquet.

Transportation

SGOA will attempt to arrange the transportation from and to

SGOA RULES.....

Sacramento Metropolitan Airport, if advance notification of arrival and departure times are given in advance. (Airport to Hotel - over 20 miles).

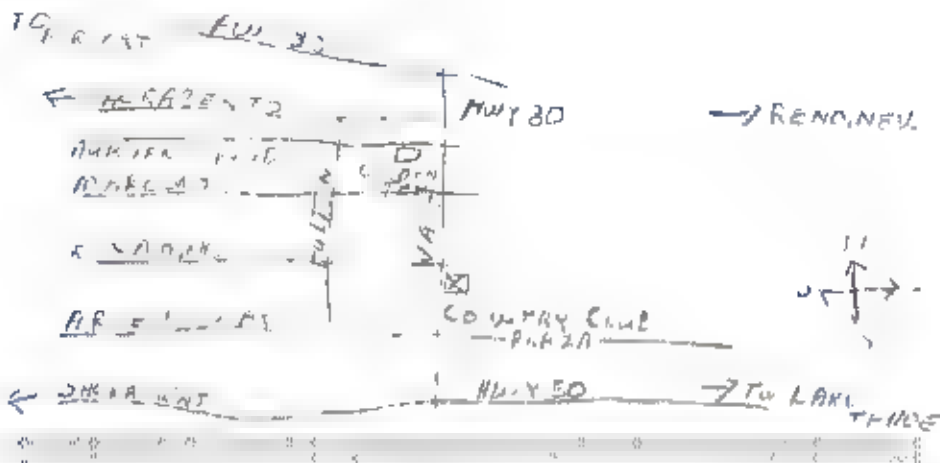
FOR FURTHER INFORMATION CONTACT:

<u>SHOW COORDINATOR</u>	<u>EXHIBITOR</u>
Trula Andersen	1st AIRPORT
6007 Somersworth way	1st AIRPORT
Citrus Heights, CA 95610	1st AIRPORT
916-725-7184	916 751-3414

CLASSES

<u>CLASS</u>	<u>FILE</u>	<u>DETA</u>	<u>CLASS</u>	<u>FILE</u>
Red				
Blue				
Green				
Purple				
Black				
Multi				
A.L.C.				
Yellow				
Orange				
Gold				
Albino				
/B REC				
M/B BLUE				
/B PASTEL				
/B A.O.C.				
SUNDTAIL				
NOVIG				
RED BICOLOR				
BL/GR BICOLOR				
A.O.C. BICOLOR				
SNAKE SOLID				
SNAKE MAR.				
FREEZER FEMALE	3 Matched females-all colors combined			
BREEDER MALES	5 Matched Males-all colors combined			

IF



THE AQUARIUM

by Patricia Brady

As I sat in my chair, looking through scenes,
My eyes passed over a peaceful pond.
The small golden "Ducks" with their filmy black toes,
Kept nosing around the poky old snails.
Leafy green ferns, planted with care,
Gave this little haven a dignified air.
And wishfully thinking, a pleasure 'twould be,
To live in this miniature table-top sea.

ATTENTION!!!

ATTENTION!!!

ATTENTION!!!

This notice comes to us from Columbus Ohio Guppy Spoc-
ialists! At the meeting in St. Louis the Columbus Ohio Guppy
Presidents will request approval of a date change for the Annual
Meeting from Nov 2,3,4 to October 26,27,28. This date falls
within the constitutional requirement of a date that I say
after the last show in September.

ATTENTION!!!

ATTENTION!!!

ATTENTION!!!

HAVE YOU EVER SEEN IT TO ALL.....

Just when you finally have time to clean all those filters
you find that you're out of filter floss???

When we received the preceding article by Larry Brande,
there was some discussion among the publishers as to whether
we should publish it. We didn't want to start another contro-
versy among IFGA members. We have altogether too much of that
now. We decided to print it and a rebuttal to it at the same
time.

Paragraph 3 of the article states that the president's power
to appoint chairmen is absolute. This isn't true. It can be
reversed under By-Laws section titled Committees, Section 2,
Chairmen. This rule gives him the right to appoint the chairmen.
If serious objection was raised to his choice, the BOD could re-
verse him at a meeting. I think most consensus or quippy clubs
have this choice to the president.

Paragraph 4 of article: As far as committee chairmen are
concerned, I think I have already covered that in the preceding
paragraph. As for elective officers, while it is true that our
constitution doesn't specifically outline the procedures, under
By-Laws, Meetings, Section 1, General C, it states "Any order of
business not covered by those By-Laws or the Constitution shall
be covered by Robert's Rules of Order". Now, I am not that fam-
iliar with Robert's Rules of Order, but it seems to me that the
procedure for removing an officer should be outlined there.

Paragraph 5 of article: Under By-Laws, Committees, Section
1, G, Judging Board, 1, it states that "All judging board mem-
bers must be accredited IFGA judges". I think most people would
agree from reading this that if a judging board member should
lose their accreditation they are automatically no longer a member
of the judging board.

As for a replacement to the judging board, it states in the
By-Laws that "All accredited judges will recommend future re-
placements,....". If you think about it, these are the people
who should make the recommendation. They are probably the best
qualified to do so. If a person is disapproved for the judging
board, nowhere in the constitution or By-Laws do I see where
they have to be appointed at an Annual Meeting. As far as I can
see, they can be voted on at any meeting. About the only thing
that I can agree with Larry on is on how long they should be on
the board.

Paragraph 6 of the article: Why must a person be a member
of the BOD to be eligible to run for an elective office? It says
that the BOD will consist of one delegate or alternate but no-
where does it say that an officer has to be a member of the BOD.
And what about the President? Under By-Laws, voting Capacity,
Section 2, voting, it states that "The President of IFGA may
vote only to break ties even though he may be the delegate of a
member club". Are we to take away a club's vote just because their
delegate happens to be the President? And what happens when that
same club selects a new delegate to get their voting rights back
and the newly elected President is now no longer a delegate? Do
we throw him out of office because he is not a delegate of a club?
If someone is really looking for whether an officer has to be a
delegate or not, the statement I just quoted a little while ago

may help. It said "The President....even though he MAY be the delegate....." The key word is "may". I interpret this as the president does not have to be a delegate. The same could have been true for the other officers.

Paragraph 7 of article: As far as when the change was made, we would have to look at the secretary's minutes to determine that. I don't know when Mr. Brande started getting the IFGA Bulletin, but the change could have been made before he started receiving them.

Paragraph 8 of article: Where, Mr. Brande, did you get the idea that unless you were a member of IFGA you could not enter or participate in our shows? I don't know of any rule that says you must be a member. I know the publication would accept any input from people whether they belong to the IFGA or not.

Paragraph 9 of article: As I read it, you want everybody to have a vote and all voting to be thru the mail by using the IFGA Bulletin. What if someone doesn't get his Bulletin for two months or more, as has happened? What if only 30% of the members vote? Is that representation? And as for reorganizing, which I think is what you're calling for, personally I don't see that much wrong with the way we're running things now.

Rest of article: Just some general comments..... Our Constitution is probably easier to change than the U.S. Constitution. The IFGA Constitution is not that hard to get a hold of. For now clubs the publication committee must wait for the membership committee to send them a list so they can send out the Judging Booklets and Constitution. This is the only delay that we have. As for individuals who want a copy, I suppose something could be worked out.

IFGA may not be perfect in the way it does things but I think the real purpose of the organization is to provide us, the hobbyist, competition. If we go making wholesale changes and spend most of our time fighting over wording and how to make things more difficult, pretty soon we won't have to worry about it. There will be nobody around.

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## LET'S DISCUSS SHIPPING OF GUPPIES

by Elvin Bryant

I have been disappointed on the return of my guppies from various shows, but instead of raising a lot of hell, I have decided to write an article about how to ship to shows and how we should ship back to people. Many times the problems are that people just don't know how to ship.

The most important aspect of shipping guppies to various shows is, of course, the safe arrival and return of the guppies. Since shows are now distributed over the entire United States, all exhibitors should learn how to properly prepare guppies for shipping. In the following steps, I will relate a good system for preparing guppies for shipment.

## SHIPPING...

1. Fill a 10 gallon tank with clean, fresh water one week prior to the shipping day. Use a heater to raise the temperature to 80°. Maintain a constant check of pH and temperature fluctuation. A pH of 7.0 is most desirable. (Eq. note: or a pH close to whatever your fish are used to).
2. The Tank holding the show guppies is also balanced in the same manner so that pH and temperature of the two tanks are the same. Any adjustments to the tank holding the fish should be made very slowly, either by changing water about 25% at any one time, or slow chemical adjustment.
3. Stop all feeding one day prior to shipping. This will decrease the contamination of the shipping water from feces or uneaten foods. Adult guppies are not harmed by missing a few days of feeding, and perhaps will show better because they are hungry and hope the judges are going to feed them.
4. Pour 3" of water in each shipping bag (usually about one cup) and very carefully put one guppy per bag. Seal each bag after catching enough air inside to maintain an oxygen level inside the bag. Use two rubber bands to ensure that if one should break, the spare will keep the bag sealed. It is never good to put two guppies together in a shipping bag, when shipping a tank's brooder entry, pack each fish of the entry separately. Label each bag "Tank 1a" and "Tank 1b" or Brooder "1a, 2b, 1c, etc." If you have more than one tank entry use the next sequence: 2a & 2b etc. Be sure to list these combinations on your entry blank, "Tank 1a & 1b = H/S Postal Tank.....". The reasoning behind this method is that you will have more water on arrival for your host to use when moving your entry, and less 'foreign' water will be needed.
5. Always...and I repeat...always double-bag each entry. From experience, a double-bagged guppy stands a better chance of survival than a single-bagged guppy. Mark the first bag with a marking felt pen or litho pen as to exhibitor's name, color class, tail shape class plus the 1a 1b coding (as described above for tank and brooder entries). Then turn this bag upside down into the second bag. Seal the second bag in the same manner as the first. This will also act as a cushion against shock and bruising.
6. Your guppies are now ready for the shipping container, always use an insulated container, such as styrofoam, to help insulate against temperature changes. Carefully pack the bags of fish into the container. Remember to include your entry forms, entry fees, return shipment information and funds....preferably sealed in a water-tight plastic bag so that if there is any water leakage, the information will remain dry and legible. Seal the container tightly with masking tape all around the lid and across the corners.



## SHIPPING...

The styrofoam container should be placed inside a cardboard carton to protect it against crushing, dropping and other forms of rough treatment.

7. Labels: Make sure each container you are shipping bears identical labels clearly stating the destination and receiver. When shipping more than one container, mark each in numerical order: "Box #1 of 2", "Box #2 of 2", etc. Place a strong piece of transparent plastic over the label so that if it rains, the address will remain legible. Print, never write... your labels. This will aid your carrier and cut down on mistakes.

8. Know your departure and arrival times...whether by air freight, mail or any other carrier. Call your carrier and discuss what you want to ship and determine the best method of shipping. Some areas have no airports and a shuttle service is required. Some areas are more readily reached by the mails. Air mail special delivery is the best method when shipping small containers to any out-of-the-way places not being serviced by a local airport. Have all the facts a week prior to shipping. Some airlines require 24 hours notice and will reserve air space for you. Some will require your shipment at least one hour prior to departure. Large, heavy containers are best shipped air freight. You can ship up to 30 lbs. for the base rate before having to pay additional air freight charges. Be sure to include on the label a telephone number for the airport to call on arrival because air freight is not delivered beyond the airport. Air mail special delivery is delivered directly to the door. (ED NOTE: This is done through the Post office, not your airport.)

9. After determining the method of shipment, call the receiver to let him know a container is being shipped and by what method. Also your air bill number when shipping by air. Freight to let the receiver to identify your shipment or to help locate it if it fails to arrive at the given time by back tracing. Post shows have a designated individual who is to receive your shipment. Sometimes two will be designated. One for air freight and another for air mail special. Be sure you are addressing your shipment to the correct individual.

We now have your supplies on their way, and if everything works the way you have planned, your supplies should arrive in good time.

## NEXT MONTH: RECEIVING AND RETURNING SUPPLIES

Reprinted from IFGA 11/74  
And still good advice!

CLEPPY ASSOCIATES OF GREATER CLEVELAND  
7-Point Show June 2-3, 1972

CLEVELAND AIRPORT TRAVELEDGE, 4101 WEST 150th ST., CLEVELAND, OH

## SCHEDULE

| Saturday, June 2              | Sunday, June 3                |
|-------------------------------|-------------------------------|
| 10:00 a.m.-Registration opens | 9:00 a.m.-Open to Public      |
| 4:30 p.m.-Registration closes | 1:00 p.m.-Awards Presentation |
| 7:00 p.m.-Judging             | 1:30 p.m.-Auction             |
|                               | 4:30 p.m.-Meeting             |

## GENERAL RULES

- All entries must be registered by 4:30 p.m. Saturday, June 2nd.
- Judging will begin at 7:00 p.m. Saturday. Entries will be judged by visual judging in conjunction with IFGA rules.
  - The exhibitor will determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available if needed at the time of registration.
- Every precaution will be taken against loss of fish or other hazards, but the show committee cannot assume responsibility for such loss.
  - Fish may not be removed from the show until awards have been presented, at which time a member of GACC will return the fish to the exhibitor.
- No gravel, greens or decorative items may be used with any entry.
- Lighting will be overhead incandescent. Stands will be covered with black cloth.

**SINGLE ENTRIES:** Both male and female single entries are to be exhibited in 1/2 gallon drum bowls 3/4 filled with water. One female may be included with a male, but only the male will be judged.

**TANK ENTRIES:** An entry will consist of two matched males. A female may be added, but will not be judged. Entries will be exhibited in 1-1/2 gallon aquariums.

**BREEDER FEMALE:** Entries will consist of three matched females. They will be exhibited in 2-1/2 gallon aquariums. All entries will be judged as one class.

**BREEDER MALE:** An entry will consist of five matched males. Two females may be added, but will not be judged. Entries will be exhibited in 2-1/2 gallon aquariums. All entries will be judged as one class.

**NOTICE CLASS:** These classes are open only to those who have never won a first place in open competition in an IFGA show.

THE RULES, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 264

**ACTION:** An auction will follow the presentation of awards. Exhibitors wishing to have their entries sold at auction should so specify when registering by using the space provided on the entry form. 25% of all auction proceeds will be retained by GAGE.

FLOOR SALES: A 25% charge will be made for all floor sales.

| NAME          | TYPE          | SEX | AGE           |
|---------------|---------------|-----|---------------|
| Red           | Red           |     | Red           |
| Blue/Green    | Blue/Green    |     | Blue/Green    |
| H/B Red       | H/B Red       |     | H/B Red       |
| H/B AOC       | H/B AOC       |     | H/B AOC       |
| Blue          | Blue          |     | Blue          |
| White         | White         |     | White         |
| Black         | Black         |     | Black         |
| Novice        | Novice        |     | Novice        |
| Red Bicolor   | Red Bicolor   |     | Red Bicolor   |
| O/G Bicolor   | O/G Bicolor   |     | O/G Bicolor   |
| AOC Bicolor   | AOC Bicolor   |     | AOC Bicolor   |
| Snake Solid   | Snake Solid   |     | Snake Solid   |
| Snake Varieg. | Snake Varieg. |     | Snake Varieg. |
| Gold          | Gold          |     | Gold          |
| Albino        | Albino        |     | Albino        |
| Orange        | Orange        |     | Orange        |
| Single Sword  | Single Sword  |     | Single Sword  |
| Double Sword  | Double Sword  |     | Double Sword  |
| Novice        | Novice        |     | Novice        |

4.4.1.5: Placeurs for 1st, 2nd, 3rd, 4th

### SHED IN ENFELS

1. All shipped in entries must be received by 6 p.m., Friday, June 1st. NO LATE DELIVERIES
2. AIR SPECIAL DELIVERY: Send to James Berdawn, 1905  
C. L. Lane, Brown Hills, OH 44131, Telephone (216) 741-7539.
3. AIR FREIGHT: Ship to Jim Brown, 4637 Cedar Ave., Cincinnati, OH 44102. Air Freight must be marked CASH ON A/D.  
741-3615.

All shipping charges must be prepaid along with tax on sale. No collect shipments will be accepted. All items shipped with no return tags will be auctioned.

DISPLAY TANKS WILL BE AVAILABLE AT NO CHARGE.

## GAGE RULES.....

2017年4月11日

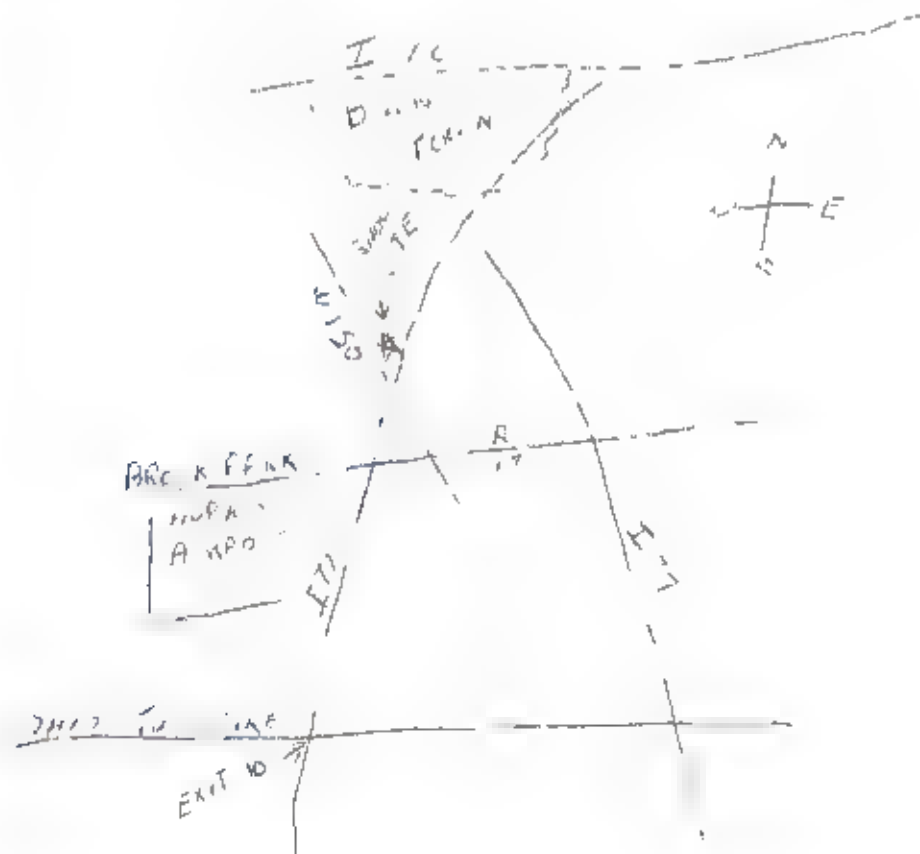
|                                     |     |
|-------------------------------------|-----|
| Single male y, raise 11 female..... | 4.4 |
| Two matched males.....              | 2.0 |
| Broaden tank, male or female.....   | 3.0 |

## ACCOMPLISHMENTS.

A block of 20 rooms has been set aside for persons wishing to stay overnight. For reservations, please contact Dave Arms, 7517 Park Ave, Cleveland, OH 44101, phone: (216) 441-2616. Mr. E: Your telephone call may be answered by ECDE-A=PHONE. Please leave your name and number and your call will be returned.

RESERVATIONS MUST BE MADE 2 WEEKS IN ADVANCE.

RATE5: 527.00 Single, 532 Double.



## FCA POINT 5 ON DATES FOR 1970

| <u>SHOW DATE</u> | <u>HOST CLUB</u>                 | <u>RULES</u> | <u>RESERVED</u> |
|------------------|----------------------------------|--------------|-----------------|
| Jan 31-Apr 1     | Gateway Guppy Assoc.             | Jan.         |                 |
| Apr 21-27        | Crested Dayton Guppy Club        | Jan.         |                 |
| May 5-8          | Guppy Assoc. Chicago             | Jan.         |                 |
| May 19-20        | Sacramento Guppy Club            | Apr.         |                 |
| May 21-22        | Guppy Assoc. Greater Los Angeles | Apr.         |                 |
| June 23-24       | South Jersey Guppy Group         |              |                 |
| July 7-8         | Naumkeag Valley Guppy Assoc.     |              |                 |
| July 21-22       | Metropolitan Guppy Assoc.        |              |                 |
| Aug 11-12        | East Coast Guppy Club            |              |                 |
| Sept 5-6         | International Guppy Assoc.       |              |                 |
| Nov 1-4          | Long Beach Guppy Society         |              |                 |

$$f(x) = \frac{1}{2} \left( \frac{1}{x} + \frac{1}{x^2} \right) \quad \text{for } x \neq 0, \quad f(0) = 0$$

|                              |         |
|------------------------------|---------|
| Howman Valley Guppy Assoc.   | Apr. 8  |
| Northern Ohio Guppy Breeders | Apr. 22 |
| East Coast Guppy Club        | May 13  |
| Indianapolis Aquar. Soc.     | Jun 17  |
| Columbus Guppy Specialists   | Aug. 5  |

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

To a lot of fish dealers, I have been told, to  
 buy for sale at pet stores of fish dealers but more & an likely  
 some fellow hobbyist would be glad to give you a start. For  
 discount department stores have plastic shoe boxes (often or  
 sale 3 boxes for \$1.00). These make excellent containers, but  
 if you're really serious about this, you'll want to go to a  
 pet store and buy a few more. I have seen a few of these, but  
 I'm not sure if they're the best of my kind. I'll be glad to  
 on conside ation.

[illegible]

PIERCCE-FENNER SMITH

You can make today's artificial brew at JIFF, 10000 Ross Street, about  
like cooked oatmeal. You can obtain brewer's yeast at  
West Food stores or from companies such as Agri at your local  
grocery store.

By four boxes are then stacked under my fish tanks. There is constant light from the tanks which seems to have no effect on the worms. The temperature is warm, probably 68 to 70 degrees. I observe very little change in the color of the sides of the boxes. I scrape a popsicle stick full of worms and then wash it off a stick of ice. The worms, if I collect, all appear to be white.

solid making them easy to harvest. I have tried laying up-  
and taking me longer. After each harvesting of the older cul-  
tures I stir them up to put new surfaces on top.

wash it out clean and set it aside until I have 3 clean boxes to start over again.

Micro-worms are very prolific and seem to congregate on the surface of the culture. I think they are somewhat like the aquatic lemmings in that as they become over populated they frantically try to escape by crawling out of the dish. In 1 of the two old cultures the worms immediately try to migrate out of the dish.

show it, but tell us how, too!

[illegible]



Here's another one. After going out and around the house, you like doing them and possibly, so you take her into making them a monthly feature

die 1st house - 1

WATER  
NET  
DRINE SHRIMP  
LUPPY  
MICROLOPH  
DELTA  
WATER  
CAVAL  
WRSAL  
PH

WORD LIST  
FINNAGE  
FILTERS  
CHAICOM  
TANK  
ICM  
F V  
SCALES  
WEATHERS  
AIR VALVES  
HOSE  
DRY FISH

# ACCEPITEL IFGA J JGGS

Stan Shubel  
8712 Hidden Lake Dr.  
Howell, MI 48843  
Dan Morgan  
4024 E. New York St.  
Indianapolis, IN 46241  
Ringo Hill  
903 Candia Dr.  
Chattier, CA 90603  
Mike Regent  
7 Autumn Ct.  
Columbia, NJ 07667  
Alcohol Shubel  
8712 Hidden Lake Dr.  
Howell, MI 48843  
Dan Craft  
170 Lake Dr SW Rt 2  
Patoosville, OH 43142  
Earl Saurora  
2610 Elliott Ave.  
Mike Khalil  
17010 Patton St.  
Riverside, CA 92505  
Dave Grabtree  
Columbus, OH 43220  
John Walcott  
1512 Tompkins  
Hlano, TX 76075

Joe Reutka  
3717 S. Woodwardly  
Chicago, IL 60638  
Dave Boone  
1044 Renard Ct.  
Sunnyvale, CA 94087  
Sus Hall  
960 Barnard  
Columbus, OH 43221  
Andy Hall  
260 S. S. S. S.  
Columbus, OH 43221  
Earl Hanson  
14546 Birch St.  
Orland Park, IL 60462  
Alice Renard  
17 Autumn Ct.  
Columbia, NJ 07667  
Dennis Hirt  
20 Downing Ave.  
Bricktown, NJ 08723  
Barbara Hirt  
40 Downing Ave.  
Tom Allen  
374 Carmel Ave.  
Lombard, IL 60140  
Ted Lombello  
Orland Park, IL 60462  
Terry Wasyluk  
980 S. S. S. S.  
Warren, OH 44460

erole Morgan  
14107 Briar Place  
Houston, TX 77077  
Bill Ort  
2609 Marion Ave.  
Lafayette, IN 47904  
Sharon Woodroff  
2445 Oak Grove  
Tolono, OH 4761  
Jim Woodroff  
2345 Oak Grove  
Frank Jamial  
306 Anna  
W. Babylon, N  
Hoffman Estates, IL 60195  
Rt. 5 Stable Acres  
Mike Costello  
3540 York  
Dorchester, NY 11572  
Larry La  
Ellicott City, MD 21043  
Joe Rosenberry

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                      |                                                                                                         |
|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Lobello<br>50 Derby Lane<br>Orland Park, IL 60462<br>312-349-9726 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Mariah Ave<br>Lafayette, IN 47500<br>317-589-0493        | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-8051                   |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-8051      | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2841 Montclair Dr<br>Ellicott City, MD 21043<br>301-465-5330 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shuba<br>8715 Hidden Lake Dr<br>Howell, MI 48843<br>517-546-4041 |

**JUDGING BOARD MEMBERS (Addresses on back cover):**  
 Midge Hill                      Milford (Pop) Morgan  
 Mike Regent                    Don Craft

## COMMITTEE CHAIRMAN

|                                                                               |                                                                          |                                                                            |
|-------------------------------------------------------------------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>RECORDER:</b>                                                              | <b>MEMBERSHIP:</b><br>Midge Hill<br>9903 Candia Dr<br>Whittier, CA 90603 | <b>SHOW ROTATION:</b><br>Dale Harteen<br>717 Juanita<br>Glendora, CA 91740 |
| <b>NOMINATING:</b><br>Don Craft<br>130 Lake Dr Sw Rt.2<br>Pataskala, OH 43062 | <b>PUBLICITY:</b>                                                        | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148         |

## PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Latin subscriptions: \$10 for 1st class mailing (in envelope)  
                               7 for 3rd class mailing (no envelope)

## IN ORDER ANY OF ABOVE

Please make check or money order payable to IFCA EDITOR and send to:  
 IFCA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

# OFFICIAL BULLETIN of the INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY  
 EXCEPT JANUARY

2345 Oak Grove Place                      Toledo, OH 43613

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The following letter comes to us from Larry Brant in Florida. He and the late John Walker were close friends and I think this article is a fine tribute to an excellent guppy breeder.....

JOHN WALKER - A BREEDER OF GUPPIES - LEFT HIS MARK ON THE HOBBY

On March 4, 1979, the tropical fish hobby lost a dedicated hobbyist and the guppy section lost a truly dedicated "breeder of guppies" when John Walker passed away at the age of 46. For the past few years the name of 'J & M Walker' could always be found in the results of the show winners in all IFGA Sanctioned Shows. A great void has been created with the passing on of this talented and dedicated self proclaimed 'guppy nut'.

Very few members of IFGA clubs had the opportunity of knowing John Walker as he never personally attended any shows except those in South Florida but his fish were shown all over the country in shows. Most people who regularly attended these shows could just walk through the rows of bowls and when they came to certain color classes, knew which entries were those of the Walker's even before the judging took place; they were usually no superior to the other entries.

In 1976, John and Marylu were almost completely wiped out when they were hit with the controversial "vampire worm". They did not have to declare to the entire hobby what had happened to their fish but they felt an obligation to the hobby they loved and felt it should be informed so precautions could be taken by others. For this they were accused and branded 'trouble-makers' by many in the hobby. In spite of almost being completely wiped out, they came back the following show year and in November of 1977, at the Chicago IFGA Convention, received three World Color Class Championship plaques for their Albino, Bronze, and Red, and placed the third in the Male Grand Overall Championship Standings.

On last years show circuit, J & M Walker continued on their winning ways by winning a total of five World Color Class Championships and moved up one step in the Grand Male Overall standings into second place while winning the Albino, Bronze, Yellow, Red, and M/D Rastel Championships. Once again they became controversial when they fought for principles they believed in; showing fish that were bred and raised in their own tanks as the rules so stated. So strongly did John believe in this that he 'layed out' of one show when he turned down offers from breeders to show their fish under the Walker name so they could possibly accumulate more points. This I know for a fact because the offer was made in front of me in my hospital room. It was because of this, and other things I heard from the 'horses mouth' that the article 'let's Give the Guppy Hobby Back To the Hobbyist' was written; many thinking it was at John's instigation that it was written. True, seeing John so upset at the thought that he would even consider such an offer played an important part in the composition and submitting of the article for publication in this IFGA Bulletin. From the flock and feed-back I received one would have thought that John had written the article!

#### A REQUIEM.....

The majority of hobbyists join a society or club for what they can get out of it. John was one of those few exceptions; he joined and became involved so we could share his knowledge and experience with his fellow hobbyists. John might have been considered a great guppy breeder by many but we, who had the opportunity of knowing and sharing his knowledge, considered him a true "breeder of guppies" because of the time he spent working with his guppies, his love of them, the precious time he spent on his breeding program and the meticulous record keeping that he kept. He knew the heritage of each and every one of his strains and took pride in the way he had developed these color strains into even better ones by his unique procedures used in selective breeding.

John was a member of Everglades Aquarium Society and was the President of Florida International Guppy Associates in which he helped in the formation. His unselfishness in sharing his experiences with novices in the south Florida area has stimulated many hobbyists to specialize in guppies and in years to come the fruits of his sharing will be evident on the IFGA show circuit; a living memorial and tribute to him and his ethical thoughts transferred to others.

Throughout the show circuit the entries of J. & M. Walker and the magnificent specimens shown will be missed. To us in South Florida, he will be missed even more....for he was a close and valued friend. Within a week after John's death, the Executive Board of Everglades Aquarium Society had unanimously approved that the "Southeastern Guppy Breeders Championship Award", presented at their annual show, be awarded "in Memory of John Walker". Everglades has also requested that the Indianapolis club relinquish the sponsorship of the Albino World Class Championship Award so that Everglades could sponsor that award and have it dedicated and presented "in Memory of John Walker".

I can only speak for the hobbyists in the south Florida area but I would pray that the feeling is shared by everyone when we extend our deepest sympathy to Marylu Walker, John's widow, and the other half of the team of J. & M. Walker. John and Marylu shared many things...especially their guppies and their involvement and feeling about our hobby. It is my most heartfelt hope and prayer that many of the things that John felt should be corrected in our organization will come to be. What more of a tribute and memorial could we do, as guppy hobbyists than to listen to what he thought was inevitable with in our hobby and make more than some gestures to correct them?

IF YOU CROSSED A PUFFER WITH A SILVEROLLAR, YOU COULD WATCH YOUR MONCY GROW!???

~~~~~

MINUTES - IFGA MEETING

MARCH 31, 1979 - ST. LOUIS, MISSOURI

The meeting was called to order by President, Ted Lobello at 7:35P. .
The roll call was as follows

CLUB

Baltimore Guppy Club
Bay Area Guppy Club
Borinquen Guppy Club
Columbus Ohio Guppy Specialists
East Coast Guppy Association
Everglades Aquarium Society
Exotic Fish Society of Hartford
Florida International Guppy Associates
Gateway Guppy Association
Greater Dayton Guppy Club
Guppy Association International Chicago
Guppy Associates of Greater Cleveland
Guppy Associates of Lafayette
Guppy Associates of Toronto
Hortland Guppy Club
Houston Guppy Club
Imperial Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Breeders
Lancaster Ohio Guppy Specialists
Maumee Valley Guppy Association
Midwest Guppy Club
Milwaukee Aquarium Society
Motor City Guppy Breeders
New England Guppy Club
Northwestern Indiana Guppy Breeders Association
Northern Ohio Guppy Breeders Association
Pan Pacific Guppy Association
Sacramento Guppy Breeders
Sheffield Lake Guppy Association
South Jersey Guppy Group

REPRESENTATIVE

Bill Piteo-A

Don Claff-E
Dick Schmidt-D
Tom Allen-A
Willis Craft-A
Darrell Johnson-D
Leon Morrison-A

Jim Woodruff-D
Rich Szydluk-A

Frank Oster-A

Mike Lestella moved to accept the minutes from the Annual Meeting as printed in the December Bulletin. Dick Scheidt seconded.
Motion passed.

Judging Booth Report

Stan Shabel was not present to give his report but he had sent Ted Lobello accreditation cards for the new judges. The cards were passed out to those present.

EDITOR'S NOTE: At the meeting, the Treasurer's Report followed the acceptance of the last minutes, however, for the sake of spacing, I put the Judging Booth report before the Treasurer's report.

MINUTES.....

THE FOLLOWING REPORT TO THE

A. Balance as of November 5, 1978.....\$685.10

Income:

November 1978 dues.....\$15.00
Carryover 1978 trophy award.....75.00
1978 dues.....\$15.00
1978 trophy sponsorships.....\$25.00
Corresponding subscriptions.....\$10.00
Judging Booklets.....\$10.00
Award Cards.....\$10.00
Entry Forms.....\$10.00
Miscellaneous income.....\$1.00
Total.....\$2103.32

C. Working Capital.....\$2730.50

E. Expenses:

Bulletin.....\$10.00
Award card reprint.....\$2.00
Annual award shipment cost.....\$2.00
Judging Booklet Reprint.....\$20.00
Printing Expenses.....\$1.00
Total.....\$1224.04

F. Balance brought forward.....\$1513.66

A motion was made by Jim Woodruff to accept the Treasurer's report as given. Darrell Johnson seconded. Motion passed.

MEMBERSHIP REPORT

Nidge Hill was not present but sent her up-to-date list of those clubs who have paid their dues and have their roster 1.

Because the Treasurer's report stated that there were over \$800 in corresponding subscriptions, Ted feels there are now people around who are interested in guppies.

Our past president, John Walcott, did mention that he still receives inquiries from people who are interested in the IFGA. That he forwards to Nidge.

AMERICANATION

John Walcott has decided to give up his position on this committee. Mike Lestella has agreed to take over the job.

PUBLICITY- Bill Lrt

Bill reminded everyone that we still got free publicity from TFH, Fresh Water and Marine Aquarium, and Aquarium News and that if show chairmen want any of this free publicity for their shows, they must send him the information at least 90 days in advance. If the club prefers, however, they can send their information directly to the publications.

1 F3

AWARDS- Bill Allen

If your club wants award cards for their show, be sure to let Tom know. He is now willing to bring them to a show that he is attending in order to save your club the cost of postage.

As a reminder, Tom mentioned that all clubs should keep their judges cards and reports from their show so that if any problems arise, the information can be once again checked.

As for the Annual Trophies--there are still clubs or people that have not answered his letter as to whether or not they still want to sponsor the award. He still has classes that are not sponsored and if there is anyone interested, please contact him as soon as possible.

PUBLICATION- Jim Woodruff

New corresponding memberships are coming in all the time, reports Jim. Hopefully this trend will continue.

Some complaints have been received about only having reprinted articles in the bulletin. As Jim pointed out, however, if people don't send him any original articles he can only publish old articles.

Niko Lastella said that he has heard from a club in Austria that is interested in a corresponding membership. He sent them whatever information on the IFGA he could. The Austrian Club members hope to ship entries to our shows and Mike hopes that we, in turn, will send to their show in July.

Gene Golimowski mentioned the fact that vortex will print up free covers for club bulletins. These covers would have their advertisement on the reverse side. Gene wondered if perhaps the IF " might be able to take advantage of it. Jim has agreed to check into this and if he finds that it can be used for our bulletin, he will go ahead and have vortex print the covers.

MAINTAINING CONSTITUTION- Don Craft

Don had no report to give at this meeting. His report will be ready for the August meeting.

NEW BUSINESS

The first thing discussed was Stan Shubel's recommendation on the Annual Meeting. It was that if one state has had an Annual Meeting, that state could not have another one until all other states that want one, have had one.

Much discussion followed. However, two other ideas were talked about and so Ted asked the originators of these suggestions (Dave Arms and Frank Ottica) to write up their ideas for publication in the bulletin. People will then have an opportunity to read them and this discussion will resume at the August Meeting.

MINUTES.....

The next discussion was on the Annual Club Award proposed by Mike Lastella. Mike handed out a printed sheet with nine basic rules for this award. (Ted asked the publication committee to print these rules in the Bulletin). Much discussion followed on this award and these rules but because there were too many uncertainties, this will be brought up again for discussion in August.

Next on the agenda was the discussion and vote on whether or not to give out annual trophies for all places, first through fourth. Discussion followed but primarily because of the cost involved, the motion that had been made at the last meeting was voted down. Trophies will be given for first and second places with certificates still given for third and fourth.

NEW BUSINESS

The first thing discussed was ways that the IFGA can make extra money for the Annual Trophy without having to increase the sponsorship fee. Niko Lastella suggested that at a show's auction, certain items be set aside and the proceeds given to the IFGA. John Wolcott's suggestion was to give 5% or 10% from every entry to the IFGA.

This discussion then moved on to ways that member clubs could raise money for their shows so that they would not have to rely on the number of entries received in order to pay the expenses incurred in hosting a show. Some suggestions were: have a local auction during the year, sell ads for a small booklet to be given out at the show, ask area pet stores to sponsor one or more of the trophies and, of course, push the sale of your raffle tickets. Everyone seemed to be in agreement that each club has to find alternate ways during the year to build up their treasury.

Ted brought up for discussion the article by Larry Grande (published in the April Bulletin) about getting away from the club aspect of the IFGA and going to an individual membership. Most felt that there would perhaps be more people attending the meetings but the problems (like changing the Constitution) would outweigh the pluses.

Dick Scheidt asked what Midge Hill does with the names of those people interested in the IFGA. Ted said he thinks she sends those people the names of clubs and delegates located in their area. It was also suggested that perhaps she could send to the clubs those names of interested people in their area.

because of a mix-up at the hotel where the next annual is to be held, Don Craft asked if Columbus could change the dates of the Annual Show from November 2,3,4 to October 26,27,28. Ted called for a vote on this change and all the delegates agreed to it.

Ted would like to have something put together for the August meeting as to what to do with clubs that do not abide by the rules of having their dues and roster in by arch 1. Do we strictly abide by the rules we have and should a club not pay

MINUTES,

pay their dues on time, make it necessary for them to be voted in again by the membership in good standing.

Discussion followed as to what to do about Northern Ohio Guppy Breeders Association. They are late in paying their dues and the delegates asked if they are still eligible to host a show as they are no longer a club in good standing.

At this time it was also discussed whether a fine should be levied against South Jersey as stated in the IFGA rules because they are late in sending their show classes to the secretary. (As a reminder, the rule states that only the classes have to be sent 90 days ahead of the show.) However, those present also wanted to know what would happen if the entire set of show rules did not get printed in the bulletin on time, what happens to those people who may be going for a class championship, but do not get the show information on time? Should they be penalized by not having a chance to show and get class points or should the penalty be on the host club? Much discussion followed but no definite decision was made.

To help rectify the situation with those two clubs (NOCBA and South Jersey), Bill Orth made a motion that NOCBA be notified and given until April 10 to have their dues paid or they will lose their show and for South Jersey to be notified and given until April 10 to have the list of their classes to the secretary or be fined \$50. This motion was seconded by David Arns. Motion passed.

Jim Goodruff was asked to print in the next Bulletin, the IFGA rules applying to these two situations.

Dick Schmidt moved to adjourn the meeting. Seconded by Dorrell Johnson. Meeting adjourned at 4:15 P.M.

Respectfully submitted,
Pat Allen, Secretary

~~~~~

The winter has been a hard one and it has taken its toll. IFGA has several devoted members on the 'sick list'. Let's all wish them our very best and hope they all recover soon.

The Shubel's were concerned for a time that Stan might need to have surgery; no sooner had that worry been relieved than Ethel had an argument with a snow blower and lost. Fortunately, it took too much damage was done out it was enough to keep Ethel layed up for some time with leg injuries. (I didn't think Ethel EVER lost an ARGUMENT!)

Just at the last show in St. Louis, we learned that Mom Morgan had a rather serious operation. Not too many details were known at that time, but let's all wish her the BEST.

I want to personally thank Ann Bader, a IFGA good friend, for typing the Bulletin for me while I was hospitalized from Oct to February.

# PRESIDENT'S MESSAGE

The St. Louis show is now history. It was a good show with a lot of fine guppies entered. The awards were very nice, with almost 600 entries, it appears that the added entry fee did not deter too many exhibitors.

The high cost of traveling did seem to deter some people from attending. I would suggest that you find a friend and share the expenses. This is about the only way we can make it.

I wish more people would have had delegates at the meeting. It is very hard to conduct business when less than 2/3 of the clubs are represented. Don't forget that you are this organization and what goes on at the meetings will affect you. Without your participation, the organization will not function properly.

As a closing note, Pop Morgan missed his first IFGA meeting due to the illness of Mom Morgan. We all wish Mom a speedy recovery.

"SHOW THESE GUPPIES!"

Ted Lobollo  
President, IFGA

~~~~~

IFGA POINT SHOW DATES FOR 1975

SHOW DATE	HOST CLUB	RULES	RESULTS
Mar 31-Apr 1	Gateway Guppy Assoc.	Jan.	May
Apr 21-22	Greater Dayton Guppy Club	Mar	
May 6-6	Guppy Assoc. Chicago	Jan	
May 19-20	Sacramento Guppy Club	Apr	
June 2-3	Guppy Assoc. Cleveland	Apr	
July 7-8	Maumee Valley Guppy Assoc.	May	
July 21-22	Northern OH Guppy Breeders		
Aug 11-12	East Coast Guppy Club		
Sept 15-16	Indianapolis Aquar. Soc.		
Oct 26-27-28	Columbus Guppy Specialists		

~~~~~

Just as another reminder to the remaining clubs, here's the dates your rules must be in to Pat Allen (in triplicate)

|                               |          |
|-------------------------------|----------|
| Northern Ohio Guppy Breeders  | April 22 |
| East Coast Guppy Club         | May 13   |
| Indianapolis Aquarium Society | June 17  |
| Columbus Guppy Specialists    | July 28  |

~~~~~


DATE: GUPPY ASSOCIATES

MAR. 31-Apr 1, 1979

565 ENTRIES

JUDGES: Rich Szydlak, Bill Orth, Jim Woodruff, John Walcott,
Don Craft, Tom Allen, Mike Lastella, Ted Lobbello

ASS'T JUDGES: Dave Arma, Vic Pites, Larry Allen, Vi Golimowski,
Leon Morriser, Marilyn Johnson, Gene Golimowski, Rich Sador,
John Zalk, Dick Scheidt, Darrell Johnson

OBSERVERS: Jim Dirku, Richard Parr, Jerry Horton, Shirley Mortman,
Paul Broncamp, Stu Vanderlinde, Reginald Day, Everett Gold,
Dennis Kosak, Frank Orsach, Guido Panzini

BEST OF SHOW

MALE: (Purple)	(Bl/Gr Bl)	(Blue)	(Red Bl)
B & J Orth	V & W Ewry	Larry Allen	Low Wasserman
FEMALE: (H/B AOC)	(Black)	(Red)	(Gold)
J & S Woodruff	D & R Crabtree	E. Golimowski	A & V Gonzalez
TANK: (Purple)	(Green)	(Blue)	(H/B Blue)
B & J Orth	Larry Allen	Larry Allen	Mike Lastella

TANK	DELTA	JEIL
RED (5)	(11)	(4)
Low Wasserman	Al Avery	Al Avery
Rich Szydlak	Low Wasserman	Al Avery
Al Avery	Al Avery	Al Avery
L & J Helton	Rich Szydlak	Rich Szydlak
BLUE (17)	(7)	(7)
Larry Allen	Larry Allen	B & J Orth
Larry Allen	Dick Scheidt	Mike Lastella
L & J Helton	Mike Lastella	Larry Allen
Larry Allen	Low Wasserman	Larry Allen
GREEN (5)	(9)	(5)
Larry Allen	Mike Lastella	Larry Allen
B & J Orth	Al Avery	Mike Lastella
Mike Lastella	L & W Arma	Mike Lastella
Larry Allen	Frank Orsach	Diag.
Black (1)	(6)	(3)
B & J Orth	Low Wasserman	B & J Orth
B & J Orth	B & J Orth	B & J Orth
Low Wasserman	Ted Archbold	B & J Orth
Gomez Tapia	Low Wasserman	
MULTI (6)	(7)	(7)
R. Szydlak	R. Szydlak	R. Szydlak
R. Szydlak	R. Szydlak	R. Szydlak
Don Craft	Don Craft	R. Szydlak
R. Szydlak	R. Szydlak	Don Craft

CCA RESULTS.....

TANK	DELTA	JEIL
PURPLE (10)	(15)	(7)
B & J Orth	B & J Orth	B & J Orth
B & J Orth	Allen Garafalow	Mike Lastella
Low Wasserman	Low Wasserman	B & J Orth
T & P Allen	Allen Garafalow	B & J Orth
YELLOW (10)	(10)	(10)
Ray Kercher	Ray Kercher	Low Wasserman
Ray Kercher	Low Wasserman	Rich Szydlak
Ray Kercher	David Martin	John Walcott
Diag.	John Walcott	John Walcott
AOC (3)	(9)	(3)
Rich Szydlak	vic Pites	Rich Szydlak
Rich Szydlak	vic Pites	Rich Szydlak
Gomez Tapia	A & M Golimowski	Rich Szydlak
	Rich Szydlak	
H/B RED (0)	(10)	(5)
L & J Helton	Low Wasserman	Low Wasserman
Ted Klimpel	Low Wasserman	Ted Archbold
L & J Helton	Ted Archbold	Paul Broncamp
Low Wasserman	Jim Thole	Diag.
H/D BLUE (4)	(7)	(2)
Mike Lastella	Mike Lastella	Mike Lastella
Low Wasserman	Mike Lastella	John Walcott
John Walcott	Low Wasserman	
John Walcott	Everett Gold	
H/T RED CL (10)	(20)	(1)
Low Wasserman	E & W Schoonbauer	E & W Schoonbauer
T & J Washburn	Ken Klimpel	E & W Schoonbauer
John Chabot	Glen Pauly	Frank Jamiel
J & J Wilson	J & J Washburn	B & J Orth
H/B AOC (6)	(14)	(2)
B & J Orth	Mike Lastella	B & J Orth
B & P Larson	B & J Orth	D & R Crabtree
Mike Lastella	Gomez Tapia	
Don Apple	Low Wasserman	
SNAKESKIN (8)	(21)	(12)
Jim Haller	Rich Sador	Jim Haller
John Zalk	Rich Sador	Jim Haller
John Zalk	Rich Sador	Jim Haller
Ken Klimpel	John Zalk	Jim Haller

PGA RESULTS...

TANK	DELTA	WILL
3 LD (2)	(6)	(4)
Rich Szydlak	Lou Wasserman	Dick
Lou Wasserman	J & S Woodruff	Wass
-----	Loretta Norht	-----
-----	D & R Crabtree	-----

NOVICE (1)	(4)	(4)
Mark Bialonda	Jerry Boston	John Dust
-----	John West	Mark Bialonda
-----	C & P 1	John Dust
-----	Rich Lapply	J & J Bardon

TANK	COMBINED
RGB BICOLOR (3)	(20)
Wally Koster	Lou Wasserman
Rich Szydlak	J & S Woodruff
Eugene Golimowski	Eugene Golimowski
-----	Dick Schaidt

BL/GR BICOLOR (7)	(17)
V & J Eury	V & J Eury
Rich Szydlak	V & J Eury
Mike Lastolla	V & J Eury
Rich Szydlak	V & J Eury

ADC BICOLOR (7)	(14)
Rich Szydlak	Rich Szydlak
T & P Allen	Rich Szydlak
Rich Szydlak	Rich Szydlak
Jim Hallor	T & P Allen

ALBINO (2)	(7)
Frank & I-Lan Chan	Jia Pitea
Frank & I-Lan Chan	Jia Pitea
-----	Frank & I-Lan Chan
-----	Jia Pitea

BRO-ZE (2)	(2)
Ed Richmond	Ed Richmond
Eugene Golimowski	Ed Richmond
-----	-----
-----	-----

SWORD-SINGLE (4)	(1)
Don Saunders	Don Saunders
Alex Kovacs	Alex Kovacs
Alex Kovacs	Alex Kovacs
J & S Woodruff	John Dust

PGA RESULTS...

TANK	COMBINED
SWORD DOUBLE (6)	(12)
J & R Wilson	J & R Wilson
Mike Lastolla	Don Saunders
J & R Wilson	J & R Wilson
Alex Kovacs	J & R Wilson

FF A&S	
RED (6)	H/GR (9)
Eugene Golimowski	D & M Arms
Eugene Golimowski	D & M Arms
J & S Woodruff	Eugene Golimowski
Robert Thornton	V & J Eury

BLACK (3)	ADC (7)
D & R Crabtree	A & V Gonzalez
J & S Woodruff	E & W Schoenbauer
D & J Hall	Robert Thornton
-----	E & W Schoenbauer

H/B RED (6)	H/B ADC (10)
Everett Cole	J & S Woodruff
Everett Cole	Paul Brancamp
Everett Cole	J & S Woodruff
Ed Archbold	Ed Archbold

W LD (15)	NOVICE (1)
A & V Gonzalez	Rich Lapply
A & V Gonzalez	-----
Terry Bacchali	-----
Robert Thornton	-----

ALBINO (3)	
E & W Schoenbauer	
Dick Schaidt	
Dick Schaidt	

FF A&S	
A J (n)	FEMALES (3)
Larry Allen	Eugene Golimowski
S & J Dith	E & W Cooney
S & J Dith	Frank & I-Lan Chan
Mike Lastolla	-----

GODD SHOW - KEEP IT UP!!!!

IFGA POINT STANDINGS AS OF APRIL 4, 1979

RED CLASS	PTS	BLUE CLASS	PTS
1 Al Aberys	364	1 Larry Allen	400
2 Ron Vator	266	2 Paris Fortner	252
3 J & M Walker	196	B & J Orth	230
4 Lou Wasserman	196	4 Mike Castella	160
GREEN CLASS	PTS	ORANGE CLASS	PTS
1 Mike Castella	160	1 D & J Orth	140
2 Larry Allen	112	2 Lou Wasserman	476
3 B & J Orth	112	3 D & D Hirth	140
4 Vernon Stuart	70	4 Gomez Topic	140
WHITE CLASS	PTS	PURPLE CLASS	PTS
1 Rich Szydlak	100	1 B & J Orth	802
2 Don Craft	260	2 T & P Allen	238
3 W & M Brandeberry	7	3 Lou Wasserman	126
4 Lou Gross	7	4 Allen Garofalo	74
RED BICOLOUR CLASS	PTS	BL/GR BICOLOUR CLASS	PTS
1 E. Golimowski	122	1 Ron Vator	340
2 Rich Szydlak	266	2 V & W Eury	300
3 Wally Kontor	140	3 Rich Szydlak	224
4 Jim Jirku	112	4 Mike Castella	112
4 Lou Wasserman	112	4 Stan Shubel	112
ACC BICOLOUR CLASS	PTS	CHAMPION CLASS	PTS
1 T & P Allen	112	1 Jim Heller	1104
2 Rich Szydlak	100	2 John Zalk	70
3 T & S Wasylin	140	3 R & A Jander	210
4 J & M Walker	7	4 Frank Orton	112
OLD CLASS	PTS	YELLOW CLASS	PTS
1 Lou Wasserman	266	1 Jay Karcher	406
2 Loretta North	140	2 John Wolcott	350
3 Rich Szydlak	140	3 T & S Wasylin	156
4 J & S Woodruff	170	4 T & S Wasylin	90
BRONZE CLASS	PTS	AQUINO CLASS	PTS
1 Ed Richmond	266	1 F & I Chang	240
2 J & M Walker	210	2 J & M Walker	200
3 Big Pass	140	3 B & P Shaff	110
4 E. Golimowski	112	4 Jim Piteo	170
ANG CLASS	PTS	SILVER CLASS	PTS
1 Rich Szydlak	100	1 J & M Walker	640
2 Vic Piteo	112	2 Don Schmitt	416
3 Frank Jamell	100	3 Bob Hanna	160
4 Gomez Topic	70	4 Alex Kovacs	750

STANDINGS.....

H/B RED CLASS	PTS	H/D BLUE CLASS	PTS
1 Lou Wasserman	476	1 Mike Castella	140
2 Ted Archbold	420	2 B & P Larsen	294
3 Ken Klimpel	230	1 John Wolcott	210
4 L & J Helton	214	4 Lou Wasserman	210
H/B PAPER CLASS	PTS	H/B ACC CLASS	PTS
1 B & J Shaff	440	1 Mike Castella	440
2 T & J Washburn	196	2 B & P Larsen	400
2 F & W Schoenbauer	196	3 B & J Orth	322
4 J & M Walker	112	4 D & M Crabtree	150
		4 Don Apple	56
BREEDER MALE CLASS	PTS	BREEDER FEMALE CLASS	PTS
1 B & J Orth	71	1 E. Golimowski	506
2 Larry Allen	710	2 E & W Cooney	100
3 Stan Shubel	210	3 F & I Chang	120
4 Mike Castella	140	3 Ron Pontou	126
RED FEMALE CLASS	PTS	BL/GR FEMALE CLASS	PTS
1 E. Golimowski	274	1 D & M Arms	120
2 J & S Woodruff	40	2 E. Golimowski	112
3 M & M Golimowski	26	3 W & M Brandeberry	56
3 Robert Thornton	20	3 V & W Eury	70
BLACK FEMALE CLASS	PTS	ACC FEMALE CLASS	PTS
1 D & M Crabtree	120	1 Jerry Blatcheck	168
2 B & J Orth	71	2 E & W Schoenbauer	4
2 J & J Sisson	70	3 A & V Gonzalez	70
4 Michael Dietrich	70	4 Robert Thornton	12
OLD FEMALE CLASS	PTS	H/B FEMALE CLASS	PTS
1 Jerry Blatcheck	70	1 Everett Gold	294
2 A & V Gonzalez	120	2 J & S Woodruff	102
3 Terry Berchak	40	3 Paul Brandcamp	84
4 Robert Thornton	20	4 Ted Archbold	90
GRAND GRAND FEMALE CLASS	PTS	GRAND GRAND MALE CLASS	PTS
1 E. Golimowski	940	1 B & J Orth	1290
2 J & S Woodruff	49	2 Larry Allen	171
3 J & M Crabtree	210	3 Mike Castella	1570
4 A & V Gonzalez	210	4 Rich Szydlak	1410
5 Richard Parr	175	5 Lou Wasserman	840
6 Everett Gold	140	6 J & M Walker	770
6 Jerry Blatcheck	141	7 B & P Larsen	560
7 D & M Arms	70	8 V & W Eury	430
8 Rich Lappay	70	8 Jim Heller	490
9 E & W Schoenbauer	70	10 Ken Klimpel	42
10 J & J Sisson	70		
11 J & M Walker	70		

IMPORTANT NOTICE TO ALL IFGA CLUBS

At the last meeting the fact that several clubs have been very lax in following the rules of the IFGA Constitution & By-laws was discussed.

According to the IFGA Constitution, Article III, Section 1, Membership, Acceptance:

A group of persons interested in the purpose and objectives of IFGA may become members upon acceptance by a majority vote of the Board of Directors and the payment of dues. The acceptance date will be officially recorded.

Article III, Section 2, Eligibility, A:

A group shall consist of at least five persons. An individual may be counted as a member of only one group in determining the minimum number of a voting group.

Article III, Section 2, Eligibility, B:

All clubs applying for membership must submit a roster of the names and addresses of all members and a check for the first year's dues along with their request to the membership committee.

Article III, Section 2, Eligibility, C:

Member clubs shall annually submit the following to the membership committee by March 1: 1) A Roster of the names and addresses for all members 2) The names of the delegate and alternate delegate 3) Membership dues

Article III, Section 2, Eligibility, D:

A member club must have a delegate or an alternate delegate in attendance at the annual meeting and 50% of all special meetings for each year to retain voting privileges.

Article III, Section 2, Eligibility, E:

Failure of a club to comply with all the rules and regulations shall automatically result in the revocation of that club's rights and privileges in IFGA.

Article III, Section 2, Eligibility, F:

A club which has its rights and privileges suspended may be reinstated to active status by a majority vote of the Board of Directors at the Annual Meeting.

Article III, Section 3, Voting

Each member group shall have an equal vote in the affairs of the organization. The member groups in good standing shall select a delegate and alternate to represent them at the meetings.

IMPORTANT NOTICE.....

The IFGA Judging Standards & Rules is also to be followed by the Board of Directors. According to Section I, Shows: Approval of Show Classes:

IFGA has established a list of basic show classes that are required at all IFGA point shows. The list of show classes for a show must be sent to the Secretary for approval (in triplicate) 90 days prior to the show date. Any club failing to do so within the time limit is subject to a \$50 fine, which must be paid before they will be given another sanctioned show. When the list of show classes is approved it will then be marked 'official' by the Secretary who will then return one copy to the show chairman, send one to the Editor for publication, and keep one for her files.

Remember, if just the classes are sent to the Secretary for approval, the complete set of rules must still be sent to the Editor for publication within the 90 day limit.

The Board of Directors has been slightly lax in the enforcement of the rules and regulations of IFGA. All affiliated clubs were given ten(10) days from the last meeting to comply with the rules of the organization. From this point, the Board of Directors intends to follow the rules as established without exception.

Each month we will be including sections of the Constitution & By-laws and the Judging Rules & Standards Booklet in the Bulletin. Hopefully this will serve as reminders to affiliated clubs that the rules of IFGA are what holds an organization together. Without rules the organization becomes merely a group of people without a former a purpose, no structure...no organization at all.

SHIPPING GUPPIES: PART II...RECEIVING AND RETURNING GUPPIES by Elvie Bryant

On receipt of a shipment of guppies, the first concern of the receiver is to protect these guppies from any mishaps due to carelessness.

Very carefully check the entry form against the bags of fish to see that everything is correct. All dead-on-arrivals should be recorded directly on the shipper's entry form without waiting until benching time. A telephone call would be most appreciated to the shipper if harm befalls the entire shipment.

Very carefully remove the outer bag of each entry. These can be saved and reused as an outer cover when returning the fish.

Wash drum bowls clean and ready for use. Open the inner bag and carefully pour the guppy and all of the water into a drum bowl, place the identifying bag over the top of the bowl to refresh your memory should a question arise.

Now comes the most important part. Acclimating gup pies can be serious if you have not planned well in advance. You should have on hand a drum of water that has been pH adjusted to 7.0 and warmed to at least 2° over the temperature of the water received with the shipment. Slowly add the new water to the drum bowls.... about one cup every 15 minutes. If this is being done at home, don't fill the bowl over 1/4 full. If at the show area, the bowl can be filled to the final desired level. Water hardness is not as important as pH and temperature when acclimating fish.

Once the fish have been handled safely, you can breathe easier. Deaths to and from shows cannot be halted in most cases, but wholescale killing due to carelessness really hurts. In just two shows this year (1974) my losses totaled twenty-four males. Seven did not make the show, the balance died because of poor packing on the return trip....so back to our article....how to prepare guppies for the trip home.

After the show all guppies that are to be returned should be handled as if they were your own! Ask yourself, would I like the way these guppies are packed? Remember, at ex clubs will host shows and you may want to ship your guppies to them, so use good sense, take your time, have capable help. Allow only persons who know how to handle and package guppies to pack the fish for return. Don't accept help from just anyone.

1. Have ample supplies of fresh or fresh masking tape, fresh bags, nets and the cartons the exhibitor shipped the fish in.
2. Fill the new plastic bag with 3" of water from the bowl or tank. Carefully net the guppy....don't pour it....into the bag. Seal this first bag with two rubber bands. Identify each bag with a strip of masking tape on which is written the exhibitor's last name and any other pertinent information you may wish to include....such as please won, reasons for disqualification or whatever. Next use the saved cover bags from the original shipment to double bag each and every guppy being sent home. All fish should be bagged individually. It may take a little longer but only the finest of care is deserved by people thoughtful enough to ship to your show. Exhibitors are anxious to hear how their fish did at your show, so include show results with the return shipment if at all possible....if results are not available, at least inform each shipper of any plates taken by his fish by writing in mine on the exhibitor's copy of the original entry form, which should always be included in the return shipment. Follow carefully....to the letter....any special shipping instructions. Do not disobey the shipper's wishes....he undoubtedly has very good reasons for his requests.

3. Place all bags of fish securely in their proper cartons. Do not put trophies and fish into the same carton. In the case of air freight shipments, trophies can be boxed separately and returned with the fish shipment as extra weight here is not that expensive. Even if the trophies bring the total to over the 50 pound minimum, the cost is only 17¢ per pound over the 50 lb. weight. All other trophies should be sent parcel post.
4. When the shipments are all carefully sealed and addressed, they should be taken as soon as possible to the airport or post office. Since Main Post Offices are often open 24 hours, you can deposit these first. Make sure to have plenty of cash as they will not accept checks. Air freight shipments are simply a matter of returning the correct carton to the correct airline. The airline will follow all instructions marked on the labels, so if you have followed the exhibitor's instructions, you can now relax, for you have followed directions as closely as possible, and you can go home to a well-earned good night's sleep!

It's a lot of work, but some exhibitors guppies are priceless to them and should be handled as such.

Reprinted from
IFGA 11/74

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ATTENTION!!! ATTENTION!!! ATTENTION!!!

THE SOUTH JERSEY GUPPY SHOW SCHEDULED FOR JUNE 23-24 HAS BEEN CANCELLED ALONG WITH THE SEMINAR SCHEDULED TO BE HELD IN CONJUNCTION WITH THEIR SHOW.

ATTENTION!!! ATTENTION!!! ATTENTION!!!

~~~~~

The Annual Guppy

At the meeting show in St. Louis the discussion on what club should hold the Annual was brought up once again. Naturally there was much discussion on the subject. Ted Labella appointed several groups of people to try to work out something that would be fair to all Clubs. Although Jim Woodruff and myself put some ideas down, I'm not so sure we should reveal them. If we ever get something settled where everyone is happy, about who gets the annual there will be a large void in our meetings. There will be little left to discuss and argue about. Just think of going to a meeting and having everything over in an hour. Oh well! I guess all good things must come to an end sometime. So it looks as though Jim and myself will have to give I.F.G.A. an ideal solution as to who gets the annual. And we as a group will have to find some other point of interest to dwell on, the next dozen or so meetings.

WATER VALLEY GUPPY ASSOCIATION

IFGA SANCTIONED 6 POINT SHOW

July 7-8, 1977

LOCATION: Ramada Inn, Perryburg

SCHEDULE: Saturday, July 7
10-3 P. M. Bunching
7:30 P. M. Judging

Sunday, July 8
10-2 P. M. Open to Public
2 P. M. Awards Presentation
Bunching and auction to
follow immediately

GENERAL RULES:

1. All entries must be registered by 5 p.m. Saturday, July 7th.
2. Exhibitors to determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. All entries improperly entered will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard any kind, however, IFGA can not assume responsibility for losses which might occur.
5. Lighting will be overhead fluorescent.
6. Backgrounds will be of black material.
7. Bowls and tanks will be furnished. No gravel, plants, or decorative materials will be allowed.
8. No fish will be removed from the show area until after the awards presentation on Sunday, and then only by persons authorized by the show chairman.
9. All entries must have been born and raised in the exhibitors tanks.
10. All entry fees must be prepaid.
11. Judging will begin at 7:30 p.m. Sat., July 7. Entries will be judged in accordance with IFGA standards.
12. Observers to the judging must register prior to 7:30 p.m. Saturday. THE NUMBER OF OBSERVERS WILL BE LIMITED.
13. An auction, open to the public, will be held at the close of the awards presentation (approximately 2:30 p.m.) Sunday, July 8. IFGA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

ENTRIES:

Single Entries - To consist of 1 male or 1 female shown in 2 gallon drum bowls. 1 female may be added to the male entry but only the male will be judged.

Tank Entries - To consist of 2 matched males shown in a 1 gallon container. 1 female may be added but will not be judged.

ENTRY FEES.....

Breeder Pairs - To consist of 3 matched males shown in 2 1/2 gallon containers. 2 females may be added but will not be judged.

Breeder Females - To consist of 3 matched females shown in 2 1/2 gallon containers.

Novice Classes - Open to anyone who has not won a first place in IFGA competition.

ENTRY FEES

Singles - \$1.25
Tanks - "2"

Breeders - \$3.25
Novice - Same as open classes

SHIPMENT INSTRUCTIONS

1. All shipping in entries must be received by Friday, July 6th at 5 p.m. Anything after 5 p.m. will not be picked up.
2. Be sure all fish are marked clearly as to breeder name, address, and class to be entered.
3. All shipments must be prepaid. No collect shipments will be accepted.
4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with the shipment.
5. AIR MAIL SPECIAL DELIVERY: Send to Bill Grandberry, 1006 Radcliffe, Toledo, Ohio 43609.
6. AIR FREIGHT: Send to Toledo Express Airport, Mark: CALL ON ARRIVAL: Richard Bader, Box 107, Tontogany, Ohio 419-623-7728 or Ann Bader 419-670-9711.

COLOURS

Red
Orange
Yellow
Black
White
Multi
H/O Pinstripe
Blue
Bl/Gr Barcolor

Red
Orange
Yellow
Black
White
Multi
H/O Pinstripe
Purple
Bl/Gr Barcolor

Red
Orange
Yellow
Gold
H/O Blue
H/O Red
Snakeskin Var.
Bl/Gr Barcolor
AOC Bidolor
Novice

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibiting of guppies with emphasis on set up and judging.
To keep current and update the present standards.
For the pleasure of promoting recreation, understa ding, and interest through exhibition and discussion of the guppy.

OFFICERS

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 Midge Hill
 Mike Regent

COMMITTEE CHAIRMAN

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TRAINING: Don Craft 130 Lake Dr. SW Rt. 2 Patawaka, OH 43062	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60148
PUBLICITY:	

PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)
 Standard Entry Form: \$1.50 per 100 (Postage included)
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope,
 7 for 3rd class mailing (no envelope)

TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:

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 Toledo, OH 43613

OFFICIAL BULLETIN

of the

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(The following is really more of an article than an editorial, but I think it more than amply fits the bill!)

About the article "My Favorite Fish.....The Guppy".

This article was first printed in the June 1946 issue of The Aquarium Digest, a publication of the Toledo Aquarium Society.

The guppy is still my favorite fish. I was out of the tropical fish hobby for a number of years, and when I got back in, all I really wanted was guppies.

Although it was a little hard to get started again, I find I really enjoy raising them and going to the shows.

Having I.F.G.A. shows allows one to get acquainted with "guppy people" from all over the country. Also, the fish sold at the meetings encourage new people to get started with good fish and spread the fancy varieties all over the world.

In 1946, there were only isolated breeders with their own strains in any given area, and it was very hard to obtain quality strains. Of course, there just weren't any that would measure up to some that are around now a-days!

My Favorite Fish the Guppy

I am sure that of all the fanciers who raise or own exotic aquarium fishes each has one species which he or she unaccountably likes better than any other. The fish which is my favorite is the Guppy.

Many people do not care for guppies because they are too common or too cheap, but I have never heard anyone call them too ugly. In fact, the super fancy guppies which one sees now and then are not very common nor cheap and are really very beautiful. Some of the better known improved strains are the Lace-tail Guppy, Swee-toil Guppy, Lyretail Guppy, Trinidad Guppy, Gold Guppy and Bragg Guppy. The last strain is known for the large size of its males, and carries the name of the man who originated it.

From their native lands of Trinidad, Guiana and Venezuela, the guppy has spread over most of the warmer climates of the world, to help control mosquitoes by eating mosquito larvae. It was first introduced into the United States about 1900, and since then they have gained greatly in numbers and popularity. This common guppy is also known as Peacock Fish, Millions Fish and Rainbow Fish.

Besides being a very beautiful fish, the guppy has many other good merits. They will thrive with very little care. They will grow when fed on dry foods exclusively, when maintained in cooler water and under otherwise less ideal conditions, much better than other species of tropical aquarium fishes.

The guppy being a small, prolific and fast maturing fish allows one to make many experiments in breeding. By careful selective breeding anyone can develop a good strain of guppies. The more fish that can be raised naturally gives one more of a selection

from which to pick breeders. Of course, many of our best strains have been many years in the process of being developed and improved.

In breeding guppies I use only the biggest and best shaped females, using three or four of them to one male. The males I want large, well-developed and brilliantly colored in the direction of a definite pattern which I am striving to get and set. I have in-bred for many generations without any visible bad effects and have improved my strain without the addition of any new blood whatsoever. I have crossed many different strains to see what would develop, but I have never incorporated new blood into my purebred parent strains.

I use a heavily planted tank and remove all fry as soon as possible to other tanks to mature. The young are separated as soon as they show signs of sex, males in one tank and the females in another. This change can usually be made when they are about six weeks old. From this maturing tank all culls or undesirable fish are discarded, until only the best are left for breeding. If all the fish were allowed to remain together and breed promiscuously, the strain would in a very short time revert back to small poorly colored fish.

Although guppies are old enough to breed at the age of three or four months, I think it is much better to allow them two or three additional months to more fully mature, as breeding them too young tends to stunt them.

After a female is fertilized she may have several broods from one impregnation, but she can be additionally fertilized, either before or after she has one or more broods. I found it is to be true by crossing different strains.

Knowing that a dark color would be dominant over a gold color, I took a virgin gold female and bred her first to a gold male. After the arrival of the first brood of young, which were all gold, I put her into a tank containing dark lace-tail males. I knew any dark young would be sired by the dark lace-tail guppies, while any gold young would come from the first impregnation of the gold male. As I expected, both dark and gold guppies showed up in the batch of young. From this experiment I concluded that a female may have young from a number of males in one brood.

Guppies give me a great deal of pleasure experimenting with them. Also, in a community tank they are the first fish to catch my eye. They are usually out in front where they can be seen, and the males are always in "spawning colors". I love to watch them swim long in front of a female, then bend into a "u" shape with tail and dorsal fins extended seemingly to the breaking point, they are always on the go, always driving, fighting, playing or just plain showing off.

~~~~~

The following set of rules was sent to us from an Austrian guppy club. They are asking for our participation in their upcoming show. Why not help make I.F.G.A. the international organization it has meant to be and send them some fish!!.

#### SHOW RULES

1. Any guppy breeder as well as breeder groups are invited to participate. The fish must be bred by the exhibitor himself.
2. Judging will be done as the Standard- and Judging Rules of ICC. The entry will consist of three matched males. An additional male and one female can be added. The decisions of the judges are final.
3. On account of the experiences gained so far at the previous International Guppy Shows the entries will be divided into 26 classes as follows:

|                               |  |                                 |
|-------------------------------|--|---------------------------------|
| I. Standard (see)             |  | 4. Tilttail                     |
| 1. R                          |  | 5. Scarftail                    |
| 2. Black                      |  | 6. Double Sword gray            |
| 3. Multi                      |  | 7. Double Sword "Venezianer"    |
| 4. 1/2- and 3/4-black - solid |  | Emeralds                        |
| 5. 1/2- and 3/4-black - multi |  | 8. Bottom Sword gray            |
| 6. Snake skin - orange        |  | 9. Top Sword gray               |
| 7. A. . .                     |  | 10. Lyretail gray               |
| 8. White, cream, plain        |  | 11. Sword Type recessive colors |
| 9. Black, gold, blue          |  | 12. Roundtail gray              |
|                               |  | 13. Cofortail gray              |
|                               |  | 14. Scarftail gray              |
|                               |  | 15. Pintail gray                |
|                               |  | 16. Shorttails recessive        |
|                               |  | combs                           |
|                               |  | Special Groups:                 |
|                               |  | 17. Colours (H)                 |
|                               |  | 18. Shapes (H)                  |
|                               |  | 19. Females                     |

A further subdividing of these groups may be decided by show management.

4. Every exhibitor will receive a diploma for every entry, from which his place can be seen. The first places in the classes 1-26 will receive a prize if the entry has gained a minimum of 70 points. Bestowal of awards for second and third places is possible by decision of show management. The first place of every standard will receive a prize if the entry has gained a minimum of 75 points. The entry with the highest number of points of all classes will receive the trophy "Best of Show". If one entry should receive several prizes, only one will be awarded (sequence: Best of Show, Best of Standard, Best of Class). For the entries in the special groups the best will receive predicates, which can be seen in the diploma.
5. The ICC is willing to arrange selling of show entries if possible and will retain 25% of the selling price.

#### AUSTRIAN RULES. ....

6. If the exhibitor wants his entries returned, the return air freight charges would have to be paid by himself. Transport and exhibit of the fish are risk of the breeder.
7. The ICC will make all efforts to treat the fish carefully but cannot be held responsible for any damage or loss.

The exhibitors agree to the show rules and conditions of the public announcement by their participation.

#### PUBLIC ANNOUNCEMENT FOR THE 18th INTERNATIONAL AUSTRIAN GUPPY SHOW 1979 IN VIENNA

1. The show will be held from June 24th to July 8th, 1979, in the Museum of Natural History in Vienna I., Burggasse 7. The show is open to public from 9:00 a.m. to 1:00 p.m. daily with the exception of Tuesday.
2. Please send your nominations to:  
Astrid Young  
Salmgasse 13/b  
A-1040 Wien  
Austria
3. The nominations in form of a simple letter should contain:  
a) name and address of the breeder  
b) number of entries  
c) class of the entries  
d) information if you want the fish sold, sent back or possibly presented to the ICC.  
It would be desirable to return as few fish as possible.
4. No entry fees have to be paid by foreign exhibitors and also no other costs are arising during the show.
5. The fish should arrive in Vienna on Wednesday, June 20th, 1979.
6. The transport address is:

International Österreichische Guppyschau  
c/o ...  
Postfach 54-6 72/74/1  
A-1110 Wien, Austria  
Airport Wien-Schwechat  
A-1160 Wien 74 40 74

To make customs clearance easier please state in the dispatch report: Show entries of no commercial value.

SCARLIERSC HANZ (VEILTA L)  
FARNENSE HANZ (SCARF TAIL)  
LEIERSC HANZ (LYRE TAIL)



SPITZSCHWANZ  
(SPEAR TAIL)TRIANGEL  
(DEAT TAIL)DOPPELSCHWERT  
(DOUBLE SWORD)RUNDSCHWANZ  
(ROUND TAIL)FÄCHER SCHWANZ  
(FAN TAIL)OBE N SCHWERT  
(TOP SWORD)NADELSCHWANZ  
(PIN TAIL)SPATENSCHWANZ  
(COARCT TAIL)UNTE N SCHWERT  
(BOTTOM SWORD)

## GREATER DAYTON GUPPY CLUB

APRIL 21, 22

SHOW RESULTS

637 ENTRIES

JUDGES: Don Saurers, Bill Orth, Ted Lobello, Joe Rzutka, Tom Allen, Dave Crabtree

ASS'T JUDGES: Bill Brandeberry, Alex Kovacs, Larry Allen, Dennis Singleton, Dave Arms, Gene Golimowski, vi Golimowski

OBSERVERS: Richard Parr, Dale Allen, Dick Han Jack Han, William Eury, Richard Rhodes, Warren Odell, Fred Salandy, Frank Schultersbrandt, William Logsdon, John Grady, Harry Larrigo, John Grady, Bob McLeese, Mike Schaid, Marilyn Arms, John Arms, James Arms, Eva Theker, Ed Theker, Alice Laipply

## BEST OF SHOW

|                   |                |                |                   |
|-------------------|----------------|----------------|-------------------|
| TANK: (Blue)      | (B/G Bl)       | (Purple)       | (H/B AOC)         |
| L & J Helton      | v & w Eury     | B & J Orth     | B & J Orth        |
| MALE: (B/G Bl D.) | (Purple D.)    | (Novine D.)    | (Black D.)        |
| Dick Han          | B & J Orth     | J & R Han      | E & W Schoenbauer |
| FEMALE: (H/B AOC) | (AOC)          | (Black)        | (Gold)            |
| Bob Thornton      | A & J Gonzalez | J & S woodruff | A & V Gonzalez    |

## GDCC RESULTS.....

## BREEDER MALE: (8)

Larry Allen T &amp; P Allen B &amp; J Orth B &amp; J Orth

## BREEDER FEMALE: (14)

E. Golimowski Bob Thornton B &amp; J Orth J &amp; S woodruff

| TANK                  | DELTA           | WELL           |
|-----------------------|-----------------|----------------|
| RED: (8)              | (13)            | (10)           |
| J & S woodruff        | L & J Helton    | J & S woodruff |
| Al Avery              | Louis Wasserman | J & S woodruff |
| Rich Szydlak          | J & S woodruff  | J & S woodruff |
| Rich Szydlak          | J & S woodruff  | J & S woodruff |
| BLUE: (12)            | (25)            | (10)           |
| L & J Helton          | Joe Rzutka      | B & J Orth     |
| L & J Helton          | Larry Allen     | O & J Orth     |
| Larry Allen           | Larry Allen     | T & P Allen    |
| Larry Allen           | Mike Lastella   | B & J Orth     |
| GREEN: (5)            | (7)             | (2)            |
| Mike Lastella         | Mike Lastella   | Larry Allen    |
| B & J Orth            | Larry Allen     | Mike Lastella  |
| J & R Han             | Larry Allen     |                |
| Larry Allen           | Mike Lastella   |                |
| BLACK: (5)            | (12)            | (7)            |
| Lou Wasserman         | Gomez Topie     | Disc           |
| B & J Orth            | B & J Orth      | Disc           |
| Gomez Topie           | B & J Orth      |                |
| Frank Schultersbrandt | Lou Wasserman   |                |
| PURPLE: (7)           | (8)             | (6)            |
| B & J Orth            | B & J Orth      | J & M Arms     |
| B & J Orth            | B & J Orth      | O & J Orth     |
| O & J Orth            | B & J Orth      | T & P Allen    |
| T & P Allen           | Mike Lastella   | O & J Orth     |
| AOC: (3)              | (11)            | (6)            |
| Rich Szydlak          | T & P Allen     | Rich Szydlak   |
| Rich Szydlak          | Rich Szydlak    | Rich Szydlak   |
| Rich Szydlak          | Rich Szydlak    | Rich Szydlak   |
|                       | Rich Szydlak    | Disc           |
| H/B RED: (5)          | (9)             | (3)            |
| Lou Wasserman         | L & J Helton    | Dick Han       |
| Dick Han              | L & J Helton    | Rich Szydlak   |
| E & W Cooney          | Lou Wasserman   | Paul Brancamp  |
| L & J Helton          | Paul Brancamp   |                |

GOOD RESULTS.....

| TANK                                                                                    | DELTA                                                                         | WEIL                                                                          |
|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| H/B ADC: (4)<br>B & J Orth<br>Mike Lastella<br>Lou Wasserman<br>Lou Wasserman           | (10)<br>Loretta North<br>Mike Lastella<br>B & J Orth<br>Lou Wasserman         | (3)<br>B & J Orth<br>Diaq<br>Diaq                                             |
| H/B PASTE: (11)<br>B & J Orth<br>T & J Washburn<br>Dennis Singleton<br>Dennis Singleton | (2)<br>E & W Schoenbauer<br>E & W Schoenbauer<br>N & S Nolek<br>Lou Wasserman | (12)<br>T & J Washburn<br>T & J Washburn<br>E & W Schoenbauer<br>Frank Jambol |
| H/B BLUE: (2)<br>Mike Lastella<br>Lou Wasserman                                         | (2)<br>Mike Lastella<br>Lou Wasserman                                         | (1)<br>Mike Lastella                                                          |
| MULTI: (3)<br>Rich Szydlak<br>Rich Szydlak<br>Ray Karchner                              | (13)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>Ray Karchner          | (7)<br>Rich Szydlak<br>Rich Szydlak<br>Jim Heller<br>Jim Heller               |
| SNAKE SOLID: (8)<br>John Zalk<br>John Zalk<br>W & B Brandeberry<br>John Zalk            | (7)<br>John Zalk<br>John Zalk<br>John Zalk<br>John Zalk                       | (7)<br>John Zalk<br>John Zalk<br>Larry Allen<br>Frank Ortoce                  |
| SNAKE VAR: ((9)<br>Jim Heller<br>John Zalk<br>John Zalk<br>Mark Bialinda                | (13)<br>Rich Bader<br>Rich Bader<br>A & S Hull<br>A & S Hull                  | (12)<br>Jim Heller<br>John Zalk<br>Rich Bader<br>Jim Heller                   |
| R/D BI: (6)<br>Wally Kontor<br>L & J Helton<br>Rich Szydlak<br>Bob Thornton             | (14)<br>Lou Wasserman<br>Mike Scheid<br>E. Golimowski<br>E. Golimowski        | (10)<br>Mike Scheid<br>E. Golimowski<br>E. Golimowski<br>Rich Szydlak         |
| B/CR BI: (9)<br>V & W Ewery<br>V & W Ewery<br>Dick Han<br>Rich Szydlak                  | (16)<br>Dick Han<br>V & W Ewery<br>V & W Ewery<br>V & W Ewery                 | (11)<br>Mike Scheid<br>Keith Hiren<br>Diaq<br>Diaq                            |
| ALC BI: (6)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>T & P Allen              | (10)<br>Rich Szydlak<br>Rich Szydlak<br>T & P Allen<br>Jim Alderson           | (11)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>Jim Heller            |

GOOD RESULTS.....

| TANK                                                                              | DELTA                                                               | WEIL                                                         |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------|
| NOVICE: (5)<br>J & R Han<br>J & R Han<br>Warren Odell<br>Warren Odell             | (9)<br>J & R Han<br>Warren Odell<br>Paul Martin<br>Harry Wavign     | (4)<br>J & R Han<br>J & J Bardown<br>Carol Singleton<br>Diaq |
| TANK                                                                              | COMBINE                                                             |                                                              |
| YELLO: (6)<br>Ray Karchner<br>Ray Karchner<br>Dave Martin<br>Rich Szydlak         | (9)<br>Lou Wasserman<br>Rich Szydlak<br>Ray Karchner<br>Vic Piteo   |                                                              |
| Bronze: (2)<br>Don Saurers<br>E. Golimowski                                       | (4)<br>E. Golimowski<br>E. Golimowski<br>Diaq<br>Diaq               |                                                              |
| ALBINO: (3)<br>Rod Pontau<br>Jim Brown<br>Jim Brown                               | (9)<br>E & W Schoenbauer<br>Rod Pontau<br>Vic Piteo<br>Vic Piteo    |                                                              |
| GOLD: (2)<br>Lou Wasserman<br>Rich Szydlak                                        | (7)<br>Lou Wasserman<br>L & J Helton<br>J & B Woodruff<br>Diaq      |                                                              |
| SWORD SINGLE: (8)<br>Don Saurers<br>Alex Kovacs<br>John F. Dust<br>Alex Kovacs    | (11)<br>John F. Dust<br>Alex Kovacs<br>Don Saurers<br>W & C Logsdon |                                                              |
| SWORD DOUBLE: (14)<br>Mike Lastella<br>J & R Wilson<br>Alex Kovacs<br>Alex Kovacs | (12)<br>Dave Martin<br>Don Saurers<br>J & R Wilson<br>J & R Wilson  |                                                              |
| SUPERWIDE (7)<br>Lou Wasserman<br>Dave Martin<br>B & J Orth<br>Lou Wasserman      |                                                                     |                                                              |

# GDCC RESULTS.....

## FEMALES

| RED: (10)      | B.L./GR: (16)   |
|----------------|-----------------|
| E. Golimowski  | O & M Arms      |
| E. Golimowski  | O & M Arms      |
| E. Golimowski  | O & M Arms      |
| J & S Woodruff | Joe Rezutka     |
| BLACK: (18)    | ADC: (18)       |
| J & S Woodruff | A & V Gonzalez  |
| O & M Crabtree | E. Golimowski   |
| O & M Crabtree | E. Golimowski   |
| O & M Crabtree | E. Golimowski   |
| H/B RED (1)    | H/B ADC (12)    |
| Dick Han       | Bob Thornton    |
|                | J & S Woodruff  |
|                | J & S Woodruff  |
|                | J & S Woodruff  |
| GOLD (12)      | NOVICE: (3)     |
| A & V Gonzalez | Michelle Martin |
| A & V Gonzalez | Michelle Martin |
| Bob Thornton   | Carol Singleton |
| Bob Thornton   |                 |

TANK VOL ALL

by Mike Regent

This is such an interesting hobby that it is most gratifying to be honored in addition to enjoying all the enjoyment I have had in the many aspects of breeding guppies, meeting new friends and expanding the potential of the hobby.

To be put on the list among the who's who in guppies will long be remembered and cherished.

Much sincere Thanks to all involved in my recent induction into the 'Guppy Hall of Fame'.

Tom Allen would like all clubs and interested hobbyists to be aware that there are still several class trophy sponsorships available. Interested people should contact Tom as soon as possible.

Still another reminder to the remaining clubs, here's the dates your rules are to be in to Pat Allen (in triplicate):

Northern Ohio Guppy Club Apr 22  
Indianapolis Aquar. Society June 17  
Columbus Guppy Specialists July 28

# I.F.C.A. POINT STANDINGS AS OF APRIL 25, 1979

| RED CLASS          | PTS  | B.L.C. CLASS           | PTS  |
|--------------------|------|------------------------|------|
| 1 Al Averya        | 476  | 1 Larry Allen          | 720  |
| 2 J & S Woodruff   | 406  | 2 B & J Orth           | 394  |
| 3 Rich Szydlak     | 300  | 3 L & J Helton         | 331  |
| 4 Ron Yeter        | 265  | 4 Paris Forther        | 252  |
| GREEN CLASS        |      | BLACK CLASS            |      |
| 1 Mike Lastelle    | 864  | 1 B & J Orth           | 1050 |
| 2 Larry Allen      | 742  | 2 Lou Wasserman        | 644  |
| 3 B & J Orth       | 224  | 3 D & B Hirth          | 210  |
| 4 Vernon Stuart    | 98   | 4 Frank Scholterbrandt | 56   |
|                    |      | 4 Gomez Tapia          | 56   |
| MULTI CLASS        |      | PURPLE CLASS           |      |
| 1 Rich Szydlak     | 1596 | 1 B & J Orth           | 1470 |
| 2 Don Craft        | 266  | 2 T & P Allen          | 360  |
| 3 Ray Kercher      | 112  | 3 O & M Arms           | 126  |
| 4 W & M Brandberry | 70   | 4 Lou Wasserman        | 126  |
| 4 Jim Heller       | 70   |                        |      |
| RED BICOLO CLASS   |      | B/C BICOLO CLASS       |      |
| 1 E. Golimowski    | 400  | 1 V & W Eury           | 680  |
| 2 Rich Szydlak     | 392  | 2 Ron Yeter            | 350  |
| 3 Wally Kantor     | 280  | 3 Rich Szydlak         | 260  |
| 4 Lou Wasserman    | 182  | 4 Dick Han             | 140  |
| ALC BICOLO CLASS   |      | SNAILSKIN CLASS        |      |
| 1 Rich Szydlak     | 112  | 1 John Zaik            | 1456 |
| 2 T & P Allen      | 616  | 2 Jim Heller           | 1344 |
| 3 Jim Heller       | 64   | 3 R & A Bador          | 464  |
| 3 T & S Wasylink   | 64   | 4 W & M Brandberry     | 210  |
|                    |      | 4 Frank Ortega         | 210  |
| GOLD CLASS         |      | YELLOW CLASS           |      |
| 1 Lou Wasserman    | 440  | 1 Ray Kercher          | 700  |
| 2 Rich Szydlak     | 252  | 2 John Wolcott         | 360  |
| 3 Loretta North    | 12   | 3 Lou Wasserman        | 196  |
| 4 J & S Woodruff   | 168  | 3 T & S Wasylink       | 196  |
| BRONZE CLASS       |      | ALBINO CLASS           |      |
| 1 E. Golimowski    | 350  | 1 F & I Chang          | 294  |
| 2 Ed Richmond      | 266  | 2 Jim Brown            | 210  |
| 3 J & M Walker     | 210  | 3 J & M Walker         | 265  |
| 4 Sig Pas          | 141  | 4 Vic Piteo            | 224  |
| 4 Don Saurers      | 140  |                        |      |
| ADC CLASS          |      | SILVER CLASS           |      |
| 1 Rich Szydlak     | 1420 | 1 J & R Wilson         | 790  |
| 2 Vic Piteo        | 196  | 2 Alex Kovacs          | 710  |
| 3 Frank Jamola     | 160  | 3 Don Saurers          | 644  |
| 4 M & M Golimowski | 98   | 4 Bob Hanna            | 304  |

## STANDINGS.....

| <u>H/B BLUE CLASS</u>                                 | <u>PTS</u> | <u>H/B BLUE CLASS</u>       | <u>PTS</u> |
|-------------------------------------------------------|------------|-----------------------------|------------|
| 1 Lou Wasserman                                       | 658        | 1 Mike Lastella             | 826        |
| 2 Ted Archbold                                        | 420        | 2 Lou Wasserman             | 378        |
| 3 L & J Fenton                                        | 426        | 3 B & P Larsen              | 294        |
| 4 Ken Ramirez                                         | 252        | 4 John Walcott              | 266        |
| <u>H/B PASTEL CLASS</u>                               |            | <u>H/B AOC CLASS</u>        |            |
| 1 B & P Shaff                                         | 434        | 1 Mike Lastella             | 616        |
| 1 T & J Washburn                                      | 414        | 2 D & J Orth                | 574        |
| 3 E & W Schoenbauer                                   | 364        | 3 B & P Larsen              | 406        |
| 4 Lou Wasserman                                       | 196        | 4 Lou Wasserman             | 196        |
| <u>BREEDER MALE CLASS</u>                             |            | <u>BREEDER FEMALE CLASS</u> |            |
| 1 A & J Orth                                          | 1260       | 1 E. Golimowski             | 798        |
| 2 Larry Allen                                         | 1080       | 2 E & W Cooney              | 168        |
| 3 T & P Allen                                         | 900        | 2 Bob Thornton              | 168        |
| 4 Stan Shubel                                         | 210        | 2 J & S Woodruff            | 160        |
| <u>RED FEMALE CLASS</u>                               |            | <u>H/G FEMALE CLASS</u>     |            |
| 1 E. Golimowski                                       | 462        | 1 D & M Arms                | 274        |
| 2 J & S Woodruff                                      | 7          | 2 E. Golimowski             | 112        |
| 3 M & M Golimowski                                    | 21         | 3 E & M Orndorff            | 56         |
| 3 Bob Thornton                                        | 20         | 4 A & J Fenty               | 6          |
| <u>BLACK FEMALE CLASS</u>                             |            | <u>AOC FEMALE CLASS</u>     |            |
| 1 J & S Woodruff                                      | 252        | 1 Jerry Ristcheck           | 168        |
| 2 A & J Fenty                                         | 70         | 2 M & M Golimowski          | 154        |
| 2 T & J Simon                                         | 70         | 3 A & V Gonzalez            | 140        |
| 3 J & S Woodruff                                      | 70         | 4 E & W Schoenbauer         | 84         |
| <u>GOLD FEMALE CLASS</u>                              |            | <u>H/B FEMALE CLASS</u>     |            |
| 1 A & V Gonzalez                                      | 252        | 1 J & S Woodruff            | 338        |
| 2 Jerry Ristcheck                                     | 196        | 2 Everett Gold              | 294        |
| 3 Bob Thornton                                        | 98         | 3 Ted Archbold              | 98         |
| 4 Terry Lantz                                         | 42         | 4 Don Saurere               | 44         |
| <u>GRAND OVERALL FEMALE</u>                           |            | <u>GRAND OVERALL MALE</u>   |            |
| 1 E. Golimowski                                       | 1226       | 1 B & J Orth                | 3116       |
| 2 J & S Woodruff                                      | 666        | 2 Mike Lastella             | 2206       |
| 3 A & V Gonzalez                                      | 560        | 3 Rich Szydlak              | 2170       |
| 4 Bob Thornton                                        | 236        | 4 Larry Allen               | 2136       |
| 5 A & B Cobb                                          | 21         | 5 Lou Wasserman             | 1540       |
| 6 Richard Hais                                        | 174        | 6 E & W Cooney              | 110        |
| 7 D & M Arms                                          | 140        | 7 L & J Fenton              | 770        |
| 7 Everett Gold                                        | 140        | 7 J & M Walker              | 770        |
| 7 Jerry Ristcheck                                     | 140        | 9 Jim Miller                | 700        |
| 10 D. Hen, Lapply, Martin, Schoenbauer, Simon, Walker | 70         | 10 Don Saurere              | 630        |

EAST COAST GLYPH ASSOCIATION  
FOURTH ANNUAL SHOW  
7 POINT - 7' CLASS - IFGA SANCTIONED  
August 10-11-12, 1979

LOCATION: Dutch Inn, 3845 Veterans Memorial Highway, Rockonkana,  
New York (516) 583-7500

## SCHEDULE

| Friday, Aug. 10 | Sat. Aug. 11       | Sun. Aug. 12              |
|-----------------|--------------------|---------------------------|
| 8:00 PM Judging | 10:00 AM Benchling | 10:00 AM open to Public   |
| Seminar         | 11:00 AM Judging   | 2:00 PM Awards            |
|                 | 1:00 PM Meeting    | 2:30 PM Debanchling       |
|                 | 4:30 PM Benchling  | Auction following awards. |
|                 | Closes             |                           |
|                 | 7:30 PM Judging    |                           |

## GENERAL RULES

1. All entries must be registered by 4:30 PM sharp on Sat., Aug. 11, 1979. No exceptions will be made.
2. Exhibitors will determine class of fish. However, assistance will be available at time of entry, if needed.
3. All entries, if properly classified will be disqualified.
4. No gravel, greens or decorative items will be used.
5. ECGA assumes no responsibility for any loss of fish. However, every precaution will be taken against loss.
6. All entries must have been born and raised in the exhibitors tanks.
7. Fish will be judged with uniform black background throughout. Lighting will be overhead fluorescent. (Vita-Lite)
8. Judging will be according to IFGA standards. All decisions will be final.
9. All entry fees must be prepaid.
10. Exhibitors should indicate on entry form if they want their fish to be auctioned. 25% of auction proceeds will be retained by ECGA.
11. Fish will not be removed until 2:30 PM on Sunday at which time a member of ECGA will return the fish to the exhibitor.
12. All tanks and bowls necessary to exhibit fish will be supplied by ECGA.

## ENTRIES:

1. Single Entries: Single male entries will be shown in 1/2 gallon drum bowls, 3/4 filled with water. A female may be added but will not be judged. Single female entries will be shown in 1/2 gallon drum bowls, 3/4 filled with water. ENTRY FEE: \$1.00
2. Tank Entries: To consist of 2 matched males shown in 1 gallon containers. One female may be added but will not be judged. ENTRY FEE: \$2.00
3. Breeder Males: To consist of 5 matched males shown in 1 1/2 gallon tanks. Two females may be added but will not be judged. ENTRY FEE: \$3.00
4. Breeder Females: To consist of 3 matched females shown in 1 1/2 gallon tanks. ENTRY FEE: \$3.00



# ECGA RULES.....

5 Novice Class: Open to anyone that has not won a 1st place in IFGA competition.

AWARDS: Singles: 1st place-Plaques; 2nd,3rd,4th- Ribbons & Award Card

Tanks: 1st place-Plaques; 2nd,3rd,4th-Ribbons & Award Cards  
 Breeders: 1st place-Trophy; 2nd,3rd,4th-Rosettes  
 Best of Show: 1st place-Trophy; 2nd,3rd,4th-Rosettes

## SHIPPED IN ENTRIES:

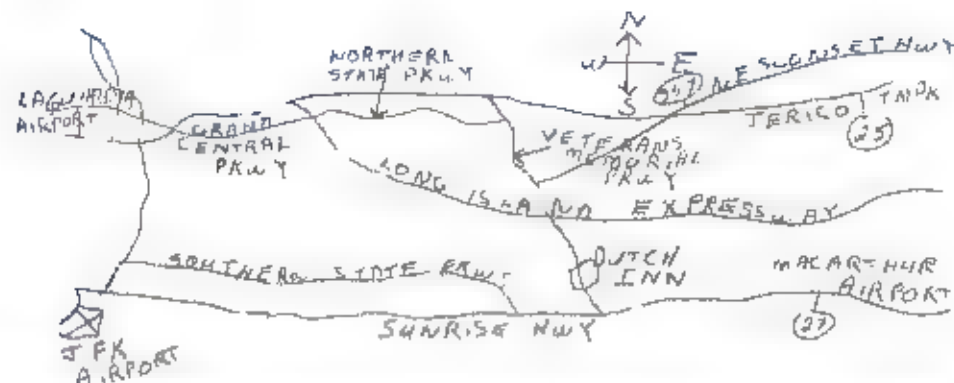
1. All shipped in entries must be received by Friday, Aug. 10 at 12:00 PM. No exceptions will be made.
2. Correct return postage must accompany shipment or fish will be auctioned. (Air freight will be returned freight collect)
3. Air Mail packages should be shipped to Al Martinez, 27 N. Richie Ct., St. James, NY 11780.
4. Send Air Freight to New York LeGuardia Airport. Mark cartons: CALC ON ARRIVAL, MIKE LASTELLA, 212-658-6699 or after 4:30 PM, 516-766-7954.

## CLASS 5:

| TANK       | DELTA      | VELA       | FEMALES                |
|------------|------------|------------|------------------------|
| Red        | Red        | Red        | Red                    |
| Blk        | Blue       | Blue       | Bl/Gz                  |
| Green      | Green      | Green      | Black                  |
| Black      | Black      | Black      | Gold                   |
| Multi      | Multi      | Multi      | ADC                    |
| ADC        | ADC        | ADC        | H/B ADC                |
| Yellow     | Yellow     | Yellow     | Novice                 |
| Purple     | Purple     | Purple     |                        |
| H/B Red    | H/B Red    | H/B Red    | <u>COMBINED</u>        |
| H/B Blue   | H/B Blue   | H/B Blue   | Bronze                 |
| H/B Pastel | H/B Pastel | H/B Pastel | Albino                 |
| H/B ADC    | H/B ADC    | H/B ADC    | Gold                   |
| Red Bl     | Red Bl     | Red Bl     | Swordtail              |
| Bl/Gz Bl   | Bl/Gz Bl   | Bl/Gz Bl   | Novice                 |
| ADC Bl     | ADC Bl     | ADC Bl     |                        |
| Snake Var. | Snake Var. | Snake Var. | <u>BREEDER MALES</u>   |
| Snake Sol. | Snake Sol. | Snake Sol. |                        |
| Gold       |            |            | <u>BREEDER FEMALES</u> |
| Albino     |            |            |                        |
| Bronze     |            |            |                        |
| Swordtail  |            |            |                        |
| Novice     |            |            |                        |

ACCOMMODATIONS: Room reservations or further information may be made through Mike Lastella, 3340 Yost Blvd, Oceanside, NY 11572 (516) 766-7954. Please make reservations by July 18, 1979.

NOTE: There will be no formal banquet. However, there will be a special section set aside with special rates for ECGA guests at the Bonwit Inn, in the motel.



## WHAT CAUSES THE "WHINLIES" IN MALE GUPIES by warren Busha

The following are some of the highlights from an article written to us from a breeder of long experience. I'm sure they will be a great help to novice and experts alike.

1. One of the major causes of the illness which causes the male guppies to spin around in the tanks is to long an inbreeding. Mr. Busha recommends never inbreeding over 12 generations.
2. Always start your strains by purchasing some true breeding stock from a reliable source. He recommends that the fish, males and females, be between 4 and 6 months of age and all be virgins.
3. The lighter the pigmentation of a fish, the fewer generations can be safely inbred.
4. Try to keep the temperature in your tanks between 74° and 76°.
5. Change about 50% to 75% of your water weekly. The best way is to use aged water and change about 10% a night.
6. The filter fiber you use should be changed once a week and the entire filter changed every third week.
7. Warren suggests using glass gravel in the bottoms of your filters. It is his belief that the helpful bacteria is retained in the glass gravel and it helps fight off the harmful bacteria caught in the filter fiber.
8. The lighter the pigmentation of the fish, the softer your water should be.
9. Pigmentation also is affected by the pH. The lighter strains prefer about 7.0 to 7.2 and the darker strains seem to prefer 7.2 to 7.6.
10. Try using salt in the aging process of your water. Warren uses 8 level teaspoons per 10 gallons of water. Always use iodized salt.

A committee is a group of people who talk for hours to produce a result called 'minutes'!

DEAR READERS OF IFGA,

by Al Gordinowich

When an article several years ago about showing guppies, but I decided against publishing it. It was primarily for our own family history. After attending the first meeting of the IFGA at St. Louis, I felt maybe this would be a good time to have it published. I hope this article will show other guppy raisers the joy of showing guppies in the IFGA shows. If you are a guppy fancier, get out and prove it! As one guppy raiser's wife

wrote, "We are a nice group of people and we are a very put-together group." Maybe we can answer whatever questions you might need answered. There is a lot of information in this group of people who regularly show their fish and we really do need your participation. Don't worry when you say you show guppies and some one comes back with "Those little bitty fish Johnny has in his five gallon tank, that multiply so fast?". Once they come to see a fish show they will realize you have some beautiful show guppies and well worth the title "Show Guppy". Come see us! I hope you enjoy reading how one couple became involved.

Many years ago my eldest son decided he wanted to raise guppies. "Do you have any idea what this entails?" "Just one gallon jar! I'll clean them all by myself." You won't even have to feed them! This was my son's idea. We already had gone through dogs, cats and hamsters. At least the fish didn't eat too much, didn't have to be put out for the night, didn't need exercise at all. Didn't keep you up all night running an exercise wheel. Also, they didn't bite or smell as bad as the other three. Okay, so we find a gallon jar. The teacher at school provided the first pair of guppies. Little did we know, she needed to get rid of some of her overflow of guppies.

Now, as everyone who has ever raised guppies knows, one jar soon requires two, then three....Now you are hooked. Soon it is a five gallon tank with heater, filter and the works. I soon began to worry! What if that tank springs a leak on my hardwood floor? We already had had minor leaks when cracks developed in the jars. Probably from banging them together when I cleaned the fish or at least supervised.

By this time my husband, Eugene, and third son began to take an interest in the little wonders. Then it was, "Let's send away and get a good trio so we can raise better guppies." The Gordinowich family was now a family of guppies. We tried our best to carry on the strain. We tried our luck with other different species of fish but the guppies were always there.

We finally reached the point where you have too many fish and no place to put them. A bedroom has just so much room to put fish tanks and jars. We decided that in order to bring our total guppy population down, to put trios in quart jars and take them to a Scout Show and give them to Scouts as prizes in the Spring Scout Show. I don't know how many mothers were pleased with their sons' prizes but the Scouts sure were.

DEAR READER.....

Our boys grew up and more and more mother had the cleaning to do. Also, the worry about the hardwood floor. Finally we decided to remodel the house by raising it and putting a basement in. Glory be! we could put the fish in the basement. No more worry over the floor.

Gene had developed an interest by this time and we began to select and separate our breeding stock. I must say, in doing this we required quite a few more tanks. Some bought, some given and some just acquired. The racks Gene had built were soon filled. More filters, more heaters and more work. We had to find outlets to sell our fish. You can't just give as many away. They are like kittens and puppies....no mother in her right mind would ever let them come into the house. We soon had an outlet to sell some and at least the fish began to at least pay for their food.

Gene built himself a fish room, partitioned off from the rest of the basement. He lined it with racks and proceeded to fill them with all the old tanks and more new ones. Now, you would be hard put to squeeze in another tank.

The local men interested in tropical fish tried to promote a fish club but like most clubs only a few people did all the work and after a couple of years, it folded. Gene and another fish enthusiast joined an aquarium club in Chicago.

The aquarium club put on fish shows to make money and to show off their fish. Gene decided to show some of his guppies. To his surprise, he won several ribbons, including a Judges Award. Now this was like waving a red flag in front of a bull!

If we go to St. Louis, The Gateway Show. Four fish! No idea what place to put them in. They turned out to be A.O.C.B.'s. Gene won a first place. What a thrill! This was in November. I can remember how lost and alone we felt in a crowd of people who all seemed to know one another.

Come spring and show time again---we didn't make the first few shows but the one in Cleveland, Ohio was right up our alley---our son lived in Cleveland. That was nice, a visit to our son and to the show also. I can't remember exactly what we won but we didn't do badly with our female. She got a first.

We finally got up the courage to send our fish to a show and this opened up a new avenue of competition.

Now I must say that crowd of people who were all strangers at that first show are our friends or at least friendly 'enemies'. We no longer feel like outsiders. We are still showing our fish and trying to improve our strains. We find that there is a tremendous amount of knowledge among those people who show guppies and breed them for show. Someday we may have acquired an infinitesimal part of that knowledge and can use it to benefit our guppies and maybe help to promote the raising and breeding of guppies for others.

GAID RESULTS.....

| TANK                                                                             | DELTA                                                                    | WEIL                                                                |
|----------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------|
| H/B Blue (4)<br>Ken Klimpel<br>Mike Lastella<br>Lou Wasserman<br>Chris Schroeder | (11)<br>Mike Lastella<br>T & S Swatkowski<br>Ken Klimpel<br>John Wolcott | (3)<br>Mike Lastella<br>Lou Wasserman<br>T & S Swatkowski           |
| H/S PASTEL (19)<br>Ken Klimpel<br>Frank Chang<br>T & J Washburn<br>Vic Piteo     | (33)<br>Lou Wasserman<br>Ed Konkol<br>F & I Chang<br>Jim Heller          | (28)<br>Ed Konkol<br>Vic Piteo<br>Steve Paul<br>E & W Schoenbauer   |
| /B G F (5)<br>M & A Regent<br>Mike Lastella<br>Lou Wasserman<br>M & A Regent     | (10)<br>Lou Wasserman<br>M & A Regent<br>Lou Wasserman<br>L & J Helton   | (3)<br>B & J Orth<br>John Wolcott<br>Mike Lastella                  |
| ALLI (8)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>M & M Gollimowski    | (7)<br>Vic Piteo<br>Vic Piteo<br>Dick Han<br>Rich Szydlak                | (7)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak |
| RED BI: (4)<br>L & J Helton<br>E. Gollimowski<br>Rich Szydlak<br>Rich Szydlak    | (17)<br>Jolly Kantor<br>Mike Schoeld<br>E. Gollimowski<br>Mike Schoeld   | (7)<br>E. Gollimowski<br>Lou Gross<br>E. Gollimowski<br>Jim Jerko   |
| B/O BI: (6)<br>Rich Szydlak<br>Dick Han<br>M & W Eury<br>M & W Eury              | (13)<br>M & W Eury<br>John Wolcott<br>M & A Regent<br>B & J Orth         | (7)<br>M & W Eury<br>Rich Szydlak<br>Rich Szydlak<br>Lee McCollan   |
| ADD BI: (4)<br>Rich Szydlak<br>T & P Allen<br>T & P Allen<br>Rich Szydlak        | (8)<br>Simon Hoffmann<br>Rich Szydlak<br>T & P Allen<br>T & P Allen      | (8)<br>Rich Szydlak<br>Rich Szydlak<br>E. Gollimowski<br>Jim Heller |
| SNAKE SDU: (8)<br>W & M Broadberry<br>John Zolk<br>John Zolk<br>John Zolk        | (5)<br>John Zolk<br>John Zolk<br>John Zolk<br>John Zolk                  | (7)<br>John Zolk<br>Jim Heller<br>Jag<br>Disq                       |

GAID RESULTS.....

| TANK                                                                                      | DELTA                                                                          | WEIL                                                        |
|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------|
| SNAKE VAR. (8)<br>John Zolk<br>John Zolk<br>J.P. Schroeder<br>John Zolk                   | (15)<br>Rich Bader<br>Rich Bader<br>Rich Bader<br>Jim Heller                   | (7)<br>Jim Heller<br>Jim Heller<br>Jim Heller<br>Jim Heller |
| TANK                                                                                      | COMBINED                                                                       |                                                             |
| YELLOW: (8)<br>Ray Kershner<br>Rich Szydlak<br>Rich Szydlak<br>Dave Martin                | (7)<br>Lou Wasserman<br>E & W Schoenbauer<br>John Wolcott<br>E & W Schoenbauer |                                                             |
| NOVICE: (3)<br>Fred Beacham<br>Warren Odell<br>Carol Singleton                            | (10)<br>Fred Beacham<br>David Niedziolkowski<br>Warren Odell<br>Warren Odell   |                                                             |
| GOLD: (5)<br>Rich Szydlak<br>Rich Szydlak<br>M & L Lapp<br>M & L Lapp                     | (13)<br>L & J Helton<br>L & J Helton<br>Lou Wasserman<br>L & J Helton          |                                                             |
| BRONZE: (8)<br>Bill Scramm<br>T & P Allen<br>Ed Richmond<br>E. Gollimowski                | (7)<br>Bill Scramm<br>T & P Allen<br>Lou Wasserman<br>Chris Schroeder          |                                                             |
| ALBINO: (4)<br>F & I Chang<br>Jim Brown<br>Rod Pontau<br>Jim Brown                        | (7)<br>F & I Chang<br>Jim Brown<br>Rod Pontau<br>E & W Schoenbauer             |                                                             |
| SNAKE SNAKE: (11)<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder | (7)<br>J. P. Schoeder<br>Don Scuree<br>J.P. Schroeder<br>J.P. Schroeder        |                                                             |
| SNAKE AND BLUE: (9)<br>Mike Lastella<br>J & R Wilson<br>Alex Kovacs<br>Alex Kovacs        | (7)<br>Dave Martin<br>J & R Wilson<br>J & R Wilson<br>Dave Martin              |                                                             |

# GAIC RESULTS:.....

## FEMALES

| RED (10)          | B/G (13)        |
|-------------------|-----------------|
| E. Golimowski     | D & M Arns      |
| E. Golimowski     | D & M Arns      |
| Robert Thornton   | Angel Gonzalez  |
| E. Golimowski     | Allan Garafalow |
| BLACK: (7)        | H/B RED: (7)    |
| B & J Orth        | Everett Gold    |
| Jim Thale         | Everett Gold    |
| J & S Woodruff    | Everett Gold    |
| E & W Schoenbauer | Jim Thale       |
| H/B ROO: (12)     | ROC (7)         |
| Paul Brancamp     | E. Golimowski   |
| J & S Woodruff    | Marilyn Johnson |
| Robert Thornton   | E. Golimowski   |
| J & S Woodruff    | E. Golimowski   |
| GOLD (14)         | NOVICE (7)      |
| A & V Gonzalez    | Carol Singleton |
| Fred Beauchamp    | M & L Lapp      |
| J & L Lapp        | C & M Labello   |
| A & V Gonzalez    | Carol Singleton |

## SPAWNING THE ALBINO CORYDORAS

by Jim Woodruff

To sex corydoras catfish is a relatively simple matter when they are mature, but it is almost impossible when young. Your best bet is to purchase six young and raise them yourself as they will be acclimated to the conditions in your tanks.

When they are mature you will notice that some are fuller and rounder than the slim, trim males. Place two males to each female in the breeding tank. I use a bare ten or fifteen gallon tank. The only things inside the tank is a heater and an inside box filter. I use old water from other tanks if I'm setting up a clean tank to try to get my catfish to spawn for me. If old water is not available, use a dirty (but not TOO dirty) box filter from another tank for two days before introducing the fish to the breeding tank. After they have been placed in the tank raise the temperature slowly to eighty or eighty-five degrees. Keep the temperature there and feed them very heavy with frozen brine shrimp and freeze dried tubifex worms. I try to feed mine every four hours alternating between the shrimp and tubifex. After two weeks of this heavy feeding pull the plug on the heater as a temperature drop of ten to fifteen degrees is necessary to get them to spawn. During the two weeks of heavy feeding and when I pull the plug the plug, I siphon a third of the water from the tank and replace it from the tap untreated.

# CORYDORAS.....

After the eggs are laid either and you in the tank I remove the eggs with the aid of a razor blade and place them in a plastic shoe box in a heavy paper bag and put it on a shelf where the temperature remains between 72 and 80. The eggs hatch in three to five days. Look at the eggs every day and remove the fungused eggs with tweezers or an eyedropper. Once they have started hatching, remove the shoebox from the bag and add an airstone. Feed lightly for three days on microworms and live baby brine shrimp. Then increase feeding daily being careful not to foul the water. After a week the young should be moved to a ten gallon tank with about three inches of water of the same type and temperature that they are in. I siphon about one inch of water daily from the shoebox using great care not to catch any fry in the siphon. I replace the water from the tap making sure the temperature is the same.

The above article was written by Jim for publication in the local aquarium society paper in 1978. The method still works but he has simplified it somewhat. Next month we'll get him to write up his simplified way.....at least I'll try to get him at it!

The Dayton Club has an important request to make. If anyone could supply them with the addresses of the following people it would be much appreciated. They have awards coming from the Dayton Show but Dayton doesn't have their addresses! If you can help please contact Linda Allen, 4432 Knobhill Dr., Dallbrook, OH 45305. Phone 513-848-4313.

Paul Brancamp  
Mark Bolinda  
John Durst  
E & W Schoenbauer  
T & J Washburn

THANKS!!!

As publication chairman, I have a request to make also. Please when you are sending in your show results put them in the format as published in the Bulletin. That is the way it is stated in the Judging Rules and Standards Booklet. It makes it considerably easier to print them and reducing the chance of error. Also be sure to include the number of fish in each class including breeders. But most important of all.....please make the legible!!

Sharon!

IF YOU CROSS A swordfish with a Bonjo Cat, do you get Dueling Bonjos??!!



IFGA POINT STANDINGS AS OF MAY 9, 1979

| <u>RED CLASS</u>    | <u>PTS</u> | <u>BLUE CLASS</u>     | <u>PTS</u> |
|---------------------|------------|-----------------------|------------|
| 1 J & S Woodruff    | 756        | 1 Larry Allen         | 882        |
| 2 Al Averys         | 560        | 2 L & J Helton        | 588        |
| 3 Lou Wasserman     | 521        | 3 B & J Orth          | 574        |
| 4 Rich Szydlak      | 300        | 4 Paula Fortner       | 294        |
| <u>GREEN CLASS</u>  |            | <u>BLACK CLASS</u>    |            |
| 1 Mike Lastella     | 931        | 1 B & J Orth          | 1206       |
| 2 Larry Allen       | 924        | 2 Lou Wasserman       | 930        |
| 3 J & R Han         | 836        | 3 O & B Hirth         | 210        |
| 4 B & J Orth        | 24         | 4 Gomez Tapia         | 154        |
| <u>M/TI CLASS</u>   |            | <u>PURPLE CLASS</u>   |            |
| 1 Rich Szydlak      | 2156       | 1 B & J Orth          | 1909       |
| 2 Don Craft         | 42         | 2 T & P Allen         | 320        |
| 3 Ray Kercher       | 112        | 3 Lou Wasserman       | 211        |
| 4 Jim Helleme       | 70         | 4 Alton Garafalo      | 112        |
| <u>RED BI CLASS</u> |            | <u>OR/GR BI CLASS</u> |            |
| 1 E. Golimowski     | 256        | 1 V & W Eury          | 566        |
| 2 Rich Szydlak      | 312        | 2 Rich Szydlak        | 510        |
| 3 Wally Kottler     | 90         | 3 Ron Vater           | 100        |
| 4 L & J Helton      | 252        | 4 Dick Han            | 260        |
| <u>ACC BI CLASS</u> |            | <u>MAKUPIN CLASS</u>  |            |
| 1 Rich Szydlak      | 1491       | 1 John Zelk           | 222        |
| 2 T & P Allen       | 62         | 2 Jim Hallor          | 1024       |
| 3 Jim Hallor        | 112        | 3 R & A Bauer         | 72         |
| 4 T & S Wasylink    | 24         | 4 W & M Brandeberry   | 30         |
| <u>OLD CLASS</u>    |            | <u>YELLW CLASS</u>    |            |
| 1 Rich Szydlak      | 5          | 1 Ray Kercher         | 39         |
| 2 Lou Wasserman     | 45         | 2 John Walcott        | 312        |
| 3 L & J Helton      | 210        | 3 Rich Szydlak        | 366        |
| 4 Loretta North     | 22         | 4 T & S Wasylink      | 120        |
| <u>BRONZE CLASS</u> |            | <u>AMINO CLASS</u>    |            |
| 1 E. Golimowski     | 4          | 1 Jim Brown           | 354        |
| 2 Ed Richmond       | 50         | 1 F & I Chang         | 0          |
| 3 Bill Schramm      | 210        | 3 Red Pontau          | 21         |
| 3 J & M Walker      | 210        | 4 J & M Welko         | 266        |
| <u>ADG CLASS</u>    |            | <u>SWEDTAIL CLASS</u> |            |
| 1 Rich Szydlak      | 1788       | 1 J & P Wilson        | 1008       |
| 2 Jia Piteo         | 22         | 2 Alex Kovacs         | 854        |
| 3 Frank Jamial      | 160        | 3 Don Seiders         | 700        |
| 4 M & M Golimowski  | 154        | 4 J.E. Schroeder      | 532        |

STANDINGS.....

| <u>M/B RED CLASS</u>        | <u>PTS</u> | <u>H/B BLUE CLASS</u>       | <u>PTS</u> |
|-----------------------------|------------|-----------------------------|------------|
| 1 Lou Wasserman             | 826        | 1 Mike Lastella             | 1070       |
| 2 L & J Helton              | 686        | 2 Lou Wasserman             | 518        |
| 3 Ted Archbold              | 518        | 3 B & P Larsen              | 294        |
| 4 Dick Han                  | 300        | 4 John Walcott              | 294        |
| <u>M/B PASTEL CLASS</u>     |            | <u>H/B ACC CLASS</u>        |            |
| 1 T & J Washburn            | 518        | 1 B & J Orth                | 784        |
| 2 B & P Shoff               | 433        | 2 Mike Lastella             | 770        |
| 3 E & W Schoenbauer         | 364        | 3 B & P Larsen              | 410        |
| 4 Lou Wasserman             | 266        | 4 Lou Wasserman             | 392        |
| <u>BREEDER MALE CLASS</u>   |            | <u>BREEDER FEMALE CLASS</u> |            |
| 1 B & J Orth                | 1260       | 1 E. Golimowski             | 1200       |
| 2 Larry Allen               | 114        | 2 Ron Vater                 | 21         |
| 3 T & P Allen               | 280        | 3 C & W Conway              | 108        |
| 4 Stan Shubel               | 210        | 4 Jim Thole                 | 168        |
|                             |            | 5 Robert Thornton           | 160        |
|                             |            | 6 J & S Woodruff            | 168        |
| <u>OLD FEMALE CLASS</u>     |            | <u>B/C FEMALE CLASS</u>     |            |
| 1 E. Golimowski             | 616        | 1 O & M Arne                | 42         |
| 2 Robert Thornton           | 70         | 2 E. Golimowski             | 112        |
| 3 J & S Woodruff            | 70         | 3 W & M Brandeberry         | 76         |
| 4 M & M Golimowski          | 20         | 3 V & W Eury                | 56         |
| <u>BLACK FEMALE CLASS</u>   |            | <u>AJC FEMALE CLASS</u>     |            |
| 1 O & M Crabtree            | 21         | 1 M & M Golimowski          | 214        |
| 2 B & J Orth                | 14         | 2 Jerry Rietohock           | 168        |
| 3 J & S Woodruff            | 112        | 3 A & V Gonzalez            | 110        |
| 4 J & J Sisson              | 7          | 4 E & W Schoenbauer         | 4          |
| <u>OLD FEMALE CLASS</u>     |            | <u>M/B FEMALE CLASS</u>     |            |
| 1 A & V Gonzalez            | 352        | 1 Everett Gold              | 462        |
| 2 Jerry Rietohock           | 190        | 2 J & S Woodruff            | 392        |
| 3 H & L Lapp                | 98         | 3 Paul Brandamp             | 112        |
| 4 Robert Thornton           | 2          | 4 Robert Thornton           | 112        |
| <u>GRAND OVERALL FEMALE</u> |            | <u>GRAND OVERALL MALE</u>   |            |
| 1 E. Golimowski             | 1275       | 1 B & J Orth                | 1760       |
| 2 J & S Woodruff            | 6          | 2 Rich Szydlak              | 3450       |
| 3 A & V Gonzalez            | 0          | 3 Mike Lastella             | 2710       |
| 4 Everett Gold              | 312        | 4 Larry Allen               | 2275       |
| 5 Paul Brandamp             | 245        | 5 Lou Wasserman             | 2240       |
| 6 Robert Thornton           | 245        | 6 L & J Helton              | 1680       |
| 7 O & M Arne                | 210        | 7 V & W Eury                | 1050       |
| 8 D & M Crabtree            | 21         | 8 Jim Hallor                | 771        |
| 9 Ron Vater                 | 210        | 9 J & M Walker              | 770        |
| 10 Richard Parr             | 171        | 10 John Zelk                | 770        |

# THE WALL OF THE FRUSTRATED FISHWIF

I'M a tropical fish widow  
And lonely is my plight,  
Though my husband isn't dead as yet  
He's always out of sight!

When he returns from work at nights,  
The shiftless, selfish fallow,  
He's off to start in playing  
With his guppies in the cellar.

After mealtime in the evenings,  
Does He heap me with the dishes?  
Before I get 'em gathered up  
He's consorting with his fishes.

Now men who play with guppies  
(They are used as an excuse)  
From a matrimonial viewpoint,  
Are of very little use.

Some fellows run away from home,  
Because of boredom, or of anger,  
But fancy being married  
Because of fishes swimmin'.

Now home's the place for company  
At least that is my way,  
But where the heck's my husband?  
IN THE CELLAR WITH HIS FISH...

Reprinted from Guppy Assoc.  
of Miami by way of Guppy  
Assoc. of Toronto

Show Those  
Fish!!

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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....I keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                      |                                                                                                              |
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 Mike Regent

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|-------------------------------------------------------------------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>RECORDER:</b><br>Don Craft<br>130 Lake Dr Sw Rt.2<br>Pataskala, OH 43062   | <b>MEMBERSHIP:</b><br>Midge Hill<br>9903 Candia Dr<br>Whittier, CA 90603 | <b>SHOW ROTATION:</b><br>Dale Marteeny<br>717 Juarez<br>Glendora, CA 91740 |
| <b>NOMINATING:</b><br>Don Craft<br>130 Lake Dr Sw Rt.2<br>Pataskala, OH 43062 | <b>PUBLICITY:</b>                                                        | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148         |

## PUBLICATIONS

Judging Rules & Standards Booklets: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)  
 ? for 3rd class mailing (no envelope)

## IN ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR & 1 sent to:  
 IFGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

## OFFICIAL BULLETIN

of the  
 INTERNATIONAL FANCY GUPPY ASSOCIATION

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# PRESIDENT'S MESSAGE

Ted Lobbello

We have long past the half way point in our show schedule for 1979. It is good to see that despite rising prices for fuel and entry fees, our members are still supporting the shows. It does not seem that the number of entries is decreasing from last year.

In another section of this issue you will find the agenda for our mid-season show meeting. You will note that there are some important items to be discussed. I am asking that all clubs have a representative at this meeting who will be able to discuss their club's views on these subjects. It is not fair for a handful of clubs to make decisions that affect the entire organization and then find that the decisions are not popular with a majority of the individual members of clubs. Please have your delegate prepared to speak for your club. Remember, this organization belongs to you and it is only as good as you want it to be.

As a closing note....there are two things I ask you to remember. One is to keep showing those guppies for the rest of this year. Support the clubs who are taking the time and effort to host a show. Secondly, now is the time to start selecting your breeders for next year. Get the fish you want and start them off so that you will have fish for the 1980 show season.

SEE YOU ALL IN NEW YORK.

## AGENDA FOR MID-SEASON MEETING

AUGUST 11, 1979

Hosted by East Coast Guppy Club, N.Y.

Meeting to be called to order at 11:00 P.M. EAST

|                      |                        |
|----------------------|------------------------|
| Roll Call            | Pat Allen              |
| Secretary's Report   | Pat Allen              |
| Treasurer's Report   | Tom Allen              |
| Committee Reports    |                        |
| Judging Board Report | Stan Shubel            |
| Membership           | Midge Hill             |
| Show Rotation        | Mike Lastella          |
|                      | (deferred to New Bus.) |
| Publicity            | Dill Orth              |
| Awards               | Tom Allen              |
| Publications         | M.V.C.A.               |
| Nominations          | Don Craft              |

## Old Business

Discussion of David Arms suggestion on Annual Meeting Rotation  
 Discussion of Frank Orsack's suggestion on Annual Meeting Rotation  
 Discussion on Annual Club Award as presented by Mike Lastella  
 Discussion on what to do with our by-laws and rules regarding clubs in good standing and their eligibility for shows.  
 Resolve problem of South Jersey not taking show.

## AGENDA.....

New Business  
 Show Rotation  
 Any other new business

Mike Lastella

## NORTHERN OHIO GUPPY BREEDERS ASSOCIATION

IFGA SANCTIONED 7 POINT SHOW

July 21-22, 1979

LOCATION: Summit Mall, 3265 W. Market St., Akron, Ohio

## SCHEDULE:

| Saturday, July 22             | Sunday, July 22               |
|-------------------------------|-------------------------------|
| 11 a.m.-5 p.m. Registration   | 10 a.m.-5 p.m. Open to public |
| 11 a.m.-5 p.m. Benchings      | 2 p.m. Awards presented       |
| 10 a.m.-9 p.m. Open to public | 2:30 p.m. Grand prize drawing |
| 7 p.m. Judging                | Auction immediately following |
|                               | Debenching following          |

## GENERAL RULES:

1. All entries must be registered by 5 p.m. Sat. July 21.
2. Exhibitors to determine the class in which their entries will compete. Assistance will be available in classification at the time of registration.
3. All entries improperly placed will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard of any kind, however, neither Summit Mall or NOGBA can assume responsibility for losses which might occur.
5. Lighting will be natural light from skylight and overhead fluorescent.
6. Background will be of black material.
7. Bowls and tanks will be provided at no charge. No gravel, plants or decorative material will be allowed.
8. No fish will be removed from the show area until authorized by the show chairman.
9. All entry fees must be prepaid.
10. Judging will begin at 7 p.m. All entries must be judged by standard IFGA rules.
11. Observers to the judging must register by 6:30 p.m.
12. ~~Auction open to the public will be held at 3 p.m. Sunday. NOGBA will retain 2% of the sum of all sales. Exhibitors should advance fee for auction at time of registration. Winners of separate registration chart.~~

## ENTRIES:

Single entries: To consist of 1 male or 1 female in 1/2 gallon or 100 ml. bowl. One female may be added to the male entries but will not be judged. FEE: \$1.00

# NOGBA RULES.....

Tank Entries: To consist of 2 matched males. One female may be added but will not be judged. FEE: \$2.00  
 Breeder Males: 5 matched males. Two females may be added but will not be judged. FEE: \$3.00  
 Breeder Females: 3 matched females. FEE: \$3.00.  
 Novice classes: Open to anyone who has not won a 1st place in IFGA competition.

ACCOMMODATIONS: Accommodations are available at Bomade Inn on Rt 18 west of the Mall. Telephone 1-216-666-4131 for reservations. There are many other motels in the area adjacent to the Mall. There is an abundance of eating places in the area.

## SHIPPED IN ENTRIES:

1. All shipped in entries must be received by noon, July 21.
  2. Be sure all fish are marked clearly as to name and class.
  3. All shipments must be prepaid.
  4. Should it be desired the fish be returned, return fees should be included with the shipment.
  5. Air Mail special delivery: Send to Terry Barchalk, 706 S. Water St., Kent, OH 44340.
  6. Air Freight: Send to Akron Center Airport. Mark: Call on arrival: Terry Barchalk, 673-3736 or 673-4542.
- Cleveland Hopkins: Ask call on arrival: Ray Curren, 3009 Lovers Lane, Ravenna, OH 44266. 297-7712.

## CLASSES:

| WELFA      | WELFA      | TANK         | COMBINED     |
|------------|------------|--------------|--------------|
| White      | Red        | Red          | Single Sword |
| Blue       | Blue       | Blue         | Double Sword |
| Green      | Green      | Green        | Novice       |
| Black      | Black      | Black        |              |
| Gold       | Gold       | Gold         |              |
| Purple     | Purple     | Purple       |              |
| Bronze     | Bronze     | Bronze       |              |
| Yellow     | Yellow     | Yellow       |              |
| Multi      | Multi      | Multi        |              |
| AOB        | AOB        | AOB          |              |
| S.S. Solu  | S.S. Solu  | S.S. Solu    |              |
| S.S. var.  | S.S. var.  | S.S. var.    |              |
| Albino     | Albino     | Albino       |              |
| H/B Red    | H/B Red    | H/B Red      |              |
| H/B Blue   | H/B Blue   | H/B Blue     |              |
| H/B AOB    | H/B AOB    | H/B AOB      |              |
| H/B Pastel | H/B Pastel | H/B Pastel   |              |
| Red B1     | Red B1     | Red B1       |              |
| AOB B1     | AOB B1     | AOB B1       |              |
| B1/GR B1   | B1/GR B1   | B1/GR B1     |              |
|            |            | Single Sword |              |
|            |            | Double Sword |              |

# NOGBA RULES.....



## A NEW IDEA

by Charles Protano

When I was a newcomer in our hobby, I had a real problem with premature birth in my guppies. This was due to the fact that 4-5 days before I was expecting a female to drop young, I transferred her to a small, commercial breeding tank from a crating tank. By this time the female had to a point the shock of new water, the light, D, and temperature were often different and when the shock of being phased with a net to catch her. Many times females were dropping their young before the babies were strong enough to break if the egg envelopes and many were dying at the bottom of the tank. I found a technique to help the fry in distress. It consisted of swinging a net forward about an inch above them thus making the water move fast in the tank. This helped the fish to break out of the egg almost every time.

Now I don't have the problem any more since I have developed an idea that permits me to eliminate the shock of new water with a different pattern. It also helps to reduce the shock caused by chasing. I have arranged all my breeding tanks to rapidly change into a maternity tank. This is surely not a new idea but it can help some new and old breeders to save more fry.

This is also inexpensive because it can be built with old material you already have on hand. Here is a list of the materials needed. All the measurements are from my tank size but you'll easily adjust them to fit your own tanks.

NEW IDEA.....

- glass cutter
- 2 grips to hold firmly
- 2 small pieces of 3/16" glass, 11" long and 1 1/2" wide
- 1 3/16" thick piece of glass 13"x8 1/2"
- 1 tube silicone sealant (only 2 drops are needed for each)
- 1 breeding tank

If 3/16 inch glass isn't available, a glass from an old window could be used but the 3/16 is best.

Now take the 2 small pieces of glass already cut and fix them as shown in Figure 2. Three drops of silicone will be enough for each.



FIGURE 1  
My tank size

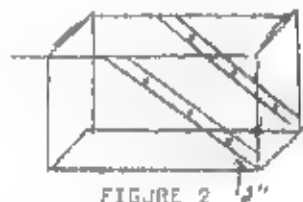


FIGURE 2

Attach them 2 inches from the bottom. Press firmly and use the grips to hold them in place. Take the bigger piece (13"x8 1/2") and fix 2 silicone drops as shown in Figure 3.

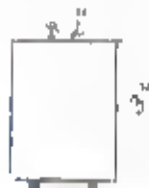


FIGURE 3

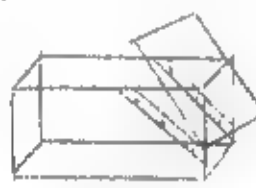


FIGURE 4

Babies born will slip through the bottom, passing by the opening allowed by the 2 silicone drops. Fish can easily pass several days in this position. I have used it for 2 years now without any problems. You'll note the 13 x 8 1/2" piece is a little longer than needed. This will permit you to take the glass out more easily and to separate the tank into 2 distinct sections.

~~~~~

The list of dates for show rules to be in to the Secretary keeps getting smaller but none the less important:

Indianapolis Aquarium Society
Columbus Guppy Specialists

June 17
July 28

~~~~~

# SACRAMENTO GUPPY BREEDERS ASSOCIATION

6 Point IFGA Show

May 19-20, 1975

322 Entries

JUDGES: Midge Hill, Dale Martensy

ASS'T JUDGES: George Chin, Trula Andersen, Jim Alderson, Jim Heller, Kiki Heller, Loretta North,

OBSERVERS: Patti Brown, Sergei Ivashin, Pocho Lopez, Barbara Laberal, Bob Curran, Kathy Curran

## BEST OF SHOW

|                     |               |               |                |
|---------------------|---------------|---------------|----------------|
| TANK: (Blue)        | (Purple)      | (H/O ADC)     | (1/B Red)      |
| Allan Garofalo      | B & J Orth    | B & J Orth    | L & J Halton   |
| MALE: (Red D.)      | (Purple C.)   | (H/O Red D.)  | (B/G B. C.)    |
| J & S Woodruff      | B & J Orth    | L & J Halton  | Dick Han       |
| FEMALE: (H/O ADC)   | (Red)         | (Black)       | (ADC)          |
| J & S Woodruff      | E. Golimowski | Jim Thale     | Trula Andersen |
| BREEDER MALE: (?)   |               |               |                |
| B & J Orth          | B & J Orth    | Mike Lastella | Sergei Ivashin |
| BREEDER FEMALE: (?) |               |               |                |
| E. Golimowski       | E. Golimowski | Jim Thale     | Loretta North  |

| TANK           | DELTA            | VEL                 |
|----------------|------------------|---------------------|
| RED: (7)       | (6)              | (3)                 |
| Low Wasserman  | J & S Woodruff   | Al Averys           |
| J & S Woodruff | Low Wasserman    | J & S Woodruff      |
| Al Averys      | Al Averys        | J & S Woodruff      |
| J & S Woodruff | Albert Ahrenholz | -----               |
| BLUE: (7)      | (14)             | (2)                 |
| Allan Garofalo | B & J Orth       | Mike Lastella       |
| B & J Orth     | Mike Lastella    | B & J Orth          |
| L & J Halton   | Paris Fortner    | -----               |
| Loretta North  | Loretta North    | -----               |
| GREEN: (2)     | (4)              | (1)                 |
| Mike Lastella  | T & P Allen      | Mike Lastella       |
| B & J Orth     | Al Ahrenholz     | -----               |
| -----          | Al Ahrenholz     | -----               |
| +++ ++         | -----            | -----               |
| BLACK: (6)     | (5)              | (4)                 |
| Low Wasserman  | Gomez Tapia      | Frank Schultsbrandt |
| B & J Orth     | Low Wasserman    | B & J Orth          |
| Low Wasserman  | Low Wasserman    | Disq                |
| Gomez Tapia    | Gomez Tapia      | Disq                |

## SCBA RESULTS.....

| TANK                                                                         | DELTA                                                                  | ELI                                                            |
|------------------------------------------------------------------------------|------------------------------------------------------------------------|----------------------------------------------------------------|
| MULTI: (2)<br>Rich Szydlak<br>Jim Heller<br>-----                            | (5)<br>Rich Szydlak<br>Jim Heller<br>George Chin<br>Trula Anderson     | (2)<br>Rich Szydlak<br>Jim Heller<br>-----                     |
| ADC: (1)<br>Rich Szydlak<br>----                                             | (3)<br>vic Pitao<br>vic Pitao<br>Rich Szydlak                          | (1)<br>Rich Szydlak<br>-----                                   |
| H/O RED: (5)<br>L & J Helton<br>L & J Helton<br>Lou Wasserman<br>Dick Han    | (4)<br>L & J Helton<br>L & J Helton<br>Lou Wasserman<br>Lou Wasserman  | (2)<br>Dick Han<br>Rich Szydlak<br>-----                       |
| H/O PASTEL: (8)<br>Lou Wasserman<br>Ken Klimpel<br>B & J Orth<br>F & I Chang | (12)<br>Jim Heller<br>Flint Price<br>Ken Klimpel<br>Lou Wasserman      | (8)<br>Frank Jamiel<br>Glenn Mooly<br>John Cashel<br>vic Pitao |
| SNAKE BOL: (4)<br>John Zalk<br>John Zalk<br>Jim Heller<br>Jim Heller         | (6)<br>John Zalk<br>John Zalk<br>Jim Heller<br>Jim Heller              | (5)<br>Jim Heller<br>Jim Heller<br>John Zalk<br>Dick           |
| SNAKE VAR: (6)<br>John Zalk<br>Jim Heller<br>Jim Heller<br>John Zalk         | (8)<br>Jim Heller<br>Trula Anderson<br>Jim Heller<br>Jim Heller        | (5)<br>Jim Heller<br>Jim Heller<br>Jim Heller<br>Jim Heller    |
| TANK                                                                         | COMBINED                                                               |                                                                |
| PURPLE: (4)<br>B & J Orth<br>Lou Wasserman<br>Jim Heller<br>T & P Allen      | (11)<br>B & J Orth<br>Allen Garafalow<br>Allen Garafalow<br>B & J Orth |                                                                |
| YELLOW: (6)<br>John Wolcott<br>Rich Szydlak<br>John Wolcott<br>Rich Szydlak  | (9)<br>Lou Wasserman<br>John Wolcott<br>Dave Martin<br>John Wolcott    |                                                                |

## SCBA RESULTS.....

| TANK                                                                           | COMBINED                                                                  |
|--------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| ALBINO: (2)<br>Lou Wasserman<br>Jim Brown<br>-----                             | (5)<br>Lou Wasserman<br>Jim Brown<br>F & I Chang<br>Vic Pitao             |
| COLOR: (4)<br>Lou Wasserman<br>Lou Wasserman<br>Rich Szydlak<br>Rich Szydlak   | (2)<br>Loretta North<br>Loretta North<br>-----                            |
| BR NZ: (1)<br>Lou Wasserman                                                    | (7)                                                                       |
| SWORDTAIL: (10)<br>Mike Lastella<br>Alex Kovacs<br>J & R Wilson<br>Alex Kovacs | (4)<br>Alex Kovacs<br>J & R Wilson<br>J & R Wilson<br>J & R Wilson        |
| 1/R BLUE: (3)<br>Lou Wasserman<br>Ken Klimpel<br>Mike Lastella<br>-----        | (7)<br>Mike Lastella<br>Mike Lastella<br>Mike Lastella<br>Dick            |
| H/O ADR: (4)<br>B & J Orth<br>Lou Wasserman<br>Mike Lastella<br>B & P Larsen   | (14)<br>Loretta North<br>B & P Larsen<br>John Wolcott<br>Lou Wasserman    |
| RED B1: (2)<br>Trula Anderson<br>F. Goslowski                                  | (11)<br>Trula Anderson<br>Lou Wasserman<br>Trula Anderson<br>L & J Helton |
| BL/GR B1: (7)<br>Rich Szydlak<br>Rich Szydlak<br>Dick Han<br>B & P Larsen      | (8)<br>Dick Han<br>John Wolcott<br>Jim Heller<br>George Chin              |
| ADC B1: (1)<br>Rich Szydlak                                                    | (5)<br>Rich Szydlak<br>Jim Heller<br>T & P Allen<br>T & P Allen           |



# SCGA RESULTS.....

| TANK           |  | COMBINED       |  |
|----------------|--|----------------|--|
| NOVICE: (1)    |  | (3)            |  |
| Sergei Ivashin |  | Paul Martin    |  |
| Sergei Ivashin |  | Sergei Ivashin |  |
|                |  | Gloria Vasta   |  |
| FEMALES        |  |                |  |
| RED: (3)       |  | BLUE/GR (1)    |  |
| E. Golimowski  |  | Glenn Pauly    |  |
| J & S Woodruff |  | Glenn Pauly    |  |
| E. Golimowski  |  | Loretta North  |  |
| BLACK: (3)     |  | ACC: (5)       |  |
| Jim Thale      |  | Trula Anderson |  |
| Jim Thale      |  | E. Golimowski  |  |
| Gomez Tapia    |  | Alex Kovacs    |  |
|                |  | E. Golimowski  |  |
| GOLD: (5)      |  | H/B ACC: ( )   |  |
| Loretta North  |  | J & S Woodruff |  |
| Loretta North  |  | Clint Price    |  |
| Ted Lobello    |  | Trula Anderson |  |
| Ted Lobello    |  | Trula Anderson |  |
| NOVICE: (4)    |  |                |  |
| Sergei Ivashin |  |                |  |
| Sergei Ivashin |  |                |  |
| Gloria Vasta   |  |                |  |
| Dino           |  |                |  |

## BOWL SHOWS FOR ADDED CLUB INTEREST by Mike Lastella

Mike sent the rules and guidelines for his home club (ECGA) idea of a way to stimulate interest in the showing of guppies and the fun of competition. Perhaps your club would like to try them too.

The bowl show program is geared so that even a novice can compete and win. There are two classes to enter:

1. Matched males: To be judged on the closest match only. To win in this class you will need two males that are as 'look-alike' as possible. Ribbons will be awarded for 1st, 2nd, 3rd places. Points will also be awarded toward trophies to be given out in June. Points for matched males will be :  
 1st=10 pts      3rd=6 pts  
 2nd= 8 pts      Honorable mention=4 pts

Each entry in class receives 2 pts for entering.

## BOWL SHOWS.....

2. Single males: To be judged on a particular feature of the fish only. For example September's single male class will be judged on best delta dorsal only. Anyone with a guppy having a dorsal with a 3:1 ratio (See illustration) can compete and win.

Any other part of the fish will be disregarded in the judging. Ribbons will be awarded for 1st, 2nd, 3rd places. Points will also be awarded toward trophies to be given out in June. Points for single males will be.

1st=5 pts      3rd=3 pts  
 2nd=4 pts      Honorable mention=2 pts

To further stimulate entries in the bowl show and in IFGA sanctioned shows, the ECGA board has put together a breeders certificate award program. Points can be accumulated as follows:

- (A) By entering the bowl show
- (B) By placing a 1st, 2nd, 3rd, or honorable mention in the bowl show.
- (C) By placing in the year ending standings of the bowl show in June.
- (D) By entering IFGA shows
- (E) By placing in IFGA shows
- (F) By placing in the breeder males, breeder females, or Best of show classes in IFGA shows.

There are seven levels of achievement in the program. The levels are listed with the prospective number of points required for each:

Novice Breeder=25 Pts  
 1 Star Breeder=75 Pts  
 2 Star Breeder=200 Pts  
 3 Star Breeder=500 Pts  
 4 Star Breeder=1200 Pts  
 Master Breeder=2000 Pts  
 Senior Master Breeder=4000 Pts

Handsome certificates suitable for framing will be awarded as you attain each new level. The points accumulated will be published twice a year in the club (ECGA) bulletin.

1. Bowl Show points:  
 (A) All bowl show points accumulated for the year will be applied to the breeders award program including points for entering the bowl show.

- (B) Bonus points will be awarded for placing in the best and standings of the bowl show as follows:

SINGLE CLASS

1st - 25 Pts  
2nd - 20 Pts  
3rd - 15 Pts  
4th - 10 Pts

MATCHED MALES CLASS

1st - 50 Pts  
2nd - 40 Pts  
3rd - 30 Pts  
4th - 20 Pts

## 2. If A Show Points

- (A) Points will be awarded for your highest place in the Delta, Veil, Combined, or Female class. For example suppose you won a 3rd place in yellow combined, a 4th place in red delta and a 1st place in black veil. You would be awarded 5 points for your highest finish (1st Black) plus 1 point for entering an IFGA single class for a total of 6 points.

POINT SCHEDULE FOR SINGLE CLASSES

1st - 5 pts  
2nd - 4 pts  
3rd - 3 pts  
4th - 2 pts  
Entering - 1 pt

- (B) Points will also be awarded for your highest place in any tank class, breeder male or breeder female class. For example suppose you placed 2nd in blue tank and third in red bicolor tank. You would receive 5 pts for your highest place (2nd blue tank) plus 2 points for entering a tank class for a total of 7 points.

POINT SCHEDULE FOR MATCHED CLASSES

1st - 10 pts  
2nd - 8 pts  
3rd - 6 pts  
4th - 4 pts  
entering - 2 pts

- (C) A bonus of 5 points will be awarded for a place in breeder males, breeder females or a best of show on a one time basis per show only. This means a 1st in breeder males and a third best of show in tank would net you 5 points toward your breeder award certificate for that show.

This sounds very interesting and stimulating to me as a member of MUGA. I'm going to be out there encouraging our club to try it for a while....how about you??!!

My interest in guppies began in 1961 and continued until 1968 when I had to stop raising fish due to heavy demands from my profession. During the years 1961 to 1968 I had the pleasure of being associated with Paul Mahnel, Louis Roxford, Roland Wanka, Thomas Simonetti, Emile Pero and others. I was President of the Paul Mahnel Guppy Society and published in T.F.H. re: The Albino Snakekin, May, 1964. Two years ago I returned to the hobby with renewed vigor and interest. I have become a member of the East Coast Guppy Association and am a subscriber to the IFGA Bulletin. I have followed with keen interest the problems bestowed upon our organization one being our judging problem.

Now, I am not a judge, but I have read and am familiar with the judging standards. I have also been schooled in the Paul Mahnel school by Paul himself. At a recent IFGA show, I was unfortunate to be an observer and be subjected to judicial arrogance. (Definition: Judicial Arrogance: Judicial arrogance is a term applicable coined for judges whose lifetime tenure assures their ability to adjudicate without regard to the laws which they are sworn to administer.). I was assigned as an observer to a senior judge and two assistant judges. As an observer, I was not informed prior to judging what was expected of me or the assistant judges by the senior judge. Point of fact, our introduction was limited and we proceeded to judge our first class. During the judging, I asked a question and was rudely admonished to retain my comments until the winners were picked and posted. In reality, my question was never answered. The judging continued and I managed to restrain my questions until after the judging. This experience led me to several observations....ONE: unfortunately is, that I did not learn anything about judging and therefore, were my thoughts correct? TWO: judges seem to pick winners on size whim and not according to standards. THREE: does a large distorted fish beat out a smaller more proportioned fish?

Following the judging I took a stroll about to see other winners who discuss the days occurrences with friends. I happily came across a group in which another senior judge was discussing some other choices. The conversation was quite frank and it boiled down to this. Judging is done on an individual basis without regard to standards....judges favoring body size. This is definitely against IFGA standards and I refer you to Stan Shubel's article, "More on Judging", IFGA Bulletin, Dec. 1978. In fact, three judges told me they bred and raised two kinds of guppies to satisfy whichever judges were pointing at the time. This of course would not be beneficial to the hobby or fair to the hobbyist with limited space who is breeding according to standards.

The conclusion appears to be obvious, i.e. tenure without a check and balance system allows undue privileges. Therefore, should we apply a check and balance system? A rather simple one comes to mind; one, after a class is judged and prior to affixing the results, a senior judge in charge will recheck results and if a disparity results, a second team can be brought in. Two, assistant judges should be fore any judging, brief their teams as to

OBSERVER.....

their conduct and participation.

Perhaps someone out there has some other thoughts on this.  
I would like to hear them.

~~~~~

IFGA POINT SHOW DATES FOR 1979

SHOW DATE	HOST CLUB	MOON	RESULTS
Mar 31-Apr	Gateway Guppy Assoc.	Jan.	May
Apr 21-22	Greater Dayton Guppy Club	Mar.	June
May 5-6	Guppy Assoc. Chicago	Jan.	June
May 19-20	Sacramento Guppy Club	Apr.	July
June 2-3	Guppy Assoc. Greater Clev.	Apr.	July
July 7-8	Maumee valley Guppy Assoc.	May	
July 21-22	Northern Ohio Guppy Club	May	
Aug. 11-12	East Coast Guppy Club	June	
Sept 15-16	Indianapolis Aquar. Soc.		
Oct 26-27-28	Columbus Ohio Guppy Spec.		

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## GUPPY ASSOCIATES OF GREATER CLEVELAND

JUNE 2-4, 1979 7 POINT SHOW 511 ENTRIES

JUDGES: Jim Woodruff, Sharon Woodruff, Don Craft, Terry Wasylink,  
Don Saurera, Bill Orth, Ted Labello

ASS'T JUDGES: Dave Arns, Rich Bader, Alex Kovacs, Marilyn Johnson,  
Millie Craft, Larry Allen, Eugene Golimowski, Frank Ortesa,  
John Zolk

OBSERVERS: John Arns, Ann Bader, Mike Golimowski, David Hlumenick,  
Shelley Hlumenick, Robert Thornton, Dave Martin, Jan Helton,  
Warren Odeall, John Rizzo, Guido Ponzinni, Jack Wilson, Ruth  
Wilson, Charles Hall, Nick Lamply, Bob Rymera, Sandra Hall,  
Kenneth Devorak

## BEST OF SHOW

MALE: (Red D.) (Gold) (H/B Red D.) (H/B AOC D.)  
J & S Woodruff Lou Wasserman Lou Wasserman Al Martinez

TANK: (Purple) (Blue) (Green) (H/B AOC)  
B & J Orth B & J Orth B & J Orth B & J Orth

FEMALE: (Black) (H/B AOC) (Red) (AOC)  
D & M Crabtree Robert Thornton E. Golimowski E. Golimowski

## GACC RESULTS.....

BREEDER MALE: (7)  
B & J Orth B & J Orth B & J Orth Lou Wasserman

BREEDER FEMALES: (11)  
E. Golimowski E. Golimowski Rod Pontau B & J Orth

| TANK                                                                               | DELTA                                                                 | DELTA                                                                           |
|------------------------------------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------------|
| RED: (3)<br>J & S Woodruff<br>Al Averys<br>Ken Klimpel<br>-----                    | (6)<br>J & S Woodruff<br>J & S Woodruff<br>Al Averys<br>Al Averys     | (7)<br>J & S Woodruff<br>Al Averys<br>Al Averys<br>Wally Kontar                 |
| BLUE: (7)<br>B & J Orth<br>Rich Bader<br>L & J Helton<br>B & J Orth                | (22)<br>T & P Allen<br>T & P Allen<br>T & P Allen<br>Mike Lastella    | (5)<br>Rich Szydlak<br>B & J Orth<br>Mike Lastella<br>Ted Labello               |
| GREEN: (2)<br>B & J Orth<br>Mike Lastella<br>-----<br>-----                        | (4)<br>Jack Han<br>Jack Han<br>Al Martinez<br>Mike Lastella           | (5)<br>Mike Lastella<br>Al Martinez<br>B & J Orth<br>Jim Hallor                 |
| BLACK: (9)<br>Lou Wasserman<br>B & J Orth<br>Frank Schalterbrandt<br>Lou Wasserman | (5)<br>Lou Wasserman<br>Gomez Tapia<br>Lou Wasserman<br>Gomez Tapia   | (6)<br>B & J Orth<br>Frank Schalterbrandt<br>Rod Pontau<br>Frank Schalterbrandt |
| PURPLE: (7)<br>B & J Orth<br>B & J Orth<br>Jack Han<br>Lou Wasserman               | (13)<br>B & J Orth<br>Tom Zielenksi<br>Tom Zielenksi<br>Tom Zielenksi | (1)<br>B & J Orth<br>Jim Heller<br>Dick<br>-----                                |
| MULTI: (4)<br>Ray Kercher<br>Don Craft<br>Rich Szydlak<br>Don Craft                | (7)<br>Paris Fortner<br>Don Craft<br>Don Craft<br>Ray Kercher         | (2)<br>Rich Szydlak<br>Don Craft<br>-----<br>-----                              |
| H/B RED: (7)<br>L & J Helton<br>L & J Helton<br>Lou Wasserman<br>Dick Han          | (8)<br>Lou Wasserman<br>Lou Wasserman<br>L & J Helton<br>Ken Klimpel  | (3)<br>Dick Han<br>Dick Han<br>Rich Szydlak<br>-----                            |

GAGE RESULTS.....

| TANK                                                                              | DELTA                                                                  | VEIL                                                                      |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------------------------------------|
| H/B BLUE: (4)<br>Mike Lastella<br>Lou Wasserman<br>Bill Miller<br>Red Pontau      | (6)<br>Mike Lastella<br>Ken Klimpal<br>Ken Klimpal<br>Lou Wasserman    | (1)<br>Mike Lastella<br>-----<br>-----<br>-----                           |
| H/B PASTEL: (8)<br>B & J Orth<br>Ken Klimpal<br>B & J Orth<br>T & J Washburn      | (9)<br>Lou Wasserman<br>Jim Heller<br>T & J Washburn<br>Vic Pitea      | (10)<br>Frank Jamiol<br>B & J Orth<br>Frank Jamiol<br>M & M Golimowski    |
| /B AOC: (3)<br>B & J Orth<br>B & P Larsen<br>Disq<br>-----                        | (9)<br>Al Martinez<br>Ed Ligotti, Jr.<br>Lou Wasserman<br>L & J Holton | (7)<br>B & J Orth<br>B & P Larsen<br>B & P Larsen<br>Lou Wasserman        |
| ADD: (3)<br>Rich Szydlak<br>M & M Golimowski<br>Disq<br>-----                     | (5)<br>M & M Golimowski<br>Dick Han<br>Disq<br>Disq                    | (1)<br>Rich Szydlak<br>-----<br>-----<br>-----                            |
| RED BI: (6)<br>Wally Kantor<br>Robert Thornton<br>Wally Kantor<br>Robert Thornton | (11)<br>L & J Holton<br>L & J Holton<br>E. Golimowski<br>E. Golimowski | (1)<br>J & S Woodruff<br>Robert Thornton<br>Wally Kantor<br>E. Golimowski |
| BL/GR BI: (8)<br>Dick Han<br>V & W Eury<br>V & W Eury<br>Rich Szydlak             | (14)<br>Dick Han<br>Dick Han<br>Pats Fortner<br>Dick Han               | (9)<br>Dick Han<br>V & W Eury<br>S & P Larsen<br>D & M Crabtree           |
| ALC BI: (1)<br>Rich Szydlak<br>-----<br>-----                                     | (6)<br>Rich Szydlak<br>T & P Allen<br>T & P Allen<br>B & P Larsen      | (9)<br>Harriet Ohms<br>E. Golimowski<br>T & P Allen<br>Wally Kantor       |
| SNAKE GOL: (9)<br>John Zeik<br>John Zeik<br>W & M Brandberry<br>John Zeik         | (9)<br>John Zeik<br>W & M Brandberry<br>John Zeik<br>John Zeik         | (6)<br>Jim Heller<br>Jim Heller<br>Jim Heller<br>Jim Heller               |

GAGE RESULTS.....

| TANK                                                                           | DELTA                                                                            | VEIL                                                       |
|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------|------------------------------------------------------------|
| SNAKE JAR: (9)<br>Marlyn Johnson<br>John Zeik<br>John Zeik<br>John Zeik        | (12)<br>Rich Bader<br>Rich Bader<br>Rich Bader<br>Lou Wasserman                  | (7)<br>John Zeik<br>Rich Bader<br>Jim Heller<br>Jim Heller |
| TANK                                                                           | COMBINED                                                                         |                                                            |
| YELLOW: (7)<br>Ray Korcher<br>Ray Korcher<br>Ray Korcher<br>Rich Szydlak       | (5)<br>Wally Kantor<br>Dave Martin<br>Frank Jamiol<br>Lou Wasserman              |                                                            |
| GOLD: (8)<br>M & L Lepp<br>Rich Szydlak<br>Lou Wasserman<br>Lou Wasserman      | (12)<br>Lou Wasserman<br>L & J Holton<br>Lou Wasserman<br>J & S Woodruff         |                                                            |
| ALBINO: (4)<br>Lou Wasserman<br>Jim Brown<br>Jim Brown<br>Jim Brown            | (7)<br>Lou Wasserman<br>Red Pontau<br>Vic Pitea<br>Vic Pitea                     |                                                            |
| BRONZE: (2)<br>T & P Allen<br>Don Saurers<br>-----<br>-----                    | (4)<br>Lou Wasserman<br>Lou Wasserman<br>E. Golimowski<br>E. Golimowski          |                                                            |
| SWORD SINGLE: (4)<br>John Dust<br>John Dust<br>Alex Kovacs<br>Don Saurers      | (11)<br>Don Saurers<br>Alex Kovacs<br>Alex Kovacs<br>Alex Kovacs                 |                                                            |
| SWORD DOUBLE: (10)<br>Don Saurers<br>Alex Kovacs<br>Alex Kovacs<br>Alex Kovacs | (13)<br>Don Saurers<br>Dave Martin<br>J & R Wilson<br>J & R Wilson               |                                                            |
| NOVICE: (2)<br>Warren Odell<br>John Arms<br>-----<br>-----                     | (11)<br>Robert Mussicato<br>Robert Mussicato<br>Warren Odell<br>Robert Mussicato |                                                            |



| TA                      |      | FEMALES         |      |
|-------------------------|------|-----------------|------|
| RED:                    | (7)  | BL/GR:          | (12) |
| E. Golimowski           |      | Glenn Pauly     |      |
| E. Golimowski           |      | Glenn Pauly     |      |
| Robert Thornton         |      | Terry Berchalk  |      |
| J & S Woodruff          |      | D & M Arms      |      |
| H/B RED:                | (4)  | H/B AOC:        | (10) |
| Everett Gold            |      | Robert Thornton |      |
| Everett Gold            |      | J & S Woodruff  |      |
| J & S                   |      | J & S Woodruff  |      |
| Disc                    |      | Alex Kovacs     |      |
| AOC:                    | (11) | GOLD:           | (9)  |
| E. Golimowski           |      | H & L Lapp      |      |
| E. Golimowski           |      | Robert Thornton |      |
| D & M Arms              |      | Robert Thornton |      |
| Wally Kontor            |      | H & L Lapp      |      |
| BLACK:                  | (9)  | NOVICE:         | (4)  |
| D & M Crabtree          |      | J & J Bardoun   |      |
| D & M Crabtree          |      | J & J Bardoun   |      |
| D & M Crabtree          |      | J & J Bardoun   |      |
| Jim Thale               |      | C & M Labello   |      |
| NON-PRINT MAXI-MALE (2) |      |                 |      |
| L & J Martin            |      |                 |      |
| Dave Martin             |      |                 |      |

~~~~~

I HAVE FOUND..... by Stan S ubal

I had in the past run many tests to determine the best method for raising fish. These tests encompassed temperature ranges, foods, and feeding, water changes, types of lighting and population density of tanks. After numerous tests over the years, conclusions were reached on how to get the best quality fish for the least amount of work. Parallel tests were also run on genetics with the same goal in mind.

It seemed no matter how controlled my testing methods were an 'X' or unknown factor would appear. Sometimes I was able to come up with a logical conclusion, but quite often I would wander around the fishroom talking to myself.

After careful evaluation, I concluded successful guppy raising consists of 80% work, 10% skill and 10% dumb luck.

I will try to give you all the pertinent information concerning my most recent test. As I had not planned on showing any fish this year, the fish were not pushed for maximum growth or finnage.

One of my females from a blue inbred line dropped approximately 100 young. These were raised together until one month of age when they were sexed. The 60 young males were split up equally into three 15 gallon tanks. These tanks were all on the same level on one of the racks toward the middle. Filtration was moderate air flow using inside corner filters containing marbles and glass wool. Lighting was a blend of overhead fluorescent tubes, cool white and deluxe warm white. Total light hours per day was approximately 14 hours.

Water changes weekly, or bi-weekly if I got lazy, were roughly 25% drained from the bottom of the tank. Fresh water the same temperature as the tank was added directly from the tap.

The filters were all changed at the same time, usually every three weeks, always a couple of days after a water change to prevent possible shock.

A rather relaxed feeding program was utilized. As the males were under three months of age they were fed live baby brine shrimp twice daily. Along with two feedings of dry food. Frozen adult brine shrimp or a paste food was fed every other day. Care was taken to see that there was no uneaten food left in the tanks.

Tank temperatures varied slightly but usually were around 74° to 78°. Depending on how often the clothes dryer was used.

Progress and development the first month after separation showed no apparent deviation. Body size and shape, color and finnage were equal in all three tanks. And while I did not closely observe the fish on a day to day basis, every few days I would check them over.

At the end of the third month there was a definite change. One tank of males was clearly larger than the other two. This is with no increase or change of the food pattern. After noting this change, closer observations of the tanks ensued.

Again, after two more weeks, the change was more notable. Around this time one of the other two tanks of males was pulling slightly ahead. Also with no change in feeding, lighting, water, or for any other reason.

At a little over four months of age I will give you a brief description of the three tanks of fish.

The tank that fell behind shows males that are listless with only fair color, finnage is moderate, dorsal development is also moderate. Bodies are fairly slim and would not be used for breeding or showing.

The tank that jumped way ahead shows fish that have excellent color, a deep iridescent blue, large caudal, dorsal development varies somewhat with a sprinkling of large and moderate sizes apparent. The only fault being that some of the caudals are slightly rounded on the edges, bodies are full and nicely formed.

The other tank of males is somewhat of a mixture of the two

F UNC....

types. Bodies are not quite as large, color is not as deep, and the dorsals are not as large as some in the previous discarded tank. However, the caudals are good...not having the roundness shown in the other tank.

Further development has been the same with no change apparent. Two tanks I will keep, the other discard.

Well there you have it. Same fish, same water conditions, same food and treatment. Three different results. I can't blame the fish as they are from one of my inbred lines. And if it were different droppings of young from one pair I'd say possible, because this has happened before. It just doesn't make a whole lot of sense the great variance the fish show resulting from one dropping of related fish.

Oh well, Time to talk to the fish again!!

~~~~~

# IFGA POINT STANDINGS AS OF JUNE 7, 1970

| RED CLASS        | PTS  | BLUE CLASS      | PTS |
|------------------|------|-----------------|-----|
| 1 J & S Woodruff | 1301 | 1 B & J Orth    | 1 [ |
| 2 Al Aerve       | 1000 | 2 Larry Allen   | 882 |
| 3 Lou Wasserman  | 500  | 3 L & J Helton  | 744 |
| 4 Rich Szydlak   | 100  | 4 Mike Lastella | 45  |

| GREEN CLASS     | PTS  | BLACK CLASS            | PTS  |
|-----------------|------|------------------------|------|
| 1 Mike Lastella | 1304 | 1 B & J Orth           | 16.6 |
| 2 Larry Allen   | 100  | 2 Lou Wasserman        | 1 22 |
| 3 B & J Orth    | 100  | 3 Gomez Tapia          | 171  |
| 4 J & R Han     | 402  | 4 Frank Schultenbrandt | 100  |

| MULTI CLASS   | PTS  | WHITE CLASS      | PTS  |
|---------------|------|------------------|------|
| Rich Szydlak  | 2457 | 1 B & J Orth     | 2504 |
| 1 Don Craft   | 784  | 2 T & P Allen    | 420  |
| 3 Ray Karcher | 100  | 3 Lou Wasserman  | 162  |
| 4 Jim Heller  | 202  | 4 Allen Garafalo | 200  |

| RED BICOLOR CLASS | PTS | BLUE/GREEN BICOLOR CLASS | PTS  |
|-------------------|-----|--------------------------|------|
| 1 E. Golimowski   | 100 | 1 L & W Eury             | 1214 |
| 2 Wally Kontor    | 616 | 2 Rich Szydlak           | 100  |
| 3 Rich Szydlak    | 532 | 3 Dick Han               | 162  |
| 4 L & J Helton    | 402 | 4 Ron Vater              | 150  |

| A&C BICOLOR CLASS | PTS  | SHARKSKIN CLASS    | PTS  |
|-------------------|------|--------------------|------|
| 1 Rich Szydlak    | 1845 | 1 John Zark        | 3000 |
| 2 T & P Allen     | 1702 | 2 Jim Heller       | 2034 |
| 3 Jim Heller      | 160  | 3 R & A Bader      | 146  |
| 4 E. Golimowski   | 100  | 4 W & M Brandberry | 490  |

# STANDINGS....

| GOLD CLASS      | PTS | SILVER CLASS    | PTS  |
|-----------------|-----|-----------------|------|
| 1 Lou Wasserman | 350 | 1 Ray Karcher   | 1176 |
| 2 Rich Szydlak  | 706 | 2 John Walcott  | 600  |
| 3 W & L Lapp    | 300 | 3 Rich Szydlak  | 104  |
| 4 Loretta North | 290 | 4 Lou Wasserman | 350  |

| BALIZE CLASS    | PTS | ABINO CLASS     | PTS |
|-----------------|-----|-----------------|-----|
| 1 E. Golimowski | 470 | 1 Jim Brown     | 900 |
| 2 Ed Richmond   | 350 | 2 F & I Chang   | 500 |
| 3 T & P Allen   | 300 | 3 Lou Wasserman | 300 |
| 4 Lou Wasserman | 288 | 4 Rod Pontau    | 370 |

| ADL CLASS          | PTS  | SUMMITAL CLASS   | PTS  |
|--------------------|------|------------------|------|
| 1 Rich Szydlak     | 2414 | 1 Alex Kovacs    | 1520 |
| 2 Via Piteo        | 41   | 2 J & R Wilson   | 1250 |
| 3 M & M Golimowski | 330  | 3 Don Seurere    | 1136 |
| 4 Frank Jamoil     | 163  | 4 J.P. Schroeder | 532  |

| H/B RED CLASS   | PTS  | H/B BLUE CLASS  | PTS  |
|-----------------|------|-----------------|------|
| 1 L & J Helton  | 1404 | 1 Mike Lastella | 1574 |
| 2 Lou Wasserman | 1160 | 2 Lou Wasserman | 770  |
| 3 Dick Han      | 100  | 3 Ken Klimpel   | 460  |
| 4 Tod Archbold  | 518  | 4 B & P Larson  | 204  |
|                 |      | 4 John Walcott  | 294  |

| H/B PASTEL CLASS | PTS | H/BALC CLASS    | PTS  |
|------------------|-----|-----------------|------|
| 1 T & J Washburn | 616 | 1 B & J Orth    | 1114 |
| 2 B & J Orth     | 20  | 2 Mike Lastella | 102  |
| 3 Lou Wasserman  | 100 | 3 B & P Larson  | 102  |
| 4 Ken Klimpel    | 44  | 4 Lou Wasserman | 102  |

| BREEDER MALE CLASS | PTS  | BREEDER FEMALE CLASS | PTS  |
|--------------------|------|----------------------|------|
| 1 B & J Orth       | 3340 | 1 E. Golimowski      | 1680 |
| 2 Larry Allen      | 1130 | 2 Jim Thale          | 270  |
| 3 Mike Lastella    | 320  | 3 B & J Orth         | 210  |
| 4 T & P Allen      | 200  | 4 Ron Vater          | 210  |

| RED FEMALE CLASS   | PTS | BLUE/GREEN FEMALE CLASS | PTS |
|--------------------|-----|-------------------------|-----|
| 1 E. Golimowski    | 430 | 1 D & M Arma            | 440 |
| 2 J & S Woodruff   | 14  | 2 Glenn Pauly           | 104 |
| 3 Robert Thornton  | 110 | 3 E. Golimowski         | 110 |
| 4 M & M Golimowski | 20  | 4 W & M Brandberry      | 56  |
|                    |     | 4 V & W Eury            | 56  |

| BLACK FEMALE CLASS | PTS | ADL FEMALE CLASS    | PTS |
|--------------------|-----|---------------------|-----|
| 1 D & M Crabtree   | 420 | 1 E. Golimowski     | 460 |
| 2 Jim Thale        | 30  | 2 Jerry Ristcheck   | 160 |
| 3 B & J Orth       | 14  | 3 A & V Gonzales    | 140 |
| 4 J & S Woodruff   | 112 | 4 E & W Schoenbauer | 84  |

Joe Iggenbort y

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                    |                                                                                                          |
|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Labello<br>50 Dorby Lane<br>Orland Park, IL 60462<br>312-349-9726 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900<br>317-589-8493      | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-8051                    |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-8051      | <b>PARLIAMENTARIAN:</b><br>Harb Lapp<br>2841 Montclair Dr<br>Elliot City, MD 21043<br>301-405-5430 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shubol<br>8715 Hidden Lake Dr<br>Howell, MI 48843<br>517-646-4041 |

**JUDGING BOARD MEMBERS (Addresses on back cover):**  
 Midge Hill  
 Joe Nugent  
 Milford (Pop) Morger  
 Don Craft

## COMMITTEE OF AFRICA

|                                                         |                                                    |                                                  |
|---------------------------------------------------------|----------------------------------------------------|--------------------------------------------------|
| <b>RECORDS:</b>                                         | <b>MEMBERSHIP:</b>                                 | <b>SHOW ROTATION:</b>                            |
|                                                         | Midge Hill<br>5903 Candia Dr<br>Whittier, CA 90603 | Don Fortson<br>717 Junit<br>Glendora, CA 91744   |
| <b>NOMINATING:</b>                                      | <b>PUBLICITY:</b>                                  | <b>AWARDS:</b>                                   |
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Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
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 2345 Oak Grove Place  
 Toledo, Ohio 43613

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## EDITORIAL

by Jim Woodruff

Since we at Mountain Valley also just had our third IFGA show, I have a request to make of all broodmare shipping supplies to shows. Please ship extra bags to return your supplies to you. One reason I make this request is that at our show, some people shipped fish in small bags and most clubs do not have a variety of bag sizes to choose from. I feel it is a good practice and a courtesy to the host club for exhibitors to send new bags for returning ~~their~~ supplies as the host club has a big responsibility in packaging and returning the supplies to the exhibitors.

At our show there were some entries shipped in small containers with small bags and packed tightly. As we did not expect the people who used special size bags not to include new ones at their entry, we returned their supply as best we could in the size bags we had. I hope everyone's fish got home alive and safe!

[illegible]

This could not be a happening if the exhibitors had not been  
for return shipment!!!!

[illegible]

THANK YOU

WE STAYED IN A HOTEL AND ENJOYED EVERYTHING. TO MAKE OUR  
TRIP A GREAT SUCCESS.

Bob Rymaszewski  
Show Chairman

[illegible]

NEW CLUB

They call themselves S.A.G.G. (The Big Apple Gypsy Group).  
Following info for them.....

"The Big Apple Party group is having membership drive and is interested in getting from July 1964 to 1965 interested in the 1964-1965 calendar of Party groups. Deceptive and especially welcome. For more information contact: Fred Schreiber, 4335 Broadway D-17D, New York, New York, 10031.

Let a few of them have a hand so they can have a very successful draw.  
I.F.G.A. is growing.....to a part of it!!!

1999年12月15日

## MAUMEE VALLEY GLPFV ASSOCIATION

J. L. Y. 7-8; 1273

5-2011-5

ENTWIF9

1. DREG, Dan McGarriff, George McGarriff, Sam McGarriff and Holly Terry  
2. Mellick, Don Cluff, Stan Shubert, Ethel Shubert, and Valerie McGarriff  
3. With, Ed Lowrance, Tom Allen, and Rebecca

ASSIST JUDGES: Rich Bader, Larry Allen, David Sargent, David Rogers,  
Don Adams, Tom Archibald, Alex Wolfe, John G. Sullivan, Edgar  
Sullivan, Ed Porter, Carl Porter, John Porter, Ed Lee, Ed  
Robert Hanna, Frank Ostroski.

NAME: [REDACTED] DOB: [REDACTED] ADDRESS: [REDACTED]  
 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

## BEST OF .. 61

|                |            |             |             |
|----------------|------------|-------------|-------------|
| TORRE (B-100)  | 1/11/64    | (B-100)     | 1/11/64     |
| 1/11/64        | 1/11/64    | 1/11/64     | 1/11/64     |
| MARTIN (B-100) | 1/11/64    | (B-100)     | 1/11/64     |
| Al Martinez    | Ken Kimpel | Lou Gussman | Lou Gussman |
| 1/11/64        | 1/11/64    | 1/11/64     | 1/11/64     |

BREEDER MALC: (S)  
 Carol Fortner B & J Orth B & J Orth BOB " " " "

Robert Thornton August Thornton Robert Thornton J & S warehouse

## TANK

## DELTA

45

|                  |                |                  |
|------------------|----------------|------------------|
| Adm Victor       | Adm Victor     | W & M Standberry |
| W & M Standberry | J & S Woodruff | J & S Woodruff   |
| -----            | Adm Victor     | J & S Woodruff   |
| ----             | & S Woodruff   | W & M Standberry |

| NAME           | AGE | REL         |
|----------------|-----|-------------|
| Doris Fortner  | 44  | T & P Alton |
| Corrie Fortner | 42  | T & P Alton |
| Stella         | 41  | T & P Alton |
| Stella         | 41  | T & P Alton |

[illegible]

# MAGA RESULTS.....

| TANK             | CELEA                | DEL           |
|------------------|----------------------|---------------|
| BLACK: (5)       | (9)                  | (4)           |
| Lou Wasserman    | B & J Orth           | B & J Orth    |
| B & J Orth       | Frank Schultersbrndt | B & J Orth    |
| B & J Orth       | Frank Schultersbrndt | Gomez Tapia   |
| Lou Wasserman    | Gomez Tapia          | Disq          |
| MULTI: (5)       | (11)                 | (2)           |
| Rich Szydlak     | Rich Szydlak         | Rich Szydlak  |
| Don Craft        | Lou Gross            | Disq          |
| Don Craft        | Rich Szydlak         | -----         |
| Rich Szydlak     | Ray Korcher          | -----         |
| PURPLE: (10)     | (9)                  | (3)           |
| Kon Klimpol      | B & J Orth           | B & J Orth    |
| B & J Orth       | Doris Crotona        | T & P Allen   |
| A & P Han        | Doris Crotona        | Jim Haller    |
| B & J Orth       | B & J Orth           | -----         |
| ADD: (4)         | (3)                  | (2)           |
| Dick Han         | Rich Szydlak         | B & J Orth    |
| M & M Galimowski | Dick Han             | Disq          |
| Dick Han         | Disq                 | -----         |
| B & J Szydlak    | -----                | -----         |
| / ( )            | ( )                  | (12)          |
| B & J Orth       | B & J Orth           | B & J Orth    |
| B & J Orth       | T & J Washburn       | B & J Orth    |
| B & J Orth       | Vic Pitalo           | -----         |
| / ( )            | ( )                  | ( )           |
| Rich Szydlak     | Dick Han             | Rich Szydlak  |
| Paris Fortner    | Paris Fortner        | Paris Fortner |
| Rich Szydlak     | V & W Eury           | Rich Szydlak  |
| V & W Eury       | V & W Eury           | Dick Han      |
| /B RED: (8)      | (15)                 | NO CLASS      |
| Ted Archbold     | Lou Wasserman        | -----         |
| Lou Wasserman    | Lou Wasserman        | -----         |
| L & J Halton     | Ted Archbold         | -----         |
| L & J Halton     | -----                | -----         |
| TANK             | CELEA                | DEL           |
| BLACK: (4)       | (11)                 | (2)           |
| Rich Szydlak     | Rich Szydlak         | Rich Szydlak  |
| Don Craft        | Lou Gross            | Disq          |
| Don Craft        | Rich Szydlak         | -----         |
| Rich Szydlak     | Ray Korcher          | -----         |

# MAGA RESULTS.....

| TANK              | CELEA         | DEL           |
|-------------------|---------------|---------------|
| BRONZE: (1)       | (1)           | (1)           |
| Sig Pas           | Lou Wasserman | Lou Wasserman |
| -----             | Lou Wasserman | Lou Wasserman |
| -----             | Sig Pas       | Sig Pas       |
| -----             | Sig Pas       | Sig Pas       |
| YEL: (6)          | (1)           | (1)           |
| Ray Korcher       | Ray Korcher   | Ray Korcher   |
| Ray Korcher       | Ray Korcher   | Ray Korcher   |
| Ray Korcher       | Vic Pitalo    | Vic Pitalo    |
| Dave Martin       | Rich Szydlak  | Rich Szydlak  |
| U: (1)            | (1)           | (1)           |
| Lou Wasserman     | Lou Wasserman | Lou Wasserman |
| Lou Wasserman     | L & J Halton  | L & J Halton  |
| Disq              | L & J Halton  | L & J Halton  |
| -----             | Lou Wasserman | Lou Wasserman |
| H/B BLUE: (4)     | (1)           | (1)           |
| Mika Lestola      | Kon Klimpol   | Kon Klimpol   |
| Lou Wasserman     | Lou Wasserman | Lou Wasserman |
| Lou Wasserman     | Lou Wasserman | Lou Wasserman |
| Kon Klimpol       | -----         | -----         |
| /B ADD: (3)       | (1)           | (1)           |
| B & J Orth        | Lou Wasserman | Lou Wasserman |
| B & J Orth        | John Walcott  | John Walcott  |
| -----             | Al Martinez   | Al Martinez   |
| -----             | Kon Klimpol   | Kon Klimpol   |
| W/B SN: (4)       | (1)           | (1)           |
| John Zolk         | A & S Hal     | A & S Hal     |
| T & P Allen       | John Zolk     | John Zolk     |
| W & M Brandoberry | John Zolk     | John Zolk     |
| Jim Haller        | Lou Wasserman | Lou Wasserman |
| SNAKE VAP: (4)    | (1)           | (1)           |
| John Zolk         | Rich B        | Rich B        |
| -----             | Lou Wasserman | Lou Wasserman |
| John Zolk         | Rich B        | Rich B        |
| -----             | Rich B        | Rich B        |
| RED DI: (3)       | (1)           | (1)           |
| Don Craft         | L & J Halton  | L & J Halton  |
| Don Craft         | Wally Kontor  | Wally Kontor  |
| Rich Szydlak      | L & J Halton  | L & J Halton  |
| Robert Thornton   | Wally Kontor  | Wally Kontor  |





THE FIGHTS.....

I realize this would cut down on the number of entries at a given show, but I think this is going to happen anyway no matter what we do, with only three major shows to compete in, possibly the quality of the fish would improve and you could take or send the good stuff and not have the problem of keeping them healthy when shipping to remote shows. I guess we will just have to wait and see how things work out. In order to keep your interest up I feel it is necessary to attend shows and meetings. For myself, shipping fish and even winning Best of Show would mean very little as you do not see the quality of fish you are showing against.

I do think the time is past due for us to have the annual meeting and show in outlying districts. At least once every third year. The country could be divided into four regions, The central, eastern, western and southern. So far, annual meetings have only been held in the central area and where this is perhaps the "heartland" of the guppy hobby and I would in no way try to detract from this fact, I feel we should give other sections of the country their chance to host an annual meeting and show. Financially it would cost a club additional money to send a delegate, no argument there, but I think it could be done once every third year without undue hardship.

This would give us all a chance to get together and certainly, give the West club a boost. There should of course be certain requirements met in order to receive the annual meeting. If a club felt it couldn't afford to send a delegate, the same thing the outlying districts have been doing for years would have to apply... appoint an alternate delegate. I do feel a club should have held a regular show before applying to host the annual in order to have some experience along this line.

While on the subject of the annual show, I think it would be a good idea to have some form of program along with the meeting show. It could be in the form of a workshop or talk. This would provide additional information and perhaps instruction beyond that which you can pick up at the 'bull sessions'. This would benefit a lot of the new people and perhaps some of the 'old timers' could get a useful idea or two.

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In an effort to stifle the cost of rising postage, we are going to try to make the margins on the Bulletin pages slightly smaller while still keeping the amount of information the same. So while your future issues may have less pages, we will attempt to keep the number of articles etc. the same. Hope this can help keep the cost down just a bit....

M.V.G.A.

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# IFGA POINT SHOW DATES FOR 1979

| DATE         | HOST CLUB                      | RULES | RESULTS |
|--------------|--------------------------------|-------|---------|
| Mar 31-Apr 1 | Gateway Guppy Assoc.           | Jan   | May     |
| Apr 21-22    | Greater Dayton Guppy Club      | Mar   | June    |
| May 5-6      | Guppy Assoc. Chicago           | Jan   | June    |
| May 19-20    | Sacramento Guppy Club          | Apr   | July    |
| June 2-3     | Guppy Assoc. Greater Cleveland | Apr   | July    |
| July 7-8     | Maumee valley Guppy Assoc.     | May   | Aug     |
| July 21-22   | Northern OH Guppy Breeders     | July  |         |
| Aug 11-12    | East Coast Guppy Club          | June  |         |
| Sept 15-16   | Indianapolis Aquar. Soc.       | Aug   |         |
| Oct 26-27-28 | Columbus Guppy Spec.           |       |         |

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SUBSCRIBERS SPEAK OUT

Several people have written this month with gripes and complaints about one thing and another. While there are those among us who feel the pages of the Bulletin are not the place to air these complaints, we at MGA feel the Bulletin is the perfect place to let the majority of the hobbyists know exactly how people feel about what is going on in IFGA. These people, whether members of an IF club or not, do have the best interest of the hobby at heart. I am going to continue to sell subscriptions to hobbyists regardless of membership in clubs, then they do deserve a right to speak their feeling on the way the "Heart" of the guppy hobby is run.

The following letters come from three people who are very concerned about the state of the hobby,....and of which is myself!

~~~~~

[ ] , IFGA Bulletin

Carol Porter-Guppy Associates of Greater Cleveland

Although I have never written any articles, there is something which has been bothering me since our show in Cleveland--and it bothers me so much I'd like to write about it.

I cannot understand why a judge or assistant judge signs up for the evening's judging and then walks away without judging a single class and/or doesn't even show up for the judging team assignments. I personally saw it happen and could not believe my eyes.

Don't these people realize that the judging cards are checked prior to entering the judge's and assistant judge's names on the show results? What do these people think they are proving?

SPEAK OUT....

I sincerely hope the motion will be passed that requires judges and assistant judges to judge so many classes per show in order to get credit for judging in that show.

~~~~~

Carol, as a new judge I can really understand the hardship put on the few judges who do stick around until the judging is completed. However, I don't think as many show chairman check on the number of classes judged by each judge as you might think! Some are very lax on that and list all those who sign the judges list whether they show up for judging or not!

5w

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ANOTHER OBSERVER SPEAKS

by Spencer Ritson

Two years ago I took my wife to the Annual Show in Indianapolis, Indiana. I was interested in getting involved with a group that held the hobby in high esteem with judging standards consistent to by-laws. I have been raising and showing guppies in California for over 30 years.

At my first and only meeting, I was an observer. I was interested and tried to ask questions but was told to be quiet several times, but my questions were never answered.

Reverence is a human trait and it is highly contagious. Sometimes it spreads through an entire show. Not one person greeted us as new members or guests. The coldness was so strong that my wife left and spent the duration (two days) in our hotel room. I have often wondered if all new members and guests get the same cold shoulder. Although many of us have learned tricks in brooding the fancy guppies, it is very difficult and takes many years of devotion to weed out reverence in the human.

I am disappointed in my disappointment and quietly reviewed my monthly IFGA Bulletin, going about my own business. Thanks to the article by Dr. Alfred Martinez, I feel it is time for me to speak out. A column called "Speaking Out" instead of "Comments of an Ill-fated Observer" should be a regular feature in the bulletin so members will have an opportunity to voice and share opinions and suggestions with fellow members not just a potty clique.

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Spencer, I hope I can speak in this case for all of IFGA when I say I'm deeply sorry for the treatment you and your wife received at the show you attended. Don't hold it against the people in Indianapolis! I'm sorry to say it could have happened anywhere....sometimes we tend to forget how it is to be new in the show circuit and don't give everyone the welcome they should get. IFGA is by far not a potty clique....we may not always remember our manners but maybe your article will give us the needed kick in the pants we need!)

SPEAKING OUT.....

A SUBSCRIBER??

by Sharon Woodruff

I'm not even sure I qualify as a subscriber since I also act as chairman of the publication committee, but in this case I am speaking merely as a concerned member of IFGA, not in any official capacity or even with the backing of MoGA. I do have a 'pet peeve' that I think must be aired before I burst!

Living in the Midwest I may be considered prejudiced against the outlying districts but believe me I mean them no malice. It is just that I feel very strongly that IFGA has a strong responsibility to the guppy hobby to see to it that the highest standards of judging are maintained at ALL shows.

While I don't feel the IFGA can lean in favor of the Midwest, neither do I feel they can afford to bend themselves in favor of the outlying areas.

While I can find no rule in either the Judging Rules and Standards or Constitution and By-laws, it has been the accepted practice that the senior judge at any given show has the power to 'appoint' someone as a judge or an assistant if the show is short on judges. Even when I was under the impression that this was one of IFGA's rules, I felt it was a highly dubious one. Since looking to find just where it is written and not finding it AT ALL, I really question it.

I know many breeders in IFGA who have tried to pass the judging test many, many times and been unsuccessful for one reason or another. It seems to me that if someone is qualified enough to judge a show where there are only one or two accredited judges, then they are equally qualified to judge at a show where there are six or seven judges! How can the quality of judging be equal at all shows when something like this exists? Don't you think it takes something away from the pride and power when they are able to pass the test and become accredited IFGA judges? Some of the people in the outlying areas have been in the position of not having enough judges to set up teams. I don't have a solution at hand but I still feel that 'appointing' a person to be a judge for this show alone is a rather poor answer.

Several times when I have read over the results of a certain show, I have felt very strongly that the list of judges and assistants was not accurate. IFGA made the ruling that to be an assistant judge you must have passed either the written or the visual portion of the judging test. Yet many people are listed under assistants who have not met those qualifications. Several times people are listed as judges who are not in fact accredited because they have not met the requirement of judging two shows per year. One show I can think of had NO judges if all the rules of IFGA were followed because the people listed as judges had not judged two shows and the assistants listed had not passed either portion of the test. At another show there were two judges listed, while there were both accredited judges, were the classes judged in which they

SPEAKING OUT.....

had fish entered? Either they judged their own fish or the fish were judged by unqualified people.

I think the time has come for IFGA to take a serious look at some of its rules and standards and either change them to allow for these occasions or start following the rules that exist. If IFGA cannot hold it's standards high, what can the future of the hobby be?

I hope sincerely that I have not offended anyone or any club with the things I have said but I feel, both as a hobbyist and a judge, that these things should be made known and the views of others received so that IFGA member clubs can help their delegates make decisions to either alter the rules or push to have them followed more closely.

INDIANAPOLIS AQUARIUM SOCIETY, INC.

INDIANAPOLIS AQUARIUM SOCIETY, INC.

IFGA 7 POINT SHOW

SEPT. 15-16, 1979

SITE: Eastgate Shopping Center-J.C. Penneys Building(Southeast corner), 7150 E. Washington St., Indianapolis, IN

SCHEDULE:

Sat, Sept. 15	Sun, Sept. 16
8:00 am Entries Open	9:00 am Public Showing
1:00 pm Entries Closed	2:00 pm Awards
4:30 pm Judging	3:00 pm " "

GENERAL RULES:

1. All ENTRIES must be registered by 5 pm, Sept. 15, 1979.
2. Visual judging will be by IFGA qualified judges and by IFGA staff.
3. Exhibitors will determine classification of entry. Assistance of classification will be available at time of registration.
4. No gravel or decorations may be used in entry containers.
5. Every presentation will be taken against loss of fish; however, IAS or Eastgate Shopping Center cannot assume liabilities of such loss.
6. Lighting will be uniform fluorescent.
7. Entry fee must accompany All entries.
8. Entries may not be removed until after awards program.
9. Observers list will be available at registration table.

ENTRY FEES: Single-\$4.25 Tank-\$2.25 Breeders-\$3.25

INDIANAPOLIS RULES.....

ENTRIES:

1. Single: Male and female single entries are to be exhibited in 2 gallon crum bowls 3/4 filled with water. Related Females may be added to male entries but will not be judged.
2. Tank: two matched males are to be exhibited in 1 1/2 gallon terrariums (to be furnished) with top removed. Related female may be added, but will not be judged.
3. Breeder males: Five (5) matched males to be exhibited in 2 gallon tanks (furnished).
4. Breeder females: Three (3) matched females to be exhibited in 2 gallon tanks (furnished).
5. Novice: Open to anyone who has not won a first place in an IFGA show.

AWARDS:

Single and Tanks-Plaques for 1st place. Award cards for 2nd, 3rd, 4th.
Novice-Plaques for 1st place and award cards for 2nd, 3rd, 4th.
Breeders-Plaques for 1st and rosettes for 2nd, 3rd, 4th.
Best of Show-Plaques or trophy for 1st. Rosettes for 2nd, 3rd, and 4th.

AUCTION: An auction will be held at 3 pm Sunday, Sept. 16. Exhibitors should indicate auction fish at the time of registration. IAS will retain 25% of auction proceeds and any floor sales.

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Thursday, Sept. 13, 1979.
2. All shipping charges must be prepaid along with return fare. Fish shipped with no return fare will be auctioned.
3. Be sure all entries are marked as to class and breeder. Please include names and addresses of all exhibitors in a group shipment and specify if fish are to be returned or auctioned.
4. AIRMAIL SPECIAL DELIVERY SHIPMENTS TO: Ernie Hartle
RR 1 Box 186 A
Lawrence, IN
Telephone: 317-881-2373
5. AIR FREIGHT SHIPMENTS TO: Steve Schormeyer
1645 Ridge Hill Cir
Indianapolis, IN 46217
Mark "CALL ON ARRIVAL" before 5 pm: 317-261-2405. After 5 pm: 317-700-1145.

ACCOMMODATIONS: Provided is a list of motels with telephone numbers. Exhibitors must make their own reservations.

Arrive at 7:00 a.m. E. 21st at I-70E, 317-352-1231 or call from 800-228-9490.
Holiday Inn, 6950 E. 21st at I-70E, 317-352-5341.
Bought Inn, 6850 E. 21st, 317-353-7781.

Account East Inn, 7339 E. Warrington St., 317-366-2458.
 Cloverleaf Motel, 6515 E. Washington St., 317-356-2324.
 Highway Inn, 21st and Shadeland, 317-352-0481.

CLASSES:

MALES	FEMALES	MALES	FEMALES
Red	Red	Red	R H
Blue	Blue	Blue	B1/Gr
Green	Green	Green	Black
Black	Black	Black	Black
Pale	Pale	Pale	W/B R
Yellow	Yellow	Yellow	W/B A/C
ADC	ADC	ADC	Albino
H/B R	H/B R	H/B R	Gold
H/B B	H/B B	H/B B	Neon
H/B P	H/B P	H/B P	
H/B Bl	H/B Bl	H/B Bl	
Multi	Multi	Multi	
R/C B	R/C B	R/C B	
ADC B	ADC B	ADC B	
Snakekin (Sol.)	Snakekin (Sol.)	Snakekin (Sol.)	
Snakekin (var.)	Snakekin (var.)	Snakekin (var.)	
Bronze	Bronze	Bronze	
Albino	Albino	Albino	
Gold	Gold	Gold	
Sing. Swar.	Sing. Swar.	Sing. Swar.	
Obld. Swar.	Obld. Swar.	Obld. Swar.	
Novica	Novica	Novica	



With all the emphasis on the energy crisis, it is hard not to feel just a little guilty about all the energy of various kinds that is used to keep our pet pets fat and sassy. But, on the other hand, now is not the time to give up.....with less opportunity to travel abroad, home hobbyists are going to become even more important.

There is no doubt that the energy crunch is going to affect the hobby. Probably the worst blow for guppy nuts will be the shortage and cost of gasoline to get to the various shows. In all other areas most of us will probably find that we are using more energy than is actually needed.

We have been asked (and in some areas required) to cut down on energy consumption by 10%. It would be to the benefit of all of us to try to do that well or better.....the alternative, a rolling blackout, would really cause problems in a fish room! Besides, every bit we can cut down on in our fish rooms is that much more we can use in other ways.....and fish rooms are notorious for being 'thrown together' or 'underplanned' with usually much room for improvement of an energy-saving nature. Perhaps even the entire 10% can be achieved in the fish room alone!

How many barrels of oil does it take to currently run your fish room for one month? One barrel of oil generates about 600 kilowatt hours (KWH)....or 14 KWH per gallon. One 100 watt bulb burning for 10 hours consumes 1 KWH.....in just 14 days that one bulb has used up a gallon of oil. A 1000 watt worth of gadgets consumes 1 KWH in just 1 hour.....a gallon of oil a day if operated 14 hours. The suggestions below will not only save valuable energy, but can also save dollars.

TEMPERATURE

1. Avoid frequent entering and leaving of fish rooms. Plan activities so that doors are opened as seldom as possible as fish room temperatures drop quickly when open to areas of lower temperature.
2. Convert to general room heating, if possible, as individual tank heaters use more energy to produce the same tank temperatures... especially important if you are trying to heat very many tanks.
3. Insulate fish rooms well....even if it is located within the house as the room is usually kept warmer than the surrounding areas. If room is located in a cold basement or garage, four inches of mineral wool in the ceiling can cut heat loss by 30%. Another 20% can be saved by 3 1/2" insulation in the walls. When temperatures between two areas are unequal, drafts quickly find any openings. Weatherstrip all leaks around windows and doors. Even a 1/4" gap under a standard door (36" wide) is the equivalent of cutting a 3x3" hole in the wall!
4. Cover any windows. Glass loses heat approximately 14 times faster than plaster walls. Curtains, especially millum-lined, can save up to 16% of heat by trapping an insulating cushion of air between the cold glass and the warm inside air.

ENERGY.....

- Perhaps now's a good time to try raising your fish at a slightly lower temperature. Some breeders swear by temperatures as low as 72° and each degree over 70° uses up to 3% more fuel.

LIGHTING

- Consider installing fluorescent lights if your fish room is now lit by incandescents (they even have fluorescent bulbs now that fit into standard incandescent sockets). A 40 watt fluorescent lamp gives about 5 times more light than an 100 watt bulb and lasts up to 10 times as long.
- When using incandescent bulbs be sure to read the package carefully. The wattage of a bulb does not measure the amount of light it gives, but rather the energy needed to light it. Light itself is measured in lumens, which are marked on each package. Different bulbs of the same wattage do not give the same amount of light. For example, "soft white" bulbs give less light per wattage than do ordinary bulbs....also, one 100 watt bulb equals 50% more light than four 25 watt bulbs though the energy used is the same.
- Keep light bulbs clean. A dusty, dirty bulb or tube gives off less light than a new one.
- Consider installing a timer to automatically switch your fish room lights off and on regularly. Not only is this a labor-saver for the breeder, but saves money and energy wasted at nights when you are out late or just plain forgot to turn the lights off. In all probability the energy and money saved will more than compensate for the cost of the timer and the amount of energy it uses. Fish also appreciate the regular hours.

WATER

- Even cold water represents electricity used...not on your motor, but to pump it from the source. Depending on location, three hours flow through a 3/8" hose uses 2-6 KWH.
- Leaky faucets waste an amazing amount of water.....90 drops per minute adds up to 430 gallons of water in a month....a steady drip equal to 1/32" hole leaks 5000 gallons of water per month! Additional energy and money goes down the drain if it is a hot water leak.
- Warm water for use in fish tanks: letting tap water rise to room temperature in storage tanks within the fish room is cheaper than using hot water from the tap to warm up chilly water, with no additional expenditure of energy for heating. It also aerates the water, allowing chlorine and the like to dissipate. Space can be a problem, but even a little bit can help.
- When washing filters, don't wash them in running water. Fill a sink with water (add a bit of clorox to sterilize) and let the filters soak while you do other chores. After scrubbing, rinse with clean water. Or better yet, go to disposable filters

ENERGY... ..

that can be discarded instead of washed. Excellent sources for these are endless and usually don't cost anything....plastic milk bottles with tops cut off, plastic cottage cheese, sour cream or ice cream containers, etc. Saves a lot of work and time as water and energy.

I'm sure there are also other places and ways to cut energy demand in the fish room. Please let us know if you come across a good saver.

References: Electrical Industries Assoc. of Southern California
"Los Angeles Times", article by Donald Bremner

Reprinted from IFGA Bulletin 1-2/74
(See, energy was a problem back then, too!!!)

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## NORTHERN OHIO GLUPPY BREEDERS ASSOCIATION

JULY 21-22, 1979

448 ENTRIES

JUDGES: Dave Crabtree, Terry Wabylick, Bill Orth

ASSIST JUDGES: Alex Kowson, Carol Porter, Doris Fortner, Marilyn Arms, Dave Arms, Frank Ortosa, Terry Barohalk,

OBSERVERS: John Arms, Leonard Halton, Jan Halton, Bob Thornton, Harriet Ohmu, Guido Penzanna, Bill Miller, Ron Howley, Kathy Howley, Jan Burgas, John Rizzo, Gino Penzanna

## LIST OF SHOW

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| TANK: (Blue)    | (H/BAUC)        | (Green)         | (Black)         |
| L & J Halton    | B & J Orth      | B & J Orth      | B & J Orth      |
| MALE: (Blue D.) | (Gold D.)       | (AOC B1 V)      | (H/BAOC D)      |
| David Polunas   | Low Wasserman   | Rich Szyalik    | Low Wasserman   |
| FEMALE: (Black) | (AOC)           | (H/B AOC)       | (Gold)          |
| D & M Crabtree  | Robert Thornton | Robert Thornton | Robert Thornton |

BREEDER MALES: (6)  
Low Wasserman B & J Orth Robert Thornton B & J Orth

BREEDER FEMALES: (7)  
Robert Thornton, Rod Pontau Robert Thornton Robert Thornton

|           |                |                    |
|-----------|----------------|--------------------|
| TO A      | DELTA          | WILL               |
| ALCO      | (9)            | (11)               |
| Ron Yator | J & S Woodruff | Ron Yator          |
| Ron Yator | Ron Yator      | W & M Brandesberry |
| Ron Yator | Ron Yator      | J & S Woodruff     |
| Ron Yator | J & S Woodruff | Terry B. H. H.     |

NOVA AF3 LTS, . . . . .

| TANK                                                                                   | DELTA                                                                     | VEIL                                                                         |
|----------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------------------------------------------------------------------------|
| <b>BLUE</b> (11)<br>L & J Holton<br>Paris Fortner<br>Paris Fortner<br>Paris Fortner    | (23)<br>David Polunas<br>Paris Fortner<br>Paris Fortner<br>Ed Wiggitt, Jr | (5)<br>T & P Allon<br>Rich Szydluk<br>T & P Allon<br>D & J Orth              |
| <b>GREEN</b> (6)<br>L & J Orth<br>D & J Orth<br>B & J Orth<br>L & M Arms               | (4)<br>Mike Lastolla<br>Lou Wasserman<br>Diaz<br>Diaz                     | (4)<br>Al Martinez<br>B & J Orth<br>T & P Allon<br>Mike Lastolla             |
| <b>BLACK</b> (6)<br>B & J Orth<br>Lou Wasserman<br>Ken Klimpel<br>D & J Orth           | (3)<br>Frank Schultersbrandt<br>Lou Wasserman<br>Lou Wasserman<br>-----   | (4)<br>Frank Schultersbrandt<br>B & J Orth<br>Frank Schultersbrandt<br>----- |
| <b>PURPLE</b> (6)<br>L & J Orth<br>R & J Orth<br>K & Klimpel<br>K & P Arms             | (7)<br>B & J Orth<br>B & J Orth<br>Ken Klimpel<br>T & P Allon             | (4)<br>T & P Allon<br>Mike Lastolla<br>B & J Orth<br>D & J Orth              |
| <b>WHITE</b> (5)<br>Don Croft<br>Don Croft<br>Rich Szydluk<br>John D. T                | (5)<br>Rich Szydluk<br>Ray Kercher<br>Don Croft<br>L & M Arms             | (3)<br>John D. T<br>Rich Szydluk<br>Harriet Ohms<br>-----                    |
| <b>RED</b> (1)<br>Rich Szydluk<br>-----<br>-----                                       | (4)<br>Rich Szydluk<br>vic Pitou<br>-----<br>-----                        | (2)<br>Rich Szydluk<br>Rich Szydluk<br>-----<br>-----                        |
| <b>ORANGE</b> (4)<br>Lou Wasserman<br>Rich Szydluk<br>Lou Wasserman<br>Robert Thornton | ( )<br>Lou Wasserman<br>L & J Holton<br>L & J Holton<br>Lou Wasserman     | (1)<br>Rich Szydluk<br>-----<br>-----<br>-----                               |
| <b>BRONZE</b> (2)<br>Sig Pas<br>Sig Pas<br>-----<br>-----                              | (5)<br>Lou Wasserman<br>L & J Wasserman<br>Sig Pas<br>E. Galimowski       | (4)<br>Sig Pas<br>Sig Pas<br>Sig Pas<br>-----                                |

NOVA AF3 LTS, . . . . .

| TANK                                                                                 | DELTA                                                                 | VEIL                                                                  |
|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|
| <b>YELLOW</b> (5)<br>Ray Kercher<br>Ray Kercher<br>Ray Kercher<br>Ray Kercher        | (7)<br>Ray Kercher<br>Ray Kercher<br>vic Pitou<br>Rich Szydluk        | (5)<br>Rich Szydluk<br>Ray Kercher<br>Ray Kercher<br>wally Kontor     |
| <b>SNAKE S.D.L.</b> (4)<br>John Zilk<br>W & M Grandberry<br>John Zilk<br>T & P Allon | (4)<br>W & M Grandberry<br>T & P Allon<br>John Zilk<br>Wig            | (1)<br>Frank Orter<br>-----<br>-----<br>-----                         |
| <b>SNAKE VARI</b> (6)<br>Rich Bauer<br>Rich Bauer<br>Mike Diablowat<br>John Zilk     | (8)<br>Lou Wasserman<br>Rich Bauer<br>Rich Bauer<br>Rich Bauer        | (2)<br>John Zilk<br>John Zilk<br>-----<br>-----                       |
| <b>ALBINO</b> (2)<br>Jim Brown<br>Jim Brown<br>-----                                 | (3)<br>Jim Brown<br>Jim Brown<br>Rod Pantau                           | (2)<br>Jim Brown<br>Jim Brown<br>-----                                |
| <b>H/O RED</b> (8)<br>Tom Archbold<br>Ted Archbold<br>Ted Archbold<br>L & J Holton   | (10)<br>L & J Holton<br>L & J Holton<br>L & J Holton<br>L & J Holton  | (4)<br>Ted Archbold<br>Ted Archbold<br>Ted Archbold<br>L & J Holton   |
| <b>H/O BLUE</b> (5)<br>Lou Wasserman<br>Lou Wasserman<br>Ken Klimpel<br>Ken Klimpel  | (4)<br>Ken Klimpel<br>Ken Klimpel<br>Lou Wasserman<br>Lou Wasserman   | (1)<br>Lou Wasserman<br>-----<br>-----<br>-----                       |
| <b>H/O ADD</b> (2)<br>D & J Orth<br>D & J Orth<br>-----                              | (6)<br>Lou Wasserman<br>Ken Klimpel<br>Lou Wasserman<br>Lou Wasserman | (13)<br>D & J Orth<br>John Croft<br>David Martin<br>-----             |
| <b>H/O STEEL</b> (8)<br>L & J Orth<br>L & J Holton<br>L & J Holton<br>Frank Jampala  | (1)<br>L & J Holton<br>T & J Washburn<br>vic Pitou<br>Wig             | (6)<br>L & J Holton<br>J & J Holton<br>T & J Washburn<br>L & J Holton |

NO CODE RESULTS.....

| TANK                                                                            | DELTA                                                                                   | WELL                                                                         |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| RED B1: (6)<br>Robert Thornton<br>Don Craft<br>Robert Thornton<br>Jim Jirko     | (16)<br>L & J Helton<br>L & J Helton<br>Vincent Lackney<br>L & J Helton                 | (11)<br>Michael Schold<br>Michael Schold<br>E. Galimowski<br>Robert Thornton |
| DL/GR B1: (6)<br>V & W Eury<br>Pats Fortner<br>Rich Szydlak<br>Rich Szydlak     | (7)<br>Rich Szydlak<br>D & J Orth<br>V & W Eury<br>V & W Eury                           | (8)<br>Rich Szydlak<br>Rich Szydlak<br>V & W Eury<br>Jim Jirko               |
| ACC B1: (3)<br>Rich Szydlak<br>T & P Allen<br>-----                             | (8)<br>Wally Kunter<br>Rich Szydlak<br>R & N Gordon<br>Tom Laballe                      | (4)<br>Rich Szydlak<br>E. Galimowski<br>T & P Allen<br>Dina                  |
| -----                                                                           |                                                                                         |                                                                              |
| TANK                                                                            | MOINED                                                                                  |                                                                              |
| SINGLE SWIM: (8)<br>John Dust<br>John Dust<br>John Dust<br>Alex Kovacs          | (9)<br>John Dust<br>Don Saurora<br>Alex Kovacs<br>Alex Kovacs                           |                                                                              |
| DL/GR SWIM: (11)<br>J & R Wilson<br>J & R Wilson<br>Mike Laballe<br>Alex Kovacs | (12)<br>Alex Kovacs<br>J & R Wilson<br>J & R Wilson<br>J & R Wilson                     |                                                                              |
| -----                                                                           |                                                                                         |                                                                              |
| NOVICE: (9)<br>C & S Hall<br>Mike Busch<br>S & S Hall<br>Mike Busch             |                                                                                         |                                                                              |
| -----                                                                           |                                                                                         |                                                                              |
| FEMALES                                                                         |                                                                                         |                                                                              |
| RED B1: (6)<br>Robert Thornton<br>Don Craft<br>Robert Thornton<br>Jim Jirko     | DL/GR B1: (7)<br>L & J Helton<br>David Polun<br>L & J Helton<br>David Polun             |                                                                              |
| ACC B1: (3)<br>D & M Crabtree<br>D & M Crabtree<br>D & M Crabtree               | ACC B1: (8)<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton |                                                                              |

NO CODE RESULTS.....

| FEMALES                                                                           |                                                              |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------|
| GOLO: (8)<br>Robert Thornton<br>Terry Barabak<br>Tom Laballe<br>Robert Thornton   | H/D RED: (5)<br>Everett Gold<br>Everett Gold<br>Dina<br>Dina |
| H/D ACC: (9)<br>Robert Thornton<br>D & J Orth<br>J & S Woodruff<br>J & S Woodruff | NOVICE: (2)<br>C & S Hall<br>C & S Hall<br>-----<br>-----    |

PH and HOW IT AFFECTS YOUR FISH by Dick Stefan

PH and HOW IT AFFECTS YOUR FISH by Dick Stefan

In almost every piece of literature written on tropical fish, the symbol 'pH'. The pH factor is generally given in broad reports and/or other data on particular fish. We find that fish have a variety of pH requirements, generally from a pH of 6.5 to 9.0. Some fish require a specific, narrow pH tolerance range while others have a wide tolerance range. But what is pH and why is it so important?

The symbol 'pH' stands for the negative logarithm of the hydrogen ion (H+) concentration. More simply it is the measure of acidity or alkalinity. The symbol pH is followed by a number from 1-14. A pH of 7.0 is very acid and a pH of 14.0 is very alkaline. Neutral, meaning the water is neither acid nor alkaline, would be pH of 7.0.

There are many different ways to test the pH factor in the aquarium. Test kits are available from your pet dealer. These test kits cost from 69¢ to the pH test tabs to over \$100 for the newer electronic pH test calculators. Unlike many things these test kits are relatively easy to use and don't require you to be a chemist to understand them. Just follow the instructions!

variations in the pH can affect fish in many different ways. A pH of 6.5 or lower in the pH can cause the fish to go into shock, which can kill the fish. There are but a few symptoms for this.

A mucus film upon as a milky-bluish coating will begin to form over the body and gills when the pH is allowed to slowly become acid. It is harder for fish to extract oxygen from acidic water and free carbon dioxide tends to increase causing noticeably heavy, rapid breathing rates.

In water with a higher alkaline pH, ammonia excretion is inhibited. The non-toxic ionized ammonia is rapidly changed to the toxic non-ionized form. Alkaline pH has a tendency to erode fins and gills, and the fish may take on a hazy film over the

pH.....

There are many reasons for a pH change in the aquarium. These changes can be very minimal if the aquarium is properly maintained and managed. In a heavily planted aquarium that is subject to strong sunlight it will usually, notice a rise in the pH. Photosynthesis removes  $\text{CO}_2$  (carbon dioxide) from mineral carbonates, allowing calcium oxide to form. This, being highly caustic, increases the pH.

In a neglected aquarium the most frequent change we see is a drop in the pH. Fish, bacteria, and plants all use oxygen and in the process produce  $\text{CO}_2$  which, when combined with water, it forms carbonic acid.

In an aquarium with a high pH, the pH will rise or fluctuate in the morning and drop in the afternoon. If the pH is too high, it will be difficult to maintain the pH. If the pH is too low, it will be difficult to maintain the pH. If the pH is too high, it will be difficult to maintain the pH. If the pH is too low, it will be difficult to maintain the pH.

You can control pH by using pH testing and buffering. Buffering is the process of adding a substance to the water which will resist changes in pH. When you add a buffer to the water, it will resist changes in pH. When you add a buffer to the water, it will resist changes in pH. When you add a buffer to the water, it will resist changes in pH.

One of the best ways to control pH is by using a buffer. A buffer is a substance that will resist changes in pH. When you add a buffer to the water, it will resist changes in pH. When you add a buffer to the water, it will resist changes in pH. When you add a buffer to the water, it will resist changes in pH.

With the use of a buffer, you can keep the pH of your aquarium at a level that is comfortable for your fish. This will make your aquarium more enjoyable.

reprinted from  
Aqua News 9/78

I THINK I'LL TAKE ADVANTAGE OF THIS LITTLE BIT OF SPACE AT THE END TO THANK THE M.V.C.A. WHO HELP US GET THIS PUBLICATION OUT EACH MONTH. RICH & ANN ZADER, GILL BRANDEGARY, BOB THORNTON, BOB RYMER, PARIS FORTNER, JIM & I GET TOGETHER EACH MONTH AND NO THE OLD DINING ROOM TABLE TO ASSEMBLE AND MAIL OUT EACH ISSUE. THANKS TO ALL OF YOU WHO HAVE WRITTEN ARTICLES FOR PUBLICATION. KEEP THEM COMING!!!

#### ACCREDITED IFCA DL

Stan Shabel

5000 S. 1st St.  
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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting presentation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                      |                                                                                                          |
|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Lubello<br>50 Dorby Lane<br>Orland Park, IL 60462<br>312-349-9126 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900<br>317-589-8493        | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-8071                    |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-8051      | <b>PARLIAMENTARIAN:</b><br>Harb Lapp<br>2041 Montclair Dr<br>Ellicott City, MD 21043<br>301-465-5330 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shubel<br>8715 Hidden Lake Dr<br>Howell, MI 48843<br>517-546-4041 |

**JUDGING BOARD MEMBERS (Addressed on back cover):**  
 Midge Hill Milford (Pop) Morgan  
 Mike Rupert Don Craft

## COMMITTEE CHAIRMAN

|                                                                                |                                                                          |                                                                            |
|--------------------------------------------------------------------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>RECORDS:</b>                                                                | <b>MEMBERSHIP:</b><br>Midge Hill<br>9903 Cordia Dr<br>Whittier, CA 90606 | <b>SHOW ROTATION:</b><br>Dale Martens<br>717 Juanita<br>Glendora, CA 91740 |
| <b>NOMINATING:</b><br>Don Craft<br>130 Lake Dr SW Rt. 2<br>Pittsburg, OH 43062 | <b>PUBLICITY:</b>                                                        | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140         |

## RELATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)  
 \$7 for 3rd class mailing (no envelope)

## TO CREEP ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:  
 IFGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43611

## HALL OF FAME.....

IF YOU HAVE AN INDIVIDUAL WHO YOU THINK SHOULD BE PLACED IN THE "HALL OF FAME", WOULD YOU PLEASE WRITE A LETTER WITH THAT PERSON'S NAME AND QUALIFICATIONS TO EUGENE GOLIMOWSKI (CORRESPONDING SECRETARY, SAIC), 720 E. Jackson St., Morris, IL 60450. ALL LETTERS WILL BE HELD IN STRICT CONFIDENCE AND SHOULD BE IN BY SEPTEMBER 15, 1979.

## KEEPING AND BREEDING CORYDORAS CATS

by Carol McDonald

The catfishes make up one of the largest groups of fishes in the world. The greatest number of species come from South America. The Corydoras genus ranges from Central to South America. Corydoras species are widely seen all through South America, while C. melanostomus is found from the Ganges to the Amazon.

Corydoras species is a greenish brown on the sides with darker coloration above. C. melanostomus is the albino form of C. species, with a white body tinged with pink and has red eyes. C. melanostomus is black spotted with a light brown body. The black dorsal fins coloration extends down the frontal part of the body and the black band runs over the eyes from the top of the head to the nose. Both species usually reach a length of 2 1/2 to 3 1/2" (I have seen larger specimens of each species, probably owing to the fact that they were raised on a more proper diet for show or breeding).

Corydoras have round, alert eyes which they roll around in the sockets to search for food. This feature gives this creature one of the characteristics that people enjoy; it's truly fascinating to watch this little creature wink at you as it sits on the tank bottom.

Corydoras cats have been equipped by nature with a very special protective covering. Their bodies are armor plated, and they have very sharp fins. These sharp fins are spread stiffly upon when the cats are caught with a net. The best method of removing them is to invert the net in the water and let them work themselves out, thus preventing torn fins and maybe even a sharp cut finger if you try to remove them by hand. Most other fish will not bother the Corydoras because of their body structure; it would be like grabbing a porcupine.

C. species was the first catfish that I bred. I began with the cat about two years ago, and almost gave up after six months. I bred and had ten adult C. species (C. species can almost always be found at size in pet shops). I picked out four females and six males. The females are larger and rounder-bodied than the males, the males being quite sleek. There should always be more males than females because when the spawning begins, the females will give the males quite a workout. In some other species of fish the males will fight over the affection of the females; this is not true of catfish, they are one big, happy family.

I was given advice by others that had bred cats. Mostly that they require clean water with plenty of air. Also feed them brine shrimp, white worms, other frozen and live foods, especially tubi-

CATS... ..

For. Raise the temperature to 80°F, then suddenly drop the temp by replacing with colder water or unplugging the heater. I tried all of these techniques for six months and nothing happened.

I quit all the procedures. I was really disappointed; all my efforts had failed. I thought that I would never breed cats. I let their tank go, it was so dirty that I could hardly see them. I then concentrated on other fish. The only thing that I did was to feed them daily with some brine shrimp pellets or flake food. I left their heater unplugged and decided that they could do what they wanted, and I would clean them when I had time.

They really did what they wanted! About two weeks later, after this sudden treatment, I went down to the fish room to feed my cats. I put a bright light on their tank and almost went into shock. It was covered with eggs; the sides, filter and rocks were covered with eggs. I removed the parents to another tank for the next morning this tank was also covered with eggs. I again removed the parents to another tank, where they settled down.

The eggs began hatching in 4-6 days, even fungused looking ones hatched. There were hundreds of baby cats swimming over the bottom of the tank searching for food. I started them out on baby Tetra-min, even though they had plenty of debris to eat through on the tank bottom. In about six weeks, they were ready for regular flake food and beef heart mixture that was crumbled up.

After this episode, I decided to treat my parent cats better. I started keeping them in clean water and feeding them some form of shrimp, flake food and beef heart mixture. I still keep their heater unplugged, the temperature usually stays around 72°F. The females became quite plump and they all start travelling around the tank, even swimming in the middle of the water instead of the bottom. I put the cats into a tank that I have put fresh tap water into that is slightly warmer. This usually does the trick, as I usually find a new spawn within a day, if they are truly ready. Cats really have a mind of their own, they only spawn when they are ready, no matter how much effort is put out.

I have experimented with C. bonas before trying to breed other Corys. One morning I went downstairs and found a new spawn, but at the same time I was having a population explosion and didn't have an extra tank in which to transfer the parents. I decided to take a chance and hatch them artificially. They are very hard and transparent eggs. I took a thin bladed knife and carefully removed the eggs from the sides of the tank, and removed the egg covers. I placed them in a two gallon bowl with water from the spawning tank, put an airline on the filter, no anti-fungal medication and waited. In 4-6 days they began wiggling and soon were swimming. I then had another tank so I transferred them to it. They swam along very well, as well as other spawns. I have used this technique several times and it has worked with success every time.

I have also read the most important lesson about breeding cats from my C. bonas: You MUST HAVE PATIENCE WHEN BREEDING CATS!

The second Cory that I bred was C. bonas albino. This cat is

CATS... ..

the same species as C. bonas, except the coloration is different.

C. bonas albino breed in the same way as C. bonas, except the females usually develop a reddish, plump belly when she is ready to spawn. Some fish authorities believe that this is caused by the capillaries (small blood vessels) being forced against the body by a heavy egg load.

I have six albino cats: four males and two females. I find it very difficult to find brooder size albinos in pet shops so the best method is to raise some young to brooder size...at least ten.

With this cat I finally had a chance to observe the spawning. The female and male will roll quickly around each other several times. The female then goes to the glass of the tank and some other chosen place, and rolls and quivers. As she leaves the glass, she has deposited the eggs. She sometimes returns to the male or drops to the bottom of the tank to rest for a short time. Then she starts all over again; sometimes scurrying up and down the sides of the tank followed by the other cats. This procedure can continue all day, but when they all settle down on the bottom quietly, they are all through spawning. It is best to remove them as soon as possible, as they will eat the spawn.

If I want a very large spawn, I put all the C. bonas and albinos together and they will breed, being of the same species. I then get a spawn of both coloration. The only difference that I find in the albino is that the fry progress slower than the regular C. bonas.

The next cat was C. melanostomus. I have eight of these cats; females and five males. This cat swims in a group at the tank bottom. When on the move they play follow the leader. They seem to hide more than the previously mentioned Corys and prefer to stay in a corner of the tank, usually behind the filter or other object. The only exception to this is when they are with the other brooder cats, then they gladly join in with the group.

They are more difficult to breed than the other two previously mentioned cats; probably due to the fact that they are quite a bit more shy.

I have been lucky enough to breed them by using the same technique that was successful previously. The only difference is that by keeping them with C. bonas while conditioning, I transfer them to a tank with fresh, warm water and an airstone. In some instances this technique works, if they are ready. If they are not ready they will seek seclusion in the corner. After more conditioning (back to the same thing...patience), they will usually spawn. After spawning, they are removed to the tank containing the other brooder cats. Their eggs hatch in 4-6 days, and start swimming shortly thereafter.

Corydoras cats are a real pleasure to have, not only because of the rewarding feeling you have when you see hundreds of little cats hatching out, but for several other reasons.

1. They help out the filter by stirring up the gravel while

C TS...

1. They eat a wide variety of food. Frogs and Frogs.
2. They tolerate a wide range of temperature and water conditions. Their temp range is suitable for most homes without being a heater.
3. They are resistant to the common aquarium diseases. A tankful of fish can become diseased while the Corys stay free of any symptoms.
4. They are very hardy, having a very long life span.
5. (Editor's Note: They are easy to sell to most pet shops which helps pay for the trip to the next guppy show!)

When I mention the last reason for keeping Corys, I must tell of the only near disaster that I have encountered while keeping Corys, one which proved to me that they are very hardy. One night I decided that about 300 three week old corys should be transferred to a larger tank than they were spawned in. I siphoned out about half of them until the water reached a 1" depth. I then picked up the tank, and side slipped out of my hands and hit another tank stand. The side shattered and corys and glass covered the floor. The tiny corys were lying on the floor or trying to swim in the little water that was on the floor. I immediately started to pick them up while sorting out the glass, and finally got them into the other tank. Almost all started swimming as soon as they hit the water, others were still in shock. The next morning I expected to find the worst but happily found all the corys scurrying around awaiting their feeding.

THEY ARE THE BEST!

# MINUTES - IFGA MEETING AUGUST 17, 1979 - Ronkonkoma, New York

The meeting was called to order at 1:15 p.m. by President, Tom Allen. The roll call followed.

## ROLL CALL

Baltimore Guppy Club  
Bay Area Guppy Club  
Birmingham Guppy Club  
Columbus Ohio Guppy Specialists  
East Coast Guppy Association  
Evangelical Aquarium Society  
Florida International Guppy Inter.  
Gateway Guppy Association  
Greater Dayton Guppy Club  
Guppy Assoc. International China  
Guppy Assoc. Greater Cleveland  
Guppy Associates Of Lafayette  
Guppy Assoc. Of Trenton  
Heartland Guppy Club  
Houston Guppy Club  
Imperial Guppy Club  
Indianapolis Aquarium Society

## REPRESENTATIVES

Tom Allen-D  
Frank Jambail-A  
Mike Lastella-D  
Ethel Shubel-A  
Frank Ortocon-A  
Jim Thole-D  
Gene Gulimowski-D  
Dave Arms-D  
John Halton-A  
Fred Denton-A  
Tom Allen-A

## MINUTES...

Indianapolis Guppy Breeders  
Madison Valley Guppy Assoc.  
Midwest Guppy Club  
Motor City Guppy Breeders  
New England Guppy Club  
Northwestern Indiana Guppy Breeders  
Northern Ohio Guppy Breeders Assoc.  
Sacramento Guppy Breeders  
Shaffield Lake Guppy Assoc.  
South Jersey Guppy Group

Rich Gader-A  
Pat Allen-A  
Stan Shubel-D  
Frank Chang-D  
Ted Archbold-A

John Arms-A  
Dennis Hirth-D

Stan Shubel moved to accept the minutes from the April meeting as published in the May issue of the Bulletin. Jim Thole seconded. Motion passed.

## Transfer of Report-Tom Allen

A. Balance as of March 31, 1979.....\$1,111.60  
B. Income:  
Club Dues.....\$150.00  
Trophy Sponsorships.....225.00  
Corresponding Membership.....928.00  
Ad Cards.....90.70  
Judging Booklets.....37.00  
Entry Forms.....10.00  
Total.....1443.70  
C. Working Capital.....\$2957.36  
D. Expenses:  
Bulletin.....\$729.09  
Operating Expenses.....19.00  
Total.....811.14  
E. Balance Forward.....\$2145.22

John Cass moved to accept the Treasurer's report as read. Mike Lastella seconded. Motion passed.

## John Cass Report-Stan Shubel

Stan reported that these people had passed the written test given the evening before. The oral test was still being given at the time of this meeting and thus far one person had passed.

According to Stan, certain members of the Judging Board may be in violation of the by-laws. Further discussion on this topic will occur at the Annual.

Discussion followed on the possibility of changing the by-laws concerning a judge to judge two shows per year. There were delegates from against this change. A motion will be made later in the meeting for New Business concerning a possible change.

Stan feels, however, that on the whole, the judging is getting better. People are beginning to follow the rules more closely.

## Membership Report-Midge Hill

No report was sent in by Midge.



MINUTES.....

Ted, however, received applications from three new clubs. These clubs will be voted in as members later in the meeting.

#### Show Rotation-Mike Lastella

The shows will be allocated during new business.

#### Publicity-Bill Orth

Ted gave Bill's report. Bill has contacted "The Fresh Water & Marine Aquarium Magazine" asking them if they would be interested in covering the Annual Show this October. No answer had been received at the time of this meeting.

Ted said he was contacted by the magazine called "Pet News" requesting an article on guppies and our organization. An article written by Tom Allen has already been submitted.

#### Awards-Tom Allen

Tom reports that there are still two annual trophies that have not been sponsored. Contact him if you are interested.

#### Publications-Rich Bader

Rich has nothing to report.

Frank Chang is looking for a list of guppy breeders. He thinks the IFGA should consider publishing one.

Dennis Hirth reported that he still is not receiving the Bulletin. He was asked to give his correct address to Rich so they can try again.

Ted received a letter from Astrid Young of the Austrian Guppy Group. They requested a list of guppy people and Ted did send them our list of clubs and delegates. The Austrian Club also requested a copy of the IFGA Judging Booklet and a copy of our Bulletin.

Mike Lastella moved that the IFGA send the Austrian Club a complimentary copy of the Judging Booklet and also a free subscription to the Bulletin (as an exchange). Jim Thale seconded. Motion passed.

#### Nominations-Ralph Case for Don Craft, Herb Lipp and Ben Vater

Ralph read a letter written by Don Craft to Herb Lipp listing the nominations committee's recommendations for the IFGA officers. The slate is as follows:

|                |              |
|----------------|--------------|
| President      | Ted Lastella |
| Vice President | Bill Orth    |
| Treasurer      | Tom Allen    |
| Secretary      | Pat Allen    |

There were no nominations from the floor. The election will take place in October at the Annual Meeting.

#### Old Business

#### Annual Meeting Rotation-Dave

MINUTES.....

(See Map) A breakdown of clubs by sections of the country was presented by Dave. Each section would host an Annual Meeting every three years. It would be up to the clubs in each section to decide who would host the meeting for their year.

All delegates seemed to think it was a good idea and a step in the right direction.

To be voted on at the Annual: Dennis Hirth moved to accept Dave Arms' proposal. Seconded by Ethel Shabel. Motion passed.

#### Annual Meeting-Frank Ottob

Frank's ideas on hosting the annual show were published in the May issue of the Bulletin. The most important item in Frank's report was that a club must host a regular point show before they would even be eligible for the Annual.

To be voted on at the Annual: Mike Lastella made the motion that only the points accumulated at the Annual be brought forward to the next year. He wants the show itself to be considered part of the year in which it is held. Jim Thale seconded. Motion passed.

#### Annual Club Awards-Mike Lastella

To be voted on at the Annual: Mike moved that an Annual Club Award be awarded based on the amount of entries shown throughout the year by the registered membership of a club. This motion was seconded by Dave Arms. Motion passed.

I am reminded us that we have been lax in enforcing the rule of having our dues paid on time.

To be voted on at the Annual: Jim Thale moved that clubs given shows in August must pay their next years dues by the beginning of the Annual Meeting or another club will replace them. Ralph Case seconded. Motion passed.

South Jersey was reminded that since they defaulted on their show they would have to pay the \$50 fine at the Annual Meeting in order to be in good standing. They would also lose their place in the show rotation three times. They immediately paid the fine.

A reminder was made that if a club does not send a list of their show's classes in to the secretary 90 days prior to their show date, they are subject to a \$50 fine.

#### New Business

#### Show Rotation-Mike Lastella

The following is the list of clubs that have agreed to host a show next year. The dates are tentative and can be changed at the Annual at which time the delegates will vote on which club will host the Annual Meeting in 1984. If there are any clubs that were not present at the meeting and wish to pick up one of the two remaining shows, please contact Mike Lastella.

# MINUTES.....

Northwestern Indiana Guppy Breeders Association April 12-13 Meeting  
 Mid West Guppy Club Apr. 1 26-27  
 Everglades Aquarium Society May 17-18  
 South Jersey Guppy Group\* June 7-8  
 Maumee Valley Guppy Association June 21-22  
 Guppy Associates of Lafayette July 12-13  
 Guppy Association July 26-27  
 Guppy Associates of Greater Cleveland August 9-10 Meeting  
 Guppy Associates International Chicago August 23-24  
 East Coast Guppy Association September 27-28

\* alternate show because rotation was made 3 times.

Ted received three requests for new memberships.

The first one was from the Big Apple Guppy Group. Ralph Case moved to accept this club. Tom Allen seconded. Passed.

Second on the list is the Tri-State Guppy Group. Jim Thale moved to accept them. Ralph Case seconded. Motion passed.

Third was from the Philadelphia Guppy Club. Ralph Case moved to accept this club. Frank Orteson seconded. Motion passed.

Tom Allen made a motion to decrease the number of shows per year from 12 to 10 with 2 alternates in case some club defaults. Stan Shabel seconded. Motion defeated.

Then on at the Annual: Stan Shabel moved that we possibly modify the judging rules regarding the acceptability of all the judges. Frank Orteson seconded.

David Arms began a discussion on what observers should be doing judging. Observers should be allowed to ask the judges nonproportionate questions. They also should be allowed to change judging teams. Most judges felt it was the responsibility of the show chairperson to police the situation.

Mike Lestell moved to adjourn the meeting. Tom Allen seconded. Motion passed.

Meeting adjourned at 3:20 p.m.

Respectfully submitted,  
 Pat Allen, Secretary

~~~~~

FGA POINT SHOW DATES FOR 1979

DATE	CLUB	DATE	CLUB
Mar 31-Apr 1	Gatun Guppy Assoc.	May	May
Apr 2-3	Greater Dayton Guppy Club	May	May
May 1-2	Guppy Assoc. Chicago	June	June
May 1-2	Sacramento Guppy Club	June	June
June 1-3	Guppy Assoc. Cleveland	July	July
June 7-8	Maumee Valley Guppy Assoc.	July	July
June 1-2	North Ohio Guppy Club	July	July
June 11-12	Mid West Guppy Club	August	August
June 17-18	Indianapolis Aquar. Soc.	August	August
June 26-27	Columbus Guppy Soc.	September	September

ANNUAL SHOWS.....

by Dave Arms

(Editor's Note): The following article elaborates on the proposal Dave made at the last meeting. Both the mention in the minutes and this article refer to the map on page 12.

There has been a lot of controversy about the annual shows..... which club would have it and what division it is held in.

I drew up this geographical map with the help of Frank Orteson and presented it at the IFGA meeting held in New York. At that time there were 26 clubs in good standing.

The annual show will rotate by division each year, west, Mid-west, east. It will be up to the clubs in each division as to what club has the annual. If two clubs in a division decide they want the annual, it is up to the clubs in their division to vote by mail to determine who will have the annual that year.

For each division a representative will be elected among that division to report the decision to IFGA. This way we would know in advance which club would have the annual.

This proposal will be voted on at the annual meeting to be held in Columbus this October.

If there are any questions regarding this contact:

David Arms
 G.A.G.C.
 2517 Park Avenue
 Cleveland, OH 44105
 216-441-2616

~~~~~

Overcome Correspondent  
 Astric Young  
 Salinas 13/5  
 A-10,000

By Air Mail  
 Mr. Ted W. Woods  
 President Intern. Fancy Guppy Association  
 Derby Lane  
 Orion Park, Illinois 60652  
 P.S.A.

June 30, 1979

~~~~~

Mr. Austrian Consulate General, New York, had told me your name and address when I ask for US-Guppy Breeders. Since more than one year I am looking for new clubs. Not too many of the IFGA clubs have European classes in their shows, but it is my tendency to wake up interest from our breeders in working towards the US standards in the midatlantic states. It is my mind that it is the same work to breed fish with 70 or with 90. I really wish there could be more cooperation between US and Austrian breeders.

If possible, please, may you send me by return mail a copy of the IFGA judging standards. It would help me to select the best fish

AUSTRIA,

... ally to your standards,

I also wish to encourage you to put my name on the mailing list from the official publication "Winter National Family Guy ...". Our club will be very interested in shows and all the news from 1979.

Enclosed I send you the winner's list from our 18. International Family Show 1979 in Vienna (June 24. to July 8.) at the Museum of Natural History. This year the DCG was absolutely delighted that three clubs had entered such pretty fish. Never so many American breeders had participated in our show.

I hope to hear from you in the next future.

Sincerely,
Astrid Young

.....

The above letter referred to the winner's list from the Austrian Show. Since my Austrian is what you might call 'limited' (to nothing as a matter of fact!), I picked out the winners from the U.S. and left it at that. If anyone is interested in the rest of the list, Tod Lobello has the copy and can give you the complete info.

By the way, if anyone outthere can translate Austrian it would be very helpful for the future when we get correspondence from them.

The winners in the Austrian Show from the U.S. were: Mike Upstoll, Al Avery, Ron Iarin, Mike And Alice Nugent, Savigno, Dan Craft, Paul Blood, Costello, Frank Jomail, Frank Zillito, A & S Hall, ... Jdell, Joe Rosenberry, Dan Saurer, Dave Palmer.

Congratulations!!!

.....

SAINT PETER ADMITS AN EDITOR

... ..
He bowed before the man of fate, seeking admission to the fold.
"What have you done," Saint Peter asked, "to gain admission here?"
I was a fish magazine editor, sir, for many a weary year. I ...
fairly gotten swung open wide, as Peter pressed the ball. "Come ...
in and choose your herd," he cried, "you've had your share of Hell!"

Reprinted from
Valley Stream

.....

CAUGHT IN PASSING... ..

... ..
In Washington D.C.: "There may be something to that rumor after all. I understand they're calling a press conference to deny it."

Reprinted from
Readers Digest

MAP REFERRED TO IN MINUTES AND IN ARTICLE BY DAVE ARMS

WEST DIVISION

1. ... Area
2.
3.
4. Heartland
5.
6. Houston
7. Midwest
8. Chicago
9. Milwaukee

EAST DIVISION

1.
2.
3.
4. Indianapolis
5.
6. Toledo
7. Sheffield
8. Dayton
9. Columbus

EAST DIVISION

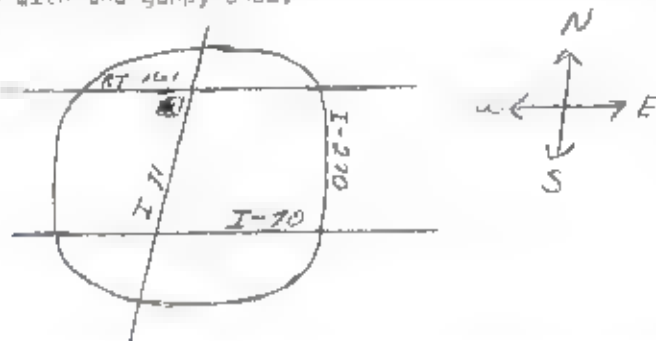
1. New England
2. East Coast ...
3. S.
4.
5.
6. N.O.G.O.A.
7.
8. Everglades
9. Florida Internat.
10. Big Apple ...
11. Tri-State ...
12.

*
** New clubs accepted at meeting.



COGS RULES.....

Don Craft, 130 Lake Dr. SW, Rt. 2, Pataskala, OH 43062 (614-927-
 [201]... Fly north directly or directly with square Johna 1a, do
 sure to identify with the guppy show.



IFGA POINT STANDINGS AS OF JULY 26, 1979

PLACEMENT	PTS	NAME	PTS
1 & S Woodruff	165	1 D & J Orth	1058
2 Ron Vator	1042	2 Paris Fortner	932
3 Al Averyu	1	3 J Holton	834
4 Lou Wasserman	80	4 Jerry Allen	882
<u>GREEN CLASS</u>			
Miko Lastolla	1672	1 D & J Orth	2216
J Orth	1194	2 Lou Wasserman	1901
Larry Allen	924	3 Dumox Tonia	504
J H H	416	4 Frank Sch 1stt prod	550
<u>MULTI CLASS</u>			
Rich Szydlak	3084	1 D & J Orth	3360
Don Craft	1246	2 T & P Allen	560
Ray Korchar	360	3 Lou Wasserman	362
Jim Hollar	262	4 Ken Klimpel	302
<u>ED NICOLSON CLASS</u>			
E. Golimowski	992	1 J & W Eury	1676
Willy Korchar	668	2 Rich Szydlak	1414
Robert Thornton	676	3 Dick Han	846
John Houston	652	4 Ron Vator	356
<u>ALL I.E. CLASS</u>			
1 E. Szydlak	272	1 John Zulk	1424
2 J H H	447	2 Jim Hollar	2682
3 Jim Hollar	184	3 R & J Wasser	1441
4 E. Golimowski	154	4 W & M Dransbury	144

STANDINGS.....

<u>GOLD CLASS</u>		PTS	<u>YELLOW CLASS</u>		PTS
1 Lou Wasserman		1580	1 Ray Korchar		2108
2 Rich Szydlak		918	2 Rich Szydlak		690
3 J H H		448	3 John Wolcott		656
4 H H H		30	4 Lou Wasserman		4
<u>SILVER CLASS</u>		PTS	<u>BRONZE CLASS</u>		PTS
1 J H H		684	1 Jim Hollar		1680
2 Lou Wasserman		522	2 Lou Wasserman		526
3 E. Golimowski		504	3 F & I Orth		100
4 J H H		350	4 Ron Vator		
<u>PLATINUM CLASS</u>		PTS	<u>RED CLASS</u>		PTS
1 Rich Szydlak		2858	1 J & J Felton		1114
2 Lou Wasserman		486	2 Lou Wasserman		1542
3 M & M Ganimowski		432	3 Ted Archbold		26
4 Dick Han		336	4 Dick Han		591
<u>DIAMOND CLASS</u>		PTS	<u>OPAL CLASS</u>		PTS
1 J & K H		209	1 J & J Orth		112
2 J & K H		1001	2 J & K H		4
3 John Dost		1250	3 Lou Wasserman		4
4 Ron Vator		1101	4 J & K H		11
<u>PEARL CLASS</u>		PTS	<u>EMERALD CLASS</u>		PTS
1 Miko Lastolla		1694	1 D & J Orth		60
2 Lou Wasserman		1422	2 Larry Allen		11
3 Ken Klimpel		834	3 Lou Wasserman		11
4 J H H		1	4 Miko Lastolla		1
<u>ONYX CLASS</u>		PTS	<u>AMBER CLASS</u>		PTS
1 D & J Orth		1652	1 E. Golimowski		1
2 Miko Lastolla		842	2 Robert Thornton		1
3 J H H		712	4 David Grigg		44
<u>JACOBINE CLASS</u>		PTS	<u>BLACK JEWEL CLASS</u>		PTS
1 E. Golimowski		111	1 J & K H		264
2 Robert Thornton		11	2 J & K H		11
3 Ron Vator		11	3 J & K H		11
4 Jim Hollar		11	4 J & K H		11
<u>OPAL CLASS</u>		PTS	<u>EMERALD CLASS</u>		PTS
1 D & M Arms		472	1 Robert Thornton		34
2 Glen Polley		270	2 A & V Gonzalez		30
3 E. Golimowski		112	3 Ted Archbold		2
4 J & J H		11	4 J & J H		36
<u>DIAMOND CLASS</u>		PTS	<u>OPAL CLASS</u>		PTS
1 E. Golimowski		464	1 J & S Woodruff		5
2 Robert Thornton		534	2 Everett Galt		13
3 Jerry H. H		168	3 Robert Thornton		107
4 J & J H		14	4 J & J H		11

ECGA RESULTS.....

TANK	DELTA	LEIX
H/O BOB: (8) Tod Archbold Tod Archbold L & J Holton	(21) Fred Joachim Lou Wasserman Tod Archbold Fred Joachim	(10) Tod Archbold Tod Archbold Stan Shugel
H/O BLUE: (4) Kon Klimpel Mike Castella Mike Castella	(10) Joe Pazutka Joe Pazutka Kon Klimpel Kon Klimpel	(8) John Wolski Mike Castella Mike Castella Lou Wasserman
H/O SEC: (15) J Orth Vic Patus Frank Jamial Frank Jamial	(23) D & J Orth Warren Durko Warren Durko Tod Washburn	(16) D & J Orth T & J Washburn Frank Jamial John Gashel
H/O AOC: (8) Lou Wasserman Mike Castella Al Martinez John Durko	(11) Al Martinez Kon Klimpel Al Martinez Al Martinez	(12) D & J Orth John Gashel John Gashel Mike Castella
H/O Szydlak Szydlak & J Fery E. Glimowski	(18) D & S Woodruff Wally Kontor L & J Holton V & W Fery	(9) Rich Szydlak Warren Durko E. Glimowski E. Glimowski
H/O T: (1) Al Fery Fery	(1) Rich Szydlak Leon Stuart David Polonsky Fery	(11) V & W Fery Rich Szydlak V & W Fery V & W Fery
H/O Szydlak Szydlak David Martin	(4) Rich Szydlak David Martin David Martin	(4) Rich Szydlak E. Glimowski John Wolski Robert
SNAKE WAR: (10) Rich Dader Rich Dader Rich Dader Jim Zolk	(16) Rich Dader Rich Dader Rich Dader H. L. Dader	(8) Rich Dader Jim Zolk Rich Dader Rich Dader
SNAKE SOL: (3) Jim Zolk Jim Zolk T & P Allon	(6) Jim Zolk T & P Allon Frank Orloff Frank Orloff	(2) Frank Orloff Dieg

ECGA RESULTS.....

TANK	COMBINED
GOLD: (5) Lou Wasserman Lou Wasserman L & J Holton Warren Durko	(8) Lou Wasserman Warren Durko L & J Holton L & J Holton
ALCIMO: (4) Frank Chang Frank Chang Jim Brown Frank Chang	(4) Vic Patus Frank Chang Jim Brown Frank Chang
BRONZE: (7) Ed Richmond Ed Richmond Ed Richmond Sig Paa	(12) Lou Wasserman Lou Wasserman Ed Richmond E. Glimowski
SWORDTAIL: (14) John Duet John Duet Karl Liedl John Duet	(21) D & R Wilcox Alex Kovacs Alex Kovacs Alex Kovacs
NAVY: (1) AD Tania Gomez	(1) AD Tania Gomez Paul Dider AD Tania Gomez
RED: (7) Robert Thornton Robert Thornton Robert Thornton J & S W. J.	(1) J & S W. J. J & S W. J. J & S W. J. J & S W. J.
BLACK: (1) Fery	(1) Fery
AGG: (6) E. Glimowski Robert Thornton Robert Thornton Robert Thornton	H/O AOC: (14) Jim Tholo Warren Durko Robert Thornton J & S Woodruff
NAVY: (1) Paul Dider	

IFGA POINT STANGLINGS AS OF AUGUST 17, 1964

REF CLASS	PTS	REF CLASS	PTS
1 J & S Woodruff	1831	1 Poris Fortner	1070
2 Ron Yator	1182	2 J & J Orth	1058
3 Al Averya	1008	3 L & J Halton	804
4 Lou Wasserman	588	4 Larry Allen	632
<u>GREEN CLASS</u>		<u>BLACK CLASS</u>	
1 Mike Lastella	2148	1 J & J Orth	2570
2 J & J Orth	1306	2 Lou Wasserman	774
3 Larry Allen	924	3 Frank Schultersant	774
4 J & R Halton	406	4 Gomez Tapin	616
<u>BLUE CLASS</u>		<u>WHITE CLASS</u>	
1 Rich Szyalik	1111	1 J & J Orth	1024
2 Don Croft	104	2 T & P Allen	102
3 Ray Korchor	321	3 Ken Klimpel	416
4 Jim Haller	162	4 Mike Lastella	74
<u>RED CLASS</u>		<u>GREEN CLASS</u>	
1 E. Golimowski	1111	1 V & W Eury	1748
2 Rich Szyalik	916	2 Rich Szyalik	1611
3 Wally Kontor	204	3 Dick Han	102
4 L & J Halton	104	4 Ron Yator	102
<u>BLACK CLASS</u>		<u>WHITE CLASS</u>	
1 Rich Szyalik	1111	1 John Zolk	4058
2 J & P Allen	104	2 Jim Haller	404
3 E. Golimowski	2	3 J & A Jander	204
4 Jim Haller	104	4 W & M Grandberry	744
<u>RED CLASS</u>		<u>WHITE CLASS</u>	
1 Lou Wasserman	2	1 Ray Korchor	404
2 Rich Szyalik	104	2 Rich Szyalik	74
3 L & J Halton	104	3 John Wolcott	104
4 Dave Martin	104	4 Dave Martin	104
<u>BLUE CLASS</u>		<u>WHITE CLASS</u>	
1 Sig Pos	404	1 Jim O. L.	106
2 Ed Richmond	104	2 I Chang	104
3 Lou Wasserman	104	3 Lou Wasserman	104
4 E. Golimowski	104	4 Ray	444
<u>RED CLASS</u>		<u>WHITE CLASS</u>	
1 Rich Szyalik	1111	1 Alex K. K.	204
2 Don Croft	104	2 J. L. L.	1971
3 M & M Golimowski	104	3 John Dost	104
4 Dick Han	104	4 Don S. S.	1111
<u>BLUE CLASS</u>		<u>WHITE CLASS</u>	
1 J & J Halton	104	1 Mike Lastella	1972
2 Lou Wasserman	104	2 Lou Wasserman	104
3 Ken Klimpel	104	3 Ken Klimpel	104
4 John Wolcott	104	4 John Wolcott	104

STANDINGS

<u>H/D FASTER CLASS</u>	<u>PTS</u>	<u>H/D AOC CLASS</u>	<u>PTS</u>
1 D & J Orth	1502	1 D & J Orth	1722
2 T & J Washburn	965	2 Mike Castoli	982
3 Frank Jampell	756	3 Lou Wasserman	966
4 Lou Wasserman	481	4 J & P Larson	112
<u>FEEDER MALE CLASS</u>		<u>FEEDER FEMALE CLASS</u>	
1 D & J Orth	400	1 E. Galimowski	836
2 Larry Allen	1330	2 Robert Thornton	1398
3 Lou Wasserman	100	3 Ed Bental	470
4 Mike Castoli	674	4 Jim Thole	360
<u>FD FEMALE CLASS</u>		<u>DL/GR FEMALE CLASS</u>	
1 E. Galimowski	1032	1 D & M Arms	542
2 Robert Thornton	74	2 John Pawley	770
3 J & S Woodruff	108	3 J. Szutko	144
4 David Grigg	48	4 E. Galimowski	112
<u>BLACK FEMALE CLASS</u>		5 Holton	117
1 D & M Crabtree	774	<u>AOC FEMALE CLASS</u>	
2 Jim Thole	16	1 E. Galimowski	34
3 D & J Orth	14	2 Robert Thornton	400
4 J & S Woodruff	11	3 Jerry Rietchuck	10
<u>AOD FEMALE CLASS</u>		4 A & V Gonzales	140
1 Robert Thornton	7	<u>H/D FEMALE CLASS</u>	
2 A & V Gonzales	4	1 J & S Woodruff	77
3 Ted Lubalo	4	2 Robert Thornton	204
4 Jerry Rietchuck	7	3 Ed Bental	217
<u>FEEDER FEMALE CLASS</u>		4 J. Szutko	4
1 E. Galimowski	274	<u>BAND W/FEEDER MALE CLASS</u>	
2 Robert Thornton	1	1 D & J Orth	1100
3 J & S Woodruff	1	2 Rich Szydlak	7425
4 D & M Crabtree	650	3 Lou Wasserman	0
5 A & V Gonzales	650	4 Mike Castoli	50
6 Everett Gule	3	5 L & J Holton	0
7 D & M Arms	3	6 Larry Allen	2475
8 Jim Thole	1	7 John Zelek	195
9 Ed Bental	24	8 Ken Kauffman	81
10 Ron Yates	1	9 Roy Korchar	1
		10 V & W Eury	260

The following page consists of the names and addresses of the people who have responded to the request for listing in the brochure directory we wanted to print about a year ago. We do not have enough to make a separate publication of it as we had hoped to do, but at least this will give the MANY, MANY people who have requested copies of the directory the names of some people to contact for fish. If you decide you would like to have your name included in such a directory, send us the information and as we got enough we will continue to run them on a page-by-page basis.

AGENDA FOR 1979 ANNUAL IFGA MEETING

Ted Labelle

Roll Meeting to order.....1:00 PM.....T. Labelle
 Roll Call.....P. Allen
 Minutes of Aug. Meeting.....P. Allen
 Treasurer's Report.....T. Allen
 Appoint two people to audit books.....T. Labelle
 Judging Board Report.....S. Shubel
 Membership Report.....M. Hill
 Publicity Report.....W. Orth
 Awards Report.....T. Allen
 Snow Retention.....M. Lastollo
 11:15 R. P.....S. Woodruff

Approval of shows for 1980.....M. Lastollo
 Discussion: Vote on M. Craft's motion to change by-laws
 Section 10 so that location of two special meetings and
 Annual meeting can be awarded at special meeting preced-
 ing Annual Meeting
 Discussion and vote on Annual meeting rotation as presented
 by Dave Arms.
 Discussion and vote on annual meeting rotation as presented
 by P. Orth.
 Discussion and vote on change of rules so that the annual
 show be considered as part of year that it was held even
 though points go toward next years award.
 Discussion and vote on annual club award as presented by M.
 Discussion and vote on change to that club hostin-
 g for next year have due of annual
 meeting.
 Discussion and vote on S. Shubel's motion that judging rules
 regarding accessibility of all judges be modified,

 for new officers,
 Minutes record.

Now Business (To be handled by new officers)
 Assign nominating committee for 1980,
 Any other new business

Adjournment.

1979 IFGA AGENDA

CREDITED IFGA TO

Stan Shubel
 2715 Hidden Lake Dr.
 Howell, NJ 07731

Don Macdon
 402A E. New York St.
 Indianapolis, IN 46201

Nicolas Hill
 1903 Candia Dr.
 Chittier, CA 9001

Ike Magant
 7 Autumn Ct.
 Colonia, NJ 07057

Dale Anthony
 17 Juffita
 Dundee, CA 91740

M. Hill
 5 Hidden Lake Dr.
 Howell, NJ 07731

Don Craft
 Lake Dr. 5w
 Astoria, OR

110 Elliott Ave.
 Chicago, IL

Ike Khas
 17010 Burton St.
 Pasadena, CA 91104

Dave Castrejo
 Columbus, OH 43220

1979 IFGA AGENDA

5717 S. Newcastly
 Chicago, IL 60630

Dave Bacon
 1044 Reno
 Sunnyvale, CA

Sup Hill
 1044 Reno
 Columbus, OH 43220

Shay Hill
 1044 Reno
 Columbus, OH 43220

Carl Hansen
 14540 Birch St.
 Orlando, FL 32810

Alisa Regent
 17 Autumn Ct.
 Colonia, NJ 07057

Renard Hitt
 1044 Reno
 Bricktown, NJ 08722

Barbara Hirt
 40 Tadmara Ave.
 Bricktown, NJ 08723

Tom Allen
 1044 Reno
 Lombard, IL 60140

Ted Labelle
 30 Jobby Lane
 Grand Park, IL 60132

1979 IFGA AGENDA

David Morgan
 117 N. Las Plazo
 Chicago, IL 60630

1979 IFGA AGENDA

1979 IFGA AGENDA

1979 IFGA AGENDA

1979 IFGA AGENDA

1979 IFGA AGENDA

1979 IFGA AGENDA

1979 IFGA AGENDA

1979 IFGA AGENDA

1979 IFGA AGENDA

1979 IFGA AGENDA

Show Your Fish!

X

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.
To keep current and update the present standards.
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

OFFICERS

PRESIDENT: Ted Lubello 50 Dorby Lane Orland Park, IL 60462 312-349-9726	VICE PRESIDENT: Bill Orth 2609 Marion Ave Lafayette, IN 47900 317-589-8493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60148 312-627-0051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60148 312-627-8051	PARLIAMENTARIAN: Herb Lapp 2841 Montclair Dr Ellisville, MO 64501 301-466-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 8715 Hidden Lake Dr Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS (Addresses on back cover):
 Midge Hill Milford (Pop) Morgan
 Mike Ruppert Don Craft

MEMBERSHIP

REPRODUCERS:	MEMBERSHIP: Midge Hill 3003 Candia Dr Whittier, CA 90603	SHOW ROTATION: Dale Farnsworth 717 Sunita Glendora, CA 91740
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PUBLICATIONS

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I'm sure all of you will be glad to hear this: I do solemnly promise this is the last time I will harp, nag, campaign or complain about the following issues...those issues being the rules regarding judging shows, judging accreditation and the delightful subject of "outlying areas"!

Seriously though, these are things that I feel VERY strongly about and subjects which will be discussed and voted on at the Annual Meeting this month. This will be the last chance for clubs and their delegates to discuss these things. I sincerely hope no one person nor one club nor one area feels I am "out to get them" because that is FAR from the truth. My feelings are based solely on what I personally think is in the best interest of all of IFGA.

The Judging Board has recommended we revise and make less stringent the rules regarding accreditation of judges. Believe me, I am well aware of the rising costs of travelling to shows--everyone feels the pinch. But let's face it, hobbies cost money--any hobby. The outlying areas have a definite problem, no doubt about it. The west coast has minimized their problem by increasing the number of clubs in that area. The southeast is slowly but surely following their lead by adding clubs. However, the east has steadily lost clubs since we have been in IFGA. The number of subscribers in the district has stayed high but it seems the interest in clubs has waned. Some of the most active clubs used to be in California. Now they are all but non-existent. Maybe they need to get on the ball??

One of the suggestions made by Stan Shubel in his recent article was to modify the rule requiring judges to judge at least two shows per year in order to retain accreditation. Doesn't this lower our standards? Won't it eventually lead to a decline in the quality of judges which will result in non-acceptability in the judging of our shows? Don't we have a right to expect that our fish will be judged by people with experience and expertise at what we call whether it be on the west coast, west coast, or half way in between? He brought up the point that even if we don't attend shows, we are constantly judging fish--in our fish room, friends fish rooms, club meetings, etc. While this idea is well taken, how are we to know that these people are not just sitting at home and not doing this? How do we know if they are keeping current on the new ideas, rules, strains, etc? Of the judges currently on the list of accredited judges who have not fulfilled those two show requirement for last year, seldom if ever are their names on the winners list from other shows. To me this means one of several things:

- (1) Either they are not interested enough in the hobby to even SHIP to shows out of their immediate area (can this be good in a judge?)
- (2) If they are shipping they aren't winning (does this mean they can't choose the best fish to send?)
- (3) Or possibly they don't have the fish to send (a sign of a poor breeder? or maybe not even a breeder at all!)

Then there is the other thought I'd like to throw out to you. I still have a great deal of trouble rationalizing the fact that

that someone can be appointed to "judge" a show when they have been unable to pass the judging test at too disinterested to take it, provided there are not enough accredited judges at the show. If enough judges attend the next show, those same "Last Show Appointed Judges" can act as assistants or observers only. Some people work very, very hard to pass a test which has a few inherent flaws and then the organization minimizes the value of that "achievement" with its attempts to recruit outlying areas with problems they may have.

Well, it's time to step down from my soap box for the final time (at least on these issues!). I really do hope you as club members will give serious thoughts to these problems and send your delegates off to the Annual prepared to discuss and help IFGA reach some fair, sensible decisions on these regulations.

DC 9....

Last month was not one of the 'A' issues MEGA has ever put out. First of all, when I was doing the typing and got to the bottom of the second to last page I made a note to the effect that the next page would contain a list of breeders and their addresses. However, before I began typing that list the agenda arrived in the mail. Since the Annual is early this year I figured the agenda really needed to be in the September issue so the clubs would have time to discuss their votes on the issues in question. Unfortunately I had forgotten that I even mentioned the breeder's list on the preceding page....anyway, the list will be in this July/August issue. Next come time to pollinate. Somehow (won't ask how--I have no idea!) we managed to omit the index and first round of the pollinate will be in this issue...at the end. What a mess! Sorry.

THE SENSES AND SENSE ORGANS

by M. Shubel

SIGHT: The eyes of fish are located and have a muscular control within a limited range which permits them to move up and down or sideways within the orbit. Long sight would be of no advantage to a creature living even in clear water, which considerably restricts the range of vision. Scientists are not entirely agreed as to whether fish see color or not, but the eye is known to accommodate with color changes in the appearance of the fish, which continuously adjust to camouflage with changes of surroundings. Blind fish lose this capacity, and become overly dark colored, except blind cave fish.

Shad fish which are non-predatory, bear eyes set into the sides of the head, giving a very narrow radius of simple monocular vision on both sides of the body, with only a very narrow radius 'binocular' vision in the region of the tail. Binocular vision is of little importance to these fish and is only possible over a very small radius

in front of the head. All round visual acuteness to attack is their primary need. Predatory fishes on the other hand, have eyes set forward and on the upper surface of the head to give them a good overall view of the surface above them and a wide radius of binocular vision which is essential for judging distances, so that they may accurately grasp their floating prey. The radius of binocular vision on either side is correspondingly limited.

Vision is modified by refraction. Anyone studying fish and the surface knows that his line of sight must be close to the vertical to prevent dazzle obscuring the view. From the fishes point of view, much the same is true since their unique point at which total reflection occurs obscures the line of sight of the fish approaching the surface at an angle 90 degrees or more is bent horizontally along the surface itself.

His means that a fish at any given point can see through the surface only so long as his line of sight strikes the water at an angle less than 50 degrees to the vertical. The fish therefore is limited to a circular 'window' the size of which is determined by its own depth in the water. The near sightedness of fish prevents effective vision beyond ten or twelve feet.

1. Tests have been carried out on certain predatory fish. Food like yeast, blue, etc., to which pepper, mustard, etc., were added. Over a period fish became wary of any colored food, associating it with disagreeable taste, even on colored food not containing actual flavor. Professor Raphael Tortugue - Marine Biologist Station, 1936.

2. Catfish and other fish which mainly feed at night have a range of vision approximately 3-4 feet.

HEARING: Fish do not possess external ears, which would interfere with streamlining. They do not require them in any case, since the internal ear structure is in direct contact with the water through the skin and is therefore capable of transmitting vibrations and sounds to the central nervous system. The ear is also equipped with semi-circular canals which are responsible for balance and kinetic sense.

It is also aided by the functioning of the lateral line which picks up information about pressure variation necessary for station keeping and body control in swift surging and variable currents of water. The lateral line is capable of detecting vibrations of certain frequencies which are transmitted to the brain. The swim bladder too is associated with hearing in some fishes, being that like a drum and capable of low frequencies. In some fishes this is linked to the ear by means of a series of tiny articulated bones called the ossicles. (After E.H. Weber on the Lateral Line at Audubon Museum at Animalium 820).

THE E AND SENSE: Taste and smell are almost indistinguishable in aquatic creatures, which receive impulses of this kind through the agency of the concentrations of substances in solution. The mouth and barbels, (not all fish have barbels), bear 'taste buds', an

the nostrils, each of which consists of a pair of openings, are also equipped with sensory cells. Water is constantly flowing into the first opening, through the connecting canal, and out of the other. In doing so, it passes over the sensory cells which obtain information from it, detecting food flavors and such things as chemical or water pollution.

Barbelled fish are usually bottom feeders. The barbel serves as an additional set of sense organs in helping them to locate concentrations of micro organisms in the sand or gravel of the aquarium, and worms, etc. in the wild. Often the water in the fishes natural habitat is dark or muddy and prevents them searching for food by purely by visual means.

3. Fish having elongated ventral fins, e.g. guppies, and angels, etc., bear taste buds at the tips of the same.

THE GILLS: These are provided with fine feather-like tissues richly endowed with tiny blood vessels. There are four gill arches on either side and a large number of gill filaments, each covered by a very thin, highly vascular mucous membrane on each arch. They have a wide surface area over which water flows so that oxygen can be extracted from the water to be taken up by the blood and for carbon dioxide in the blood to be given up to the water. For protection from gritty particles which might damage these delicate tissues the gills are supplied with rows of comb-like apparatus which filter off solids in suspension and also serve to collect and strain tiny food particles which are directed to the gullet.

4. Five gill arches support only four gills, the first arch is known as the hyoid arch.

THE DIGESTIVE SYSTEM: Non-predatory fishes feed largely on small articles which require little chewing and absorption by the system. Vegetative matter forms a large part of their diet. Chewing is performed by the pharyngeal teeth which are attached to the fifth gill arch and set behind the gills so as not to interfere with the ordinary business of respiration.

These teeth are often the only certain means of identifying such additions as crystalline hydrides. Non-predatory fishes have no separate stomach, the gullet merging occurs throughout the length of the tract where digestive juices and enzymes break down and extract from the food the substances containing cellulose by the action of bacteria in the lower intestine.

In predatory fishes (there are exceptions), the teeth in the mouth are used not to 'chew' but simply to grasp prey. Once swallowed, this is received by a pouch-like stomach where powerful digestive juices are set upon it. The rhythmic movements of the stomach assist in breaking it down into a sludge-like consistency capable of being dealt with by the intestines, where it is finally absorbed by enzymes and juices from the pancreas. Undigested food and waste products from the kidneys are passed to the vent where they are expelled.

HYBRIDISM: Uncommon in the sea, but fairly common in fresh water, occurs when two shoals of different but closely allied species are not spawning simultaneously in close proximity to each other. Fishes on the fringes of both shoals tend to intermingle accidentally and eggs from one species are fertilized by sperm from the other. The resulting hybrids are intermediate between the species and, in most cases, are found to be infertile, however in laboratory experiments it has been proven that one or two species can produce fertile hybrids, (it is quite impossible to cross a lightning cat with an owl).

LABYRINTH ORGANS: Fish belonging to the Family Anabantidae, (gambusia, etc.) are equipped with an auxiliary breathe organ known as the labyrinth organ. This organ is situated in the head, it enables the fish to gain surface air and to store it in this compartment. Oxygen is extracted and passed to the blood stream. This is, indeed air lasts for a considerable period when the fish is inactive, but if the fish becomes nervous or excited its metabolism is speeded up by increased heat, the store of air in the labyrinth is used at a faster rate.

When this occurs, the fish frequently returns to the surface for fresh supplies. On gulping more air through the mouth and forcing out through the gill covers. This family is said to live in dirtier, fouler and warmer water than can most others. It is a mistake to think they do not extract dissolved oxygen from the water in which they live. On the contrary, they use up nearly as much of this as do other fish.

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other exs docc.

A macrobiologist thinks that man evolved out of organisms four
in hot water, so here we are, right back where we started.

SEPT. 15, 16, 1979 LUPPY SHOW RESULTS 460 ENTRIES

JUDGES: Bill Orth, Tom Allen, Dan Saunders, Sam Hall, Andy Hall, Dan Craft, M & M Golimowski, Rich Szydluk, Jim Woodruff, Shari Woodruff, Pop Morgan, Jim Thale

ASS'T JUDGES: Bob Hanna, Rich Oeder, Ann Oeder, Marilyn Johnson,
E. Golimowski, vi Golimowski, Ted Archbold, Pat Allison, Larry
Allen, Connie Singleton, Tom Washburn, John Duest, John Zolk,
Steve Sommerwer

COSENTERS: Leonard Helton, Jan Helton, [redacted] Thornton, Everett Gild,
Frank Pilch, Charles Rhoads

11.7.5.10.

TANKS	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	

PLAYERS: Ken Klimmolt Rich Sztylik D & J Orth Rich Oador

FEMALES
Robert Thornton Robert Thornton Robert Thornton Jim Thilo

BREEDER MALES: (4)

NEEDER FEMALES: (13)
Robert Thornton Robert Thornton Jim Thole M & M Oculimowski

79485
F ()
7 & S Woods, FF
D & S White, FF
Ken Klumpow
Frank Pilech

(1)

NAME (P)	(15)	()
John De W.	Paris Fortner	Fortner, F. A.
Paris Fortner	Paris Fortner	L. & J. Helton
O. & J. Orth	Paris Fortner	W. H. S. S.
Rich. Power	Paris Fortner	W. H. S. S.

GREEN: (2)	(7)	(3)
J J Oeth	Mike Lustolla	Mike Lustolla
Rich Szylik	Dino	Mike Lustolla
-----	Dino	Dino
-----	Dino	-----

[illegible]

IAS RESULTS

TANK	DELTA	WILL
BLACKS: (4) D & J Orth Gomez Tapia Gomez Tapia	(4) Cyprian Kucgar D & J Orth Gomez Tapia Gomez Tapia	(4) D & J Orth D & J Orth D & J Orth D & J Orth
MULTI: (6) Don Craft Rich Szydlak Rich Szydlak Rich Szydlak	(6) Everett Gold Everett Gold Rich Szydlak Rich Szydlak	(6) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak
H/D RED: (12) Tom Archbold Tom Wasserman Tom Archbold Tom Archbold	(17) L & J Milton Tom Wasserman Tom Archbold Tom Archbold	(9) Tom Archbold Tom Archbold Tom Archbold Tom Archbold
H/D BLUE: (9) Mike Lastella Mike Lastella Mike Lastella Mike Lastella	(9) Tom Wasserman Tom Wasserman Tom Wasserman Tom Wasserman	(6) Tom Wasserman Mike Lastella Mike Lastella Mike Lastella
H/D PATEL: (9) Tom Wasserman Tom Wasserman Tom Wasserman Tom Wasserman	(9) Everett Gold T & J Wasserman Everett Gold Mike Piton	(6) D & J Orth Frank Damin T & J Wasserman Larry Allen
H/D ACC: (1) D & J Orth D & J Orth D & J Orth	(3) Mike Lastella Mike Lastella D & J Orth	(3) Mike Lastella Mike Lastella Mike Lastella
H/D S: (4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak
H/D J: (4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(4) E. Galim Everett Gold Everett Gold Rich Szydlak	(4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak
H/D L: (4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak

IAS RESULTS

TANK	DELTA	WILL
BLACKS: (1) Rich Szydlak Rich Szydlak John Dost	(5) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak
WAKE S: (3) John Zolk John Zolk T & P Allan	(7) John Zolk John Zolk John Zolk S & A Hall	(3) Jim Koller Rich Rich
WAKE V: (8) John Zolk John Zolk Jim Hall Rich Dost	(9) John Zolk John Zolk Rich Dost Rich Dost	(11) John Zolk John Zolk Rich Dost Rich Dost
TANK	DELTA	WILL
WAKE S: (6) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(7) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(7) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak
WAKE V: (4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak	(4) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak
WAKE S: (5) Ed Richmond Ed Richmond Ed Richmond Ed Richmond	(5) Ed Richmond Ed Richmond Ed Richmond Ed Richmond	(5) Ed Richmond Ed Richmond Ed Richmond Ed Richmond
WAKE V: (2) Rich Szydlak Rich Szydlak	(2) Rich Szydlak Rich Szydlak	(2) Rich Szydlak Rich Szydlak

Significantly less time is spent on planning than on any other aspect related to our hobby. We readily exchange ideas on feeding habits, water conditions, breeding techniques and the like...but few of us, I think, would ever admit that we owe our success (or lack thereof) to a well defined and sound breeding plan.

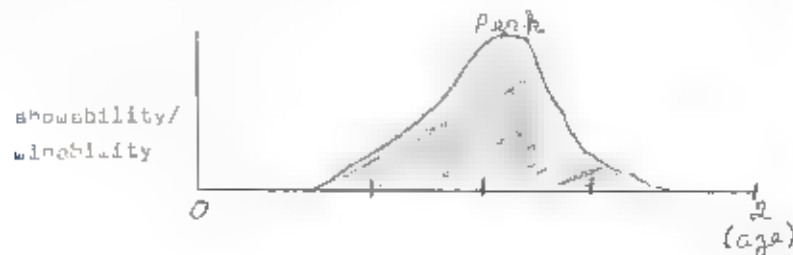
Have you ever wondered why a breeder dominates in a specific color class early in the season and then falters as the years wear on only to finish in the second slot? Sure, his/her fish could have been devastated by some mysterious malady or physical occurrence but, more likely, it was just a case of poor planning.

Without further delay, then, lets discuss the art (or science) of planning, where it fits in to the guppy breeding hobby, and how you can benefit from it.

Unquestionably, any breeder who "knows" his/her strains has a clear advantage and will reap the benefits of a good plan. Simply stated, knowing ones fish means that the breeder can closely estimate how long the fish take to reach their prime and how long they can be kept in this condition. Let's presume that the males from your favorite strain to span live an average of 12 months and look at their lifespan pictorially with the aid of a line graph.



From the graph, you can see that our average guppy's life can be divided into two growing stage (birth to 6 months of age) and the showing stage (6 months of age to death). Now, obviously, there is a abrupt changeover from one stage to the other and the choice of cut-offs is purely arbitrary. You will note growth stage variations by strain, within a strain by batch and even within a batch by individual fish. The line graph illustrated is one-dimensional. In truth, we must add a second dimension to our example: "showability/winability". Put into layman's language it simply means the probability of the fish's winning when shown. Adding this, and our



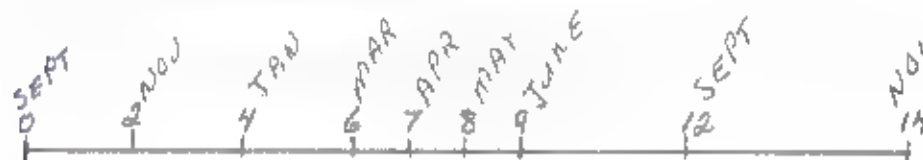
Taking our hypothetical red strain again, we'd no doubt discover that if we were to plot showability/winability against age, the graph would resemble the famous "bell curve" shown above and would tell us:

1. A fish is seldom showable before 4 months of age.
2. Male guppies are in their show prime between 6-9 months of age, peaking out at about 7 1/2 months.
3. There is still a period of time after its peak that a fish is still showable.
4. In terms of causal shape, the 6-9 month period period would represent the delta stage with anything beyond 9 months considered a poor delta. Often these poor or clamped deltas end up winning in the mail classes.

Obviously, our goal must be to maintain our pets in show prime. It would be difficult (though not entirely impossible) to bring a fish into prime earlier than 6 months. Realistically extending the right-most limit beyond the 9 month as figure is plausible. We can lengthen the show process of the fish. Keeping the fish in clean water and cutting back on feedings will help to arrest this aging process.

Never having dealt extensively with females (the fishy kind), I can only surmise that the age-axis of the graph would be lengthened considerably, perhaps even two-fold. In other words, female guppies tend to spend twice as long in show prime as males. Breeders have been known to win a female class championship with a mere handful of fish.

Reverting back to the original line graph, let's superimpose an imaginary show calendar on it. Remember that our show season runs from April through November with few shows (other than the annual) being held after October or so.



Those fish coming into prime in March (at peak prime for the first show in April) would have to be collected in September of the previous year. Since show prime by our definition lasts from 6-9 months of age, it would be ideal if those fish passing out of prime in June could be replaced by another batch just coming into their prime. Under this premise, if we collect young in September, November, January, and March, in theory, we should have fish in their prime throughout the entire show season. One more dropping in the April-June range should work as well for the annual and a possible head-start on next year's standing.

Are 5 droppings enough? Should I save two batches every two months to be safe? Questions of this nature are going to pop up

NAME: G....

and no "at" answers exist. Once planning for future shows becomes a habit, you will be better able to adjust your plan to meet most any circumstance. You might even consider adopting a routine which takes into account ship-to-warehouse shipments as more will be needed to replace fish which do not hold up to the rigors of shipping.

One final thought should be considered -- good planning is not a replacement for good breeding -- this article presumed you already have winning fish!

~~~~~

AND MEETS THE E.P.A.

by ?????????

### IN THE BEGINNING:

God created Heaven and Earth. Quickly He was faced with a class action suit for failure to file an environmental impact statement. He was granted a temporary permit for the Heavenly part of the project but was stymied with a Cease and Desist Order for the earthly part.

Appearing at the hearing, God was asked why he began His earth project in the first place. He replied that He just likes to be creative.

Then God said, "Let there be light," and immediately the officials remanded to know how the light would be made. Would there be strip mining? What about thermal pollution? God explained that the light would come from a huge ball of fire. God was granted preliminary permission to make light, assuming that no smoke would result from the ball of fire, that He would obtain a building permit and He would have the light out half the time to conserve energy. God agreed and said He would call the light 'day' and the dark 'night'. Officials replied that they were not interested in summations.

God said, "Let the earth bring forth green herbs and trees as may seed." The E.P.A. agreed so long as native seed was used. The E.P.A. said, "Let the waters bring forth the creeping creatures having life." He said that may fly over the earth. Officials pointed out that this would require approval of the Game and Fish Commission coordinated with the Heavenly Wildlife Federation and the Astronomical Society.

Everything was OK until God said He wanted to see into the project in six days. Officials said it would take at least 100 days to finish the certification and impact statement. After that there would be public hearings. Then there would be 10 or 12 months before....

THE END

THE BEGINNING?????

Reprinted from Flacostinus'

1/71

WHY MAKE A CHART?

by F & J Washburn (Midwest Guppy Club)

In the show season currently drawing to a close, my wife and I found many new things which we had to learn as this was our first season. We found good advice from many quarters about food, tanks, filters, and many other useful pieces of information about raising fish. We kept to a good daily and weekly schedule using this information, but recurring questions kept coming up, so we have enough, will they be ready for certainties, can we recover from losing fish in the last show shipment? These and a few more questions made us realize we did not have a 'season' of the timing of a show season. We did not have a schedule to know when to set up breeders, take groupings, put size on fish, or even to get rid of over-the-hill fish. With these questions and the recurring dilemma that resulted, I decided to sit down and try to chart how I might have done it differently. Thanks to a seminar given by Tom Allen and a recurring theme that developed on my first charts, I am able to offer an example and the resultant information that might be found within it.

- To have mature fish at show or have you ever been over it short? First efforts of this chart is to show what months a single month's droppings might cover. To explain the chart, it must be understood, that we have used a strain which reaches show quality after 6 months of age and remains in prime condition for approximately 3 months.

Late March or April, being the time for the first sales, we placed our show fish period for April, May, June, and then counted back 6 months to find we must take a dropping in September. This gives the start of planning a season which we continue thru the following November.

When the rest of the season it was necessary to plan an overlap with the September droppings (and ①). The overlap shown on chart in June covers any loss of

the period required for counting back to what

- To know when to take droppings for show: The maturity age, the length in months of prime condition and a planned overlap to insure continued availability of show quality fish during the show season, should determine when droppings should be taken. The example chart shows a dropping must be taken every alternating month starting in September. This may seem to be quite a number (6) or too frequent to some of the more experienced show breeders. But we have heard of a few top breeders that have a repeated history of failing from the show season only to come up strong at the end of the season. We suspected that the cause was, a lack of time and lack of planning. We know what our lack

... the number of tanks required not when supplies must be taken or broodmares must be available.

It is important that a review must be taken every six months. It is also seems reasonable that new products should be available with the same frequency. A broader trial was purchased before September 1951, but not until 1952. It is doubtful for much beyond that without a new stock. This stock can be from line 1.

[illegible]

7. The Bureau will review the above information and the results of the investigation conducted by the Bureau, and will advise the Bureau of the results of the investigation. The Bureau will also advise the Bureau of the results of the investigation.

7 estimate tank capacity or requirement: The way or size  
of a tank that is used is up to the individual for how th  
they want to fight. Capacity and hold  
of a tank may be determined from

[illegible]

^ . . . . . h o w . . . . . a s . . . . . b r o u g h t . . . . . t o . . . . . m o b i l i t y . . . . .

[illegible]

2. (a) A tank for strain may always be available.

[illegible]

"... they are sweet like candy, but they will hurt you if  
you eat too much. They have sympathy, it won't get you pricked."

- 16

# FIA IN46 L T T F WSS - 91

| NAME                  | PTS  | NAME                | PTS  |
|-----------------------|------|---------------------|------|
| 1 Bill & Judy Orth    | 1128 | 1 Bill & Judy Orth  | 1128 |
| 2 T & D Washburn      | 1102 | 2 T & D Washburn    | 1102 |
| 3 Frank Jamill        | 990  | 3 Frank Jamill      | 990  |
| 4 Vic Pito            | 912  | 4 Vic Pito          | 912  |
| <b>BLACK CLASS</b>    |      |                     |      |
| 1 Mike Lastollo       | 1128 | 1 Mike Lastollo     | 1128 |
| 2 Bill & Judy Orth    | 1102 | 2 Bill & Judy Orth  | 1102 |
| 3 Larry Allon         | 990  | 3 Larry Allon       | 990  |
| 4 Frank Schultze      | 774  | 4 Frank Schultze    | 774  |
| <b>WHITE CLASS</b>    |      |                     |      |
| 1 Rich Szydlak        | 102  | 1 Rich Szydlak      | 102  |
| 2 Don Craft           | 1500 | 2 Don Craft         | 1500 |
| 3 Jay Kersch          | 350  | 3 Jay Kersch        | 350  |
| 4 Jim Miller          | 28   | 4 Jim Miller        | 28   |
| <b>ED LARRY CLASS</b> |      |                     |      |
| 1 Eugene Golimowski   | 112  | 1 Eugene Golimowski | 112  |
| 2 Rich Szydlak        | 28   | 2 Rich Szydlak      | 28   |
| 3 Wally Kuntz         | 7    | 3 Wally Kuntz       | 7    |
| 4 Robert Thornton     | 21   | 4 Robert Thornton   | 21   |
| <b>ALL CLASS</b>      |      |                     |      |
| 1 Rich Szydlak        | 100  | 1 Rich Szydlak      | 100  |
| 2 T & D Washburn      | 1102 | 2 T & D Washburn    | 1102 |
| 3 Eugene Golimowski   | 112  | 3 Eugene Golimowski | 112  |
| 4 Bill & Judy Orth    | 1128 | 4 Bill & Judy Orth  | 1128 |
| <b>YE LARRY CLASS</b> |      |                     |      |
| 1 Jay Kersch          | 27   | 1 Jay Kersch        | 27   |
| 2 Rich Szydlak        | 85   | 2 Rich Szydlak      | 85   |
| 3 John Wickett        | 11   | 3 John Wickett      | 11   |
| 4 Bill & Judy Orth    | 1128 | 4 Bill & Judy Orth  | 1128 |
| <b>ALL CLASS</b>      |      |                     |      |
| 1 Bill & Judy Orth    | 1128 | 1 Bill & Judy Orth  | 1128 |
| 2 Ed Washburn         | 1102 | 2 Ed Washburn       | 1102 |
| 3 Eugene Golimowski   | 112  | 3 Eugene Golimowski | 112  |
| 4 Bill & Judy Orth    | 1128 | 4 Bill & Judy Orth  | 1128 |
| <b>ALL CLASS</b>      |      |                     |      |
| 1 Rich Szydlak        | 100  | 1 Rich Szydlak      | 100  |
| 2 Vic Pito            | 912  | 2 Vic Pito          | 912  |
| 3 Eugene Golimowski   | 112  | 3 Eugene Golimowski | 112  |
| 4 Bill & Judy Orth    | 1128 | 4 Bill & Judy Orth  | 1128 |
| <b>ALL CLASS</b>      |      |                     |      |
| 1 Bill & Judy Orth    | 2010 | 1 Bill & Judy Orth  | 2010 |
| 2 Eugene Golimowski   | 1000 | 2 Eugene Golimowski | 1000 |
| 3 Jay Kersch          | 350  | 3 Jay Kersch        | 350  |
| 4 Bill & Judy Orth    | 1128 | 4 Bill & Judy Orth  | 1128 |

# STANDIN 9.....

| NAME                        | PTS  | NAME                        | PTS  |
|-----------------------------|------|-----------------------------|------|
| 1 Bill & Judy Orth          | 1662 | 1 Bill & Judy Orth          | 2030 |
| 2 T & D Washburn            | 1200 | 2 Mike Lastollo             | 900  |
| 3 Frank Jamill              | 690  | 3 Jay Kersch                | 350  |
| 4 Vic Pito                  | 610  | 4 Bob & Pat Larson          | 21   |
| <b>GREEN MA-C CLASS</b>     |      |                             |      |
| 1 Bill & Judy Orth          | 5020 | 1 Robert Thornton           | 720  |
| 2 Larry Allon               | 1330 | 2 Eugene Golimowski         | 1710 |
| 3 Jay Kersch                | 350  | 3 Bill & Judy Orth          | 1128 |
| 4 Mike Lastollo             | 670  | 4 Bill & Judy Orth          | 1128 |
| <b>RED FEMALE CLASS</b>     |      |                             |      |
| 1 Eugene Golimowski         | 1060 | 1 Eugene Golimowski         | 540  |
| 2 Robert Thornton           | 40   | 2 Glenn Wadley              | 27   |
| 3 Jim & Sharon Woodruff     | 16   | 3 John Wickett              | 11   |
| 4 David Gil                 | 4    | 4 Robert Thornton           | 720  |
| <b>BLACK FEMALE CLASS</b>   |      |                             |      |
| 1 Dave & Mary Crabtree      | 700  | 1 Robert Thornton           | 720  |
| 2 Jim Thole                 | 450  | 2 Eugene Golimowski         | 112  |
| 3 Bill & Judy Orth          | 1128 | 3 Jerry Wickett             | 11   |
| 4 Jim & Sharon Woodruff     | 112  | 4 Angel & Virginia Gonzalez | 140  |
| <b>ALL CLASS</b>            |      |                             |      |
| 1 Robert Thornton           | 720  | 1 Everett Gold              | 692  |
| 2 Angel & Virginia Gonzalez | 140  | 2 Jim & Sharon Woodruff     | 700  |
| 3 Eugene Golimowski         | 112  | 3 Robert Thornton           | 720  |
| 4 David Gil                 | 4    | 4 Paul J. J. J.             | 11   |
| <b>ALL CLASS</b>            |      |                             |      |
| 1 Robert Thornton           | 720  | 1 Robert Thornton           | 720  |
| 2 Eugene Golimowski         | 112  | 2 Eugene Golimowski         | 112  |
| 3 Jim & Sharon Woodruff     | 112  | 3 Eugene Golimowski         | 112  |
| 4 David Gil                 | 4    | 4 Eugene Golimowski         | 112  |
| <b>ALL CLASS</b>            |      |                             |      |
| 1 Robert Thornton           | 350  | 1 Eugene Golimowski         | 112  |
| 2 Eugene Golimowski         | 112  | 2 Eugene Golimowski         | 112  |
| 3 Jim & Sharon Woodruff     | 112  | 3 Eugene Golimowski         | 112  |
| 4 David Gil                 | 4    | 4 Eugene Golimowski         | 112  |
| 5 Angel & Virginia Gonzalez | 140  | 5 Eugene Golimowski         | 112  |
| 6 John Zick                 | 11   | 6 John Zick                 | 11   |
| 7 Larry Allon               | 1    | 7 Larry Allon               | 1    |
| 8 Jay Kersch                | 350  | 8 Jay Kersch                | 350  |
| 9 Eugene Golimowski         | 112  | 9 Eugene Golimowski         | 112  |
| 10 Bill & Judy Orth         | 1128 | 10 Bill & Judy Orth         | 1128 |

the point that each of you should  
 notify the Award's Chairman of any  
 4th place in an early show forced a reversal of  
 Normally it wouldn't matter but  
 the two places.

Tom Allen  
 In the final standings I usually try to find full



year, but this year there are (nearly) a LOT of new people we haven't met yet. My apologies for using only those initials. If at all possible, we would like to do next year is to include the club affiliations along with the names in each standing. We can only do this if you make the effort to write in on your entry form and the show chairman remember to include in on their copies of the show results. Wouldn't it be nice to see how each club is doing?? I know we at MWA are mighty proud to have as many names on the final standings as we do since we are really a rather small club. As a publication committee, we feel the right to brag....Robert Thornton, Marie Fortner, Rich and Ann Dager, Gill and Mike Greenberry, and I make up a rather impressive list (at least we think so!). See you all in Columbus.

Sharon J. Jorgensen  
LGA

# THINK BEFORE YOU NET

by George Paloudis

Have you ever given thought to what happens to fish when you net them? Have you ever thought of the stress they undergo while being netted? Do you know why nets are harmful to fish? I will try to answer such questions in this article.

First, any fish, dumb or smart, large or small, can see a net, when you try to capture a fish in a tank it will bang itself about in a fit. When it hits a rock, a piece of coral or another obstruction in the tank, it rubs off his slime. The body slime on a fish helps protect a fish from infections and parasites. Now, it is very susceptible to disease.

Then there are some fish like catfish, when you try to net a catfish, it starts rubbing on its pectoral fins. These spines get caught in the net. Then you can either take a pair of scissors and cut the fish out of the net or you can start pulling on the fish and tear fins and rub away slime from the fish.

Any fish that is ever caught in a net is very susceptible to eye damage. When you take a fish out of water, its eyes seem to pop out, then the net rubs against the eyes. Could you imagine having a net dry, no water over your bare eyes? I think that most fish and aquarium fish would react that way because of nets, not from a mysterious disease.

It is hard to dislodge a fish if at all possible, especially with a net. A stressed fish that is netted has more body slime rubbed off. That makes it more susceptible and likely to get worse from the disease. There is no harm netting it through more stress than you have to by netting it.

Now for the right way! Take a plastic bag or a small jar or bucket and try to herd the fish into it. If the fish is in the container, lift it out and put it in the bag. If you have a fish that has never been netted, you can use a net. That gives your fish a much better chance of surviving in its new tank.

## OFFICIAL BULLETIN of the INTERNATIONAL FANCY GUPPY ASSOCIATION PUBLISHED MONTHLY except January

2345 Oak Grove Place

Toledo, OH 43613

VOL. III

SEPTEMBER, 1979

NO. 8

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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                      |                                                                                                          |
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 Mike Ragent      Don Craft

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                                       7 for 3rd class mailing (no envelope)

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of the  
 INTERNATIONAL FANCY GUPPY ASSOCIATION

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\*\*\*\*\*

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# MESSAGE FROM THE PRESIDENT

by Tod Iabell

Another year is quickly drawing to a close. By the time most of you read this the last show for 1979 and indeed the last show of the decade will be history.

I will not attempt to go thru the last decade to summarize the accomplishments we have attained. I would, however, like to go thru the last year and see what has happened.

As the trend has been of late, we did not have our full complement of 12 shows this year. Due to the price of fuel and other personal problems the attendance was down for most of the shows. But on the positive side, the shows that we had were well planned and handled very well. I do not have exact figures but the average number of entries seemed to be about 510-550. This seems to be a good amount until you look at the individual classes. In a 6 or 7 point show this is an average of eight entries per class. When you see some classes drawing 15-30 entries you know that others have suffered. Perhaps now is the time for the show chairman for 1980 to take a serious look at the classes that have not had many entries and eliminate them from next years shows. This would cut expenses (trophies, ribbons, prizes, etc.) and probably not hurt the amount of entries by 5%.

We have seen a lot of new faces and names at the shows this year but have also missed some of our regulars. I hope next year will see more of both groups.

See you next season.

Tod Iabell

P.S. September babies are shown in April!

~~~~~

EDITORIAL

by Sharon Woodruff

This week we received a rather strong response to the October editorial I wrote about judging rule changes. I'm not going to print the letter because I do feel some of it is definitely negative toward the hobby. Some points do, however, need to be clarified.

Number one is that I am NOT editor of the Bulletin. MGA is. I am chairman of the committee which prints the Bulletin.

Number two..... I fought very hard at a meeting last year to avoid the censorship some people felt should be imposed on the things which went into the Bulletin. I stated then and I feel now that if the Bulletin is to benefit the organization to the fullest it must be free to print the opinions of guppy breeders throughout the country. To me this means that each one of you reading this should have an opportunity to express your feelings through the Bulletin provided they are not detrimental to the club. That also means I have that same right. NEVER in any of my editorials have I said my feelings represented those of anyone other than MYSELF. I DO NOT speak

EDITORIAL

for MGA nor do I speak for IFGA. The opinions I express are mine and mine alone.

The letter we at MGA received this week asked the editor to immediately DEMAND that I officially apologize for my statement. The penalty for refusal being the author's refusal to sponsor anything for the upcoming year. I am truly sorry that I said what I said to anyone this much and I am sorry that this hobbyist feels I should hold IFGA responsible for the editorial. For those things I humbly and sincerely apologize. But it will be a cold day in hell before I apologize for stating MY opinions!

The writer stated he was sending a piece of the letter to "Friends and Supporters of the Hobby". I wish I had given me a list of those people since I would like the opportunity to respond more completely to the letter without printing it in its entirety. I can only hope that everyone he considers a friend and supporter of the Hobby is able to read this response because I consider all the subscribers to the Bulletin to be friends and supporters of the hobby.

~~~~~

## WHAT CAUSES LEAKS?

by Shirley Drumm

Now that summer is nearly over, interest in our hobby will shift into full force again; rearranging and setting up that new spawning tank or perhaps a special new pair of pots. Well, whatever may result in a few leaky tanks.

Here are a few thoughts on what causes leaks.....

Always move a tank by the "fingers on the bottom" method. Never grab or press too hard on the top edges or outside glass especially when the tank is empty.

Also, when cleaning the outside of the glass, it is much easier if you do so while the tank is full of water.

Do never push or move a tank when it is full of water (over that few inches). At least drain all but a few inches.

Make sure your tanks are set up on even surfaces. A slight tilt in a solid piece of plywood might be worth while.

If you have stored your tanks (empty and dry) the sealant may have dried and split resulting in a leak. Tanks should be stored with some sort of moisture retained in them. Some leaks will heal themselves after a few days, but most don't.

If you are filling a very large tank....try filling only a fourth a day.

A hanging thermometer or perhaps your spawning man which is draped over the side of your tank will give the impression of a leak. Don't be fooled. Sometimes the bubbles from an airstone or your outside filter will be a bit too strong and this too can give

impress in that you have a leak. To check for a leak, take the edge of a towel and slide it under the tank. Add a few hours later and if an excessive amount is absorbed it is very possible you have a leak. With all-glass tanks, you usually can spot where the seepage has occurred.

When cleaning out your tanks, do a "Mr. Clean" and disinfectant which is important in the sealer.

If the need arises for a fix, a fix is only temporary. You've got to do or find a fix. Empty the tank and clean it out and dry it. Dry it out, use silicone sealer on all the joints and let it set for 24 to 48 hours.

Reprinted from Valley Stream  
10/78

~~~~~

IN WATER TO IFCA QUALITY by Robert F. Winton

Be sure to keep your old ballistics. No one will ever serve you well!

I have persistent head ache and a lump in a tank of nice blue water. Only the blue water of the tank and the water, usually only one time. No matter what I tried, all my water was one and the same. Nothing really seemed to help. I have lost several of the biggest ones.

When in going for my old ballistics, I found an article by Mingo Hill (December, 1977) in which she told how to cure tail rot by painting the tail with "Tetra" or "Fingert". I immediately started painting fish tails with "Tetra" or "Fingert" and a store with a mail order book. I went over on a purchase of a bottle.

However, I could not paint the tail the way Mingo said to do. The fish should be held in the net, held up, and the medicine applied. First the top lip of the tail from the junction out and then through the net. My first attempt at the tail failed. I was so nervous I was afraid to hold it out for fear of splashing it.

I tried to paint the medicine, but wasn't very successful. Then I saw a bottle of the medicine in a small container and it is inches long. Next, I wet my hands and picked the guppy up with my fingers on my right hand. Hold the guppy loosely so as not to squeeze him. As his tail hangs out, I the support the tail in the medicine about half way up the posterior. After I swished it back and forth a couple times. After about 20 seconds, I put him back in his tank. I treated all fish showing signs of tail rot this way. The treatment cured my fish with no loss of quality.

Thanks, Mingo!

~~~~~

#### A POSITIVE STATEMENT

by Ruth Wilson

It is a long time since IFCA has been taking quite a pounding lately in the "Speak Out" column. Since I have been writing a letter in my time for over a year now, I thought it high time to get my thoughts on paper.

Nothing in this world is perfect--and that includes the International Fancy Guppy Association--but Jack and I wish to go on record with some positive feelings about IFCA. Since we are not affiliated with a club and show our fish as individuals, one would expect us to be "two lonely people" when attending shows. Not at all. From the very beginning (incidentally, it was an Annual in Indianapolis), we have found the majority of IFCA people to be friendly and encouraging to the would-be-guppy hobbyist.

The rudeness encountered by a couple of observers from the Judges surprised me, as Jack and I have observed often through the past year and have never experienced this treatment. If it is our fault, it probably resulted from lack of understanding on the observer's part as to what was expected from him. Would it be a good idea to "brief" the observers on just what they are--or are not--permitted to do when the judging is going on? The work the Judges do is demanding and tiring, so it behooves the rest of us to have a little tolerance for an abrupt answer from an overworked Judge.

To those people who wrote you saying they felt "shunned" at the show, I say: Try it again, and this time reach out a hand yourself. After all, people have to have something concrete to respond to--and for all that, you may be mistaken for a "lonely" or a "micro" guest in the motel. Make yourself known (we are a "Guppy" and I feel sure you will find a way to make it).

Keep up the good work IFCA!!

~~~~~

C PPIES AND COLD WATER

by Mike & Cheryl Khouri

Last year we had shipped 21 entries to a guppy show in the Midwest. The fish were entered in the show and they did fairly well in placing. All our entries were returned to us and when we went to pick them up at the U.S. International Airport, I knew something was wrong. The box was very cold. On opening the box I found every one of my entries laying on their sides, motionless. I immediately called the Airline Representative who could only shrug his shoulders and say, "It's the change in the weather, we are not responsible for live delivery."

So I brought the fish home and I floated all the bags and left them for about an hour. I could not accept the fact that my best show fish that we had worked so hard on were all dead. Well, about an hour later, I returned to the fish room and to my surprise I found that most of the female entries were up and swimming actively. I immediately released them into the tank. Since the females were swimming, I also released all the males. Much to our surprise most of the fish were up and swimming within the next hour. We

WATER.....

only lost 3 of the 21 entries, which was great as far as we were concerned.

This prompted us to conduct some cold water experiments to determine if guppies can survive in extreme cold water. Here are the results of our tests:

WATER TEMP.	70°	65°	60°	55°	50°	45°	40°
CONDITION-MALES	G	G	G	G/S	S	S/H	H/S D
CONDITION-FEMALES	G	G	G	H/S	S	S/H	H/2 D

NOTES: Fish were left overnight approximately 12 hours in the water temperatures indicated above.

G = experiment started with 20 males, 3 months old and 20 females, 3 months old. These fish were from one batch of fry from our H/D strain.

G = good condition

S = slow swimming, listless with very little swimming

S/H = motionless on bottom - returning to normal in warmer water

D = dead

Of the remaining 11 females and 6 males, we found them to return to normal and remain healthy throughout the remainder of the year.

Unfortunately, I could not drop the water temperature below 45°F to determine survival in cool or water.

Since this experiment, I have successfully maintained strong, healthy fish in 65° to 75° water with no ill effects.

Printed from
Computer
4/77

Reprinted from the Guppy Magazine, Vol. 1, No. 1, 1977

Many times people write to us asking for articles about a subject of special interest to them. Sometimes we are lucky enough to be reprints on the subject, sometimes not. Here are a few of the latest requests we've had: breeding Jullii Corydoras, breeding your own rats for a fish room, more on genetics, more on record keeping, ways of cutting down on the cost of feeding, heating, and generally maintaining a fish room and many other subjects. If you have the time now that the show season is ending, why not drop us a short article about one of these topics or about a topic of your choice? No matter how routine an issue may be to you, it may be valuable to many other readers.

PHOTOGRAPHING YOUR FISH - A GOOD WAY TO KEEP RECORDS

by Bill Penco

If you are lucky and enjoy many different types of fish you will want to keep a photographic record of them. I constantly get new fish and trade my older fish. Many times I find a fish, "Remember that fish I had last year?" The one which looked like.....If you keep a photographic record of your fish it can be rewarding. (Editor's Note: maybe that beautiful Best of Show Fish no one can quite believe was that great?)

The first thing one must do is purchase the basic equipment. As far as a camera body is concerned, any 35mm (Single Lens Reflex) will give good results. I use a Nikon 2 which is one of the best cameras on the market, however the price on such a camera makes it prohibitive. There are many other SLR's which are cheaper and give comparable results; I would suggest Minolta, Pentax, or Canon.

Just as important as the camera body is the lens that is used. I use a 55mm F3.5 Micro Nikkor lens with a M-1 ring which creates a one-to-one reproduction. It is possible to purchase an extension tube or bellows but I feel one loses too much quality.

Lighting is also important for successful results. The best type lighting are strobes or electronic flash units. I use an strobe placed on top of the aquarium. A Vivitar flash is the best, however Osram Monowall and Sunpak are also very good. It is also possible to use floor lights but there are many disadvantages; the floor lights will heat up the water, scare the fish especially out-fish or any other cave dwellers. Whenever possible use daylight because one can use a higher speed film and a faster shutter speed.

The best type color film is any color slide film. Taking color prints is impractical because of the price. I often get only one picture per roll worthy to print. Color slides are cheaper and if one has a black and white darkroom it is not cost to enlarge color slides. I use Fatacolor 100 film. However, most people get better results with Fujichrome A.S.A. 25. For the beginner I recommend Kodachrome because there is more room for error. For black and white I recommend Tri-X A.S.A. 400. To prevent the photographs from coming out blurry I would shoot the film at an A.S.A. 200. Be sure to tell the person who develops the film that it was shot at a low A.S.A.

As far as technique goes, I use a photo tank during the summer so I can shoot with day light. Some fish get very scared and lose their color so this is not good for all fish. I place a piece of glass against the back so this cuts the room in which the fish can swim. It is advisable to place some decorations in the back of the tank in order for the photo to look like the fish was in a regular aquarium. The water should be crystal clear with no debris floating in the aquarium. One should also use the same water in which the fish was taken from to prevent disease.

When taking a photo of a complete aquarium I use two house lamps or high intensity at a distance half way between myself and

PHOTOS.....

the aquarium off at an angle. I also use a flash directed above the aquarium. If possible use three strobes; one to the right - one to the left and one above.

If one is going to take photographs in the community tank I place a strobe on top of the glass display tank. When shooting try to take a dark colored fish against a light background and vice versa. Wait for the fish to put his or her fins erect. It is also a good idea not to include tanks, heaters or other equipment.

If one follows my advice I hope you get great results like I do. (Monesty is not my best quality.) A good way to organize your collection is by six month periods. In that year I did the fish of the family. I also note the original price of the fish. Inflation has affected the cost of the fish. It is advisable to keep notes on the fish i.e. how it breeds, what it eats, how it behaves. It is amazing what I have learned by looking back and rereading what I have written and photographed. Now if you have a photographic record of your fish you will not say "oh my fish is dead" I will say "yes" and then "oh my fish is dead" you will pull out your slides and say "here he is an Octo, 1977".

Reprinted from
The Comics
10/7

ATFIS CATFISH-UP by Dick

Check out the following article from a magazine.....

A recent report from the Los Angeles Times News Service sheds further light on Japanese experiments with the Japanese catfish. A seven-month experiment conducted by Tokyo Metropolitan government reports produces a remarkable 95% production rate. Ten catfish were placed in tanks at the Tokyo Metropolitan Marine Station in Utsunomiya Tokyo. Testing began in December of 1977. During the seven-month period that followed, there were 20 earthquakes in Tokyo and its environs. Seventeen of them were preceded by abnormal behavior of the catfish a few days prior to the quake.

Is catfish watching legitimate? Dr. A.J. Kalmijn, a marine biologist and physicist at the Scripps Institute of Oceanography in La Jolla, Calif. says, "I am convinced that the Japanese findings are valid." Kalmijn has been conducting his own research with catfish, testing their reactions to electrical currents introduced into their tank. He concludes that the fish can pick up minute changes that take place in the earth's electrical field before a quake. He stated that the changes agitate the catfish, causing them to react violently to noise and vibration. "I suppose that a person could keep a catfish in a tank at home to warn them

CATFISH.....

of next quakes. You periodically tap the tank and if the fish jumps or acts up, a quake or a phase of an earthquake is on the way."

This is what Japanese scientists found to happen with fish kept for this purpose in a laboratory in a quake zone. Kalmijn says that the ordinary catfish can sense earthquakes six to eight hours before they happen. Dr. Lyall Watson, London University biologist, reports that Japanese living along a highly fractured zone have also kept goldfish as an early warning system. "When the fish began to swim about in a frantic way, the owners rush out of doors in time to escape being trapped by falling masonry." Watson believes the catfish sense the low frequency vibrations (7-14 cycles per second) that precede earthquakes.

~~~~~



MY WIFE CONVINCED ME THAT  
I HAVE ENOUGH AQUARIUMS.

EPEN  
ET  
HUMB

~~~~~  
[IT'S BEEN SAID.....
Secretary to a friend: "I have to watch my weight or I won't be in a position to..."
~~~~~



If your fish tend to be on the small side it is usually due to one of three reasons:

1. The strain you are working does not carry the elusive "largeness" gene.
2. They are not being fed properly.
3. They are overcrowded.

Once a strain becomes genetically small due to excessive inbreeding, nothing short of an outcross to another strain can reverse the situation. At times, finding that compatible strain to outcross to is like finding that proverbial "needle in a haystack". You can improve your chances of success if both parent strains are relatively new, say, minimally 3 generations inbred. In any case, continue to maintain your parent strains so, if successful, you can easily duplicate the cross.

Above all else, provide the guppy with the nutrients needed for improved body size (length and thickness). So much has been written on the value of the first of those foods, newly hatched baby using shrimp, that it won't be discussed here. Suffice it to say that a 10-20% increase in size is not unusual when one adds body fat to the diet. IZ, for example, as a food, will also help to increase the size of your fish. Preparing the food is messy but it's a small price to pay if it gives you an edge on your competition at the show. Below is a proven heart-boost formula:

#### HEART-BOOST

- 7 portions of beef heart (fat and veins removed)
- are Garbor's strained carrot
- are Garbor's strained green beans
- 1 jar Garbor's egg yolk
- 1/2 cup vitamin supplement (unflavored, available at your petstore)

#### PREPARE

1. Heart into 1/2 inch cubes
2. Liquefy in blender, 1 cup of beef heart with 1 1/2 cups of water
3. Strain the liquefied heart through a colander to remove all remaining sinew. This prevents a leftover residue on tank bottom and makes the preparation 100% edible.
4. Add other ingredients and mix well.
5. Feed on weekly, about 1/2 oz in small plastic cups.
6. Once frozen, break into chunks and feed as normal.

#### FEEDING

1. Let defrosted from freezer and allow to sit at room temperature long enough for it to reach "room-temperature".
2. Place in the air and the heart will begin to thicken.
3. If the heart is too short a time and it is very likely your fish will be unable to eat the frozen mass and will lose interest again allowing the heart to decay.

178.....

2. Smash the thawed heart with a hammer or other such utensil.
3. Fold a small amount to each tank.

You must allow your fish ample time to get acquainted with their new food - don't get discouraged if they do not take to it immediately. Also, avoid feeding it to fully grown adult males as it will tend to make them 'cheaty'.

The third point, overcrowding, is probably the most difficult bad habit for a breeder to break. If you don't cull heavily you run the risk of not getting the full potential out of your better fish. Instead of having a few prized specimens you are up with a lot of mediocre fish.

You should be aware that the results of any change in your program is seldom immediate. Moreover, since you see your fish daily, you will not notice the subtle changes that are occurring in your breeding. You need a second view - someone to visit your set-up occasionally and grade you on your progress.

#### THE EFFECT OF VITAMINS ON TROPICAL FISHES

How did I get interested in this subject? My senior year I gave a seminar for my biology degree. So I picked a subject that I was interested in and that I would hopefully find answers to many questions. So I picked "The Effects of Vitamins on Tropical Fishes".

At times I wonder if I had picked a good subject or not. I went through Biological Abstracts and found only one article on tropical fish. I found some information on effects of vitamins on fish and other animals. I talked to my father's veterinarian and used some of his books. After lots of research on the issue I found that very little had been done on the effects of vitamins on tropical fish. I found one article in a club paper which was an experiment done on guppies by a hobbyist. Most experiments were done on game fish. Experiments done on tropical fish are most often done by the hobbyist in his spare time to improve the quality of his fish for breeding and showing. Hobbyist who do experiments could publish their results so not only other hobbyists will benefit but also the scientific world.

VITAMIN A1 itself is fat-soluble and can be stored in the fish's body. Vitamin A is essential to growth and development of the fish. This vitamin is necessary for the maintenance of the epithelial cells of the scales, eyes, digestive and respiratory tracts (gills). In vitamin A deficiency these cells become flat, brittle and less resistant to infection than normal. This vitamin is called an "essential" vitamin. Also, vitamin A is necessary for the maintenance of normal nerve tissue for reproduction and for growth of the fish.

Vitamin B<sub>1</sub> (Thiamine) is stored in the body to a great extent. Evidence of a deficiency appears within a few weeks. The function of vitamin B<sub>1</sub> in the body of fish is to form the active part, or 'co-enzyme', of certain enzymes involved in the metabolism of carbon hydrates, particularly of pyruvic acid when a vitamin B<sub>1</sub> deficiency interferes with carbohydrate metabolism, a number of characteristic symptoms appear. A lack of vitamin B<sub>1</sub> causes loss of appetite, a failure to grow, general weakness, nervous malfunctions, and muscular action stoppage in the caudal fin. If they do not get vitamin B<sub>1</sub> they will finally die. The symptoms disappear very slowly when given vitamin B<sub>1</sub> in their food.

Vitamin B<sub>2</sub> (Riboflavin) is necessary for the metabolism of glucose, amino acids and certain cellular oxidation processes. A deficiency of vitamin B<sub>2</sub> is marked by the appearance of dark cracks on the fish's body. These cracks infected and finally cause death. A deficiency of vitamin B<sub>2</sub> causes a failure of growth, loss of appetite, inflammation of the eyes (pop eye) and finally death.

Vitamin B<sub>6</sub> (Pyridoxine) is involved in the metabolism of amino acids, a deficiency causes failure of growth, nervous disorder, sluggishness, and the fish becomes anemic and has atrophied lymph tissues that lower resistance to infection. To prevent this, add more protein in the diet and more vitamin B<sub>6</sub> to the diet for larger fish.

Vitamin B<sub>12</sub> (Cobalamin) choline and para-aminobenzoic acid. Folic acid and Vitamin B<sub>12</sub> are necessary to prevent anemia and are in conjunction with liver extraction in developing large fish. Folic acid metabolism. They are active in the synthesis of nucleic acids in reproduction and formation of red blood cells.

Choline is a growth factor, the absence of which causes tumors in the kidneys and other deformities. It is important in the metabolism of fats and contains not as a co-enzyme as many other vitamins. B complexes are, but as a source of methyl groups used in building up certain essential metabolites.

Para-aminobenzoic acid have been reported as important in promoting tail splitting and in dorsal fin, dorsal fin and caudal fin to prevent color loss and short growth.

Vitamin C plays a part in cellular oxidations, particularly the oxidation of the amino acid, tyrosine. It is necessary for the maintenance of normal connective tissues. In its absence, fragile and easily ruptured tissues results in hemorrhages under the skin. The development of the blood vessels is abnormal, so the fish is stunted. Lack of this vitamin can also be seen by swollen scales and general weakness of the fish in swimming.

No hints from  
Tropical Times  
4/78

#### ACCEPTED IFGA JUDGES

Stan Shuter  
7715 Hadden Lane Dr.  
Howell, MI 48844

Pop Ferguson  
4374 E. New York St.  
Indianapolis, IN 46201

Cliff Hill  
6903 Landis Dr.  
Whittier, CA 90600

Jack Page  
7 Autumn Ct.  
Colonie, NJ 07167

John Martiny  
7 Duquoin  
Madison, CA 91740

Edith Shuter  
7715 Hadden Lane Dr.  
Howell, MI 48844

Joe Craft  
10 Lake Dr. E. W. R.  
Petoskey, MI 49771

John Sauer  
2014 Ellitt Ave.  
Columbus, OH 43214

Mike Kahl  
7801 Hatten St.  
Columbus, OH 43221

Dave Crabtree  
1000 Sawyer  
Columbus, OH 43221

John Kahl  
512 E. 1st  
Flora, IL 61730

Joe Bezukha  
7717 N. Lincoln St.  
Chicago, IL 60642

Dave Boone  
1000 Repair Ct.  
Sunnyvale, CA 95088

Sue Hall  
660 Barrard  
Columbus, OH 43211

Andy Hall  
1600 Barrard  
Columbus, OH 43221

Earl Hanson  
14240 Birch St.  
Orland Park, IL 60462

Allen Rogent  
1000 E. 1st  
Flora, IL 61730

John Kahl  
1000 E. 1st  
Flora, IL 61730

John Kahl  
1000 E. 1st  
Flora, IL 61730

John Kahl  
1000 E. 1st  
Flora, IL 61730

Ted Ansello  
50 Doty Lane  
Orland Park, IL 60462

Terry Wasylin  
1000 E. 1st  
Flora, IL 61730

John Kahl  
1417 Billee Lane  
Houston, TX 77077

Bill Kahl  
2609 Marian Ave.  
Lafayette, IN 47900

Sharon Woodruff  
2045 Oak Grove  
Folsom, CA 95630

John Woodruff  
2045 Oak Grove  
Folsom, CA 95630

Cliff Kahl  
4 Covered Bridge Rd.  
King of Prussia, PA 19406

Frank Jamir  
1000 E. 1st  
Flora, IL 61730

Rich Skydin  
5 Firestone Lane  
Hoffman Estates, IL 60190

John Kahl  
1000 E. 1st  
Flora, IL 61730

John Kahl  
1000 E. 1st  
Flora, IL 61730

Wesley Loop  
2841 Pontchartrain  
Lille, IL 61730

John Kahl  
1000 E. 1st  
Flora, IL 61730

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....for the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                      |                                                                                                          |
|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Labello<br>50 Derby Lane<br>Orland Park, IL 60462<br>312-349-9726 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900<br>317-589-8493        | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-8051                    |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-8051      | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2841 Montclair Dr<br>Ellicott City, MD 21043<br>410-465-5130 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shupel<br>8715 Hidden Lake Dr<br>Howell, MI 48843<br>617-546-4041 |

**JUDGING BOARD MEMBERS (Addresses on back cover):**  
 Midge Hill  
 Mike Regent

## COMMITTEE CHAIRMAN

|                                                         |                                                   |                                                  |
|---------------------------------------------------------|---------------------------------------------------|--------------------------------------------------|
| <b>EDITOR:</b>                                          | <b>MEMBERSHIP:</b>                                | <b>SHOW ROTATION:</b>                            |
| Midge Hill<br>9903 Candia Dr<br>Whittier, CA 90603      | Dale Carteen<br>717 Juanita<br>Glendale, CA 91240 |                                                  |
| <b>NOMINATING:</b>                                      | <b>PUBLICITY:</b>                                 | <b>AWARDS:</b>                                   |
| Don Craft<br>130 Lake Dr SW Rt. 2<br>Patazala, OH 43062 |                                                   | Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148 |

## ASSOCIATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)  
 \$7 for 3rd class mailing (no envelope)

## TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:  
 IFGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

## OFFICIAL BULLETIN

OF THE

## INTERNATIONAL FANCY GUPPY ASSOCIATION

\*\*\*\*\*

PUBLISHED MONTHLY

except January

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MINUTES - IFGA MEETING  
October 27, 1979 - Columbus, Ohio

The meeting was called to order by President, Ted Labella at 8:15 PM.  
The roll call was as follows.

Roll

Baltimore Guppy Club  
Bay Area Guppy Club  
Big Apple Guppy Group  
Boringham Guppy Club  
Columbus Ohio Guppy Specialists  
East Coast Guppy Association  
Everglades Aquarium Society  
Florida International Guppy Association  
Gateway Guppy Association  
Greater Dayton Guppy Club  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Guppy Associates of Lafayette  
Guppy Associates of Milwaukee  
Guppy Associates of Toronto  
Heartland Guppy Club  
Houston Guppy Club  
Imperial Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders  
Maumee Valley Guppy Association  
Midwest Guppy Club  
Motor City Guppy Breeders  
New England Guppy Club  
Northeastern Indiana Guppy Breeders Assoc.  
Northern Ohio Guppy Breeders Association  
Philadelphia Guppy Club  
Sacramento Guppy Breeders  
Sheffield Lake Guppy Association  
South Jersey Guppy Group  
Tri-State Guppy Group

D - Delegate A - Alternate

Harold Morgan moved to accept the minutes from the August meeting published in the September issue of The Bulletin. Pop Morgan seconded. Motion passed.

TREASURER'S REPORT - Tom Allen

|                                    |                  |
|------------------------------------|------------------|
| Balance as of August 11, 1979..... | \$2146.22        |
| Club Dues.....                     | \$125.00         |
| Trophy Sponsorship.....            | 25.00            |
| Entry Show default.....            | 50.00            |
| Outstanding Memberships.....       | 277.00           |
| Award Cards.....                   | 56.00            |
| Judging Books.....                 | 16.00            |
| Entry Forms.....                   | 5.00             |
| Miscellaneous.....                 | 5.00             |
| <b>TOTAL.....</b>                  | <b>\$3560.00</b> |

REPRESENTATIVE

Ralph Case-D  
  
Barbara Hirth-A  
Frank Jamial-A  
Dan Craft-D  
Mike Costello-D  
Bill Schoenbauer-D  
Marylu Walker-D  
Jim Thilo-D  
Joanna Eury-A  
Gene Goldberger-D  
David Arma-D  
Bill Orth-D

Michael Dietrich-D  
Clinton Price-A  
Harold Morgan-D

Pop Morgan-D  
Jim Woodruff-D  
Rich Szydlak-D  
Stan Shubel-D  
Frank Chang-D  
Ron Vator-D

Ed Costello-D

Alex Kovacs-D  
Jennie Marthel  
Jae Rouberty-D

IFGA.....

|                           |           |
|---------------------------|-----------|
| Columbus Capital.....     | \$2206.22 |
| Expenses.....             |           |
| Judging Chairman Fee..... | \$144.00  |
| Quilts.....               | 291.00    |
| 1979 Annual Awards.....   | 700.00    |
| Operating Expenses.....   | 34.00     |

Total.....\$1170.7  
E. Balance Brought Forward.....\$1535.51

Rich Szydlak moved to accept the Treasurer's Report as read. Ralph Case seconded. Passed.

At this time, Tom recommended that all moneys be sent directly to him -- dues, subscriptions, trophy sponsorships, etc. This recommendation will be brought up for a vote later in the meeting under new by-laws.

Harold Morgan and Frank Jamial volunteered to audit the books. They found the books to be in proper order.

JUDGING BOARD REPORT - Stan Shubel

Stan reported that Midge Hill sent in her resignation from the Judging Board. Stan officially thanked Midge for the years she's put in and all the help she's been to the board.

Stan requested nominations from the judges for someone to replace Midge. Tom Allen was the only one nominated. The Judging Board had to discuss this nomination and will report back later in the meeting.

The following passed the written test given out on Friday: Bill Eury, Everett Gold, Warren Gull and Jim Jirku.

Those who passed the visual test were: Alex Kovacs, Tom Woodburn and Bill Eury.

Stan said the Board has met and had a thorough discussion on the qualifications of a judge and they felt that they should not lower the standards at all. However, they did feel that because of the situation last year and the cancellation of a show that for at least one year only to new people who had attended a seminar but had judged only one show should remain as certified judges.

The delegates did discuss further their feelings on the lowering of the judging standards. However, Stan reminded them that the Board had agreed not to lower them.

A vote will be taken later on in the meeting on the Board's recommendation that because of unpredictable circumstances last year, certain judges can remain certified even though they did not meet the minimum standards.

MEMBERSHIP REPORT - Midge Hill

No report was sent in by Midge. --

MINUTES.....

CLUB CITY REPORT - Bill Orth

Bill said that the English Water and Aquaria Magazine News will accept articles and pictures on the Annual. Bill will follow through with this article.

AWARDS REP RT - Tom Allen

Tom went over the list of sponsors to see if they will once again sponsor the trophy for next year.

SHOW ROTATION - Mike Castella

John Cass made a motion to accept the following shows and their dates for next year. Alvin Kovacs seconded. Passed. (There was a secret vote taken on where the Annual will be held.)

|                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|
| Northeastern Indiana Guppy Breeders Association | April 5-6 Meeting                               |
| Midwest Guppy Club                              | May 3-4                                         |
| Georgiades Aquarium Society                     | May 17-18                                       |
| South Jersey Guppy Group                        | June 7-8                                        |
| Mammoth Valley Guppy Association                | June 21-22                                      |
| Guppy Associates of Inghamville                 | July 12-13                                      |
| East Coast Guppy Association                    | July 26-27 Meeting<br>Seminar                   |
| Gateway Guppy Association                       | August 9-10                                     |
| Guppy Association International Chicago         | August 23-24                                    |
| Guppy Associates of Greater Cleveland           | October 3 - Nov. 2<br>Annual Meeting<br>Seminar |

PUBLICATION REPORT - Jim Wenzel

Jim reported that subscriptions seem to be increasing all the time. There are still some delivery problems, but most have been worked out. For those people who have ordered Judging Booklets, Jim said that there are quite a few ready to be sent out during the week.

Frank Chang asked the Publication Committee for a list of breeders, for a slide program and for someone to set up a central clearing house for a swap shop for fish.

Discussion followed on how to handle a swap shop for those people interested. Most people did not like the idea of free advertisement in the Bulletin for those people who have fish to sell or swap. It felt it would be a good idea to have a list made out of those interested in this but it was pointed out that not everyone wants their name listed.

Harold Morgan made a motion to allow the Philadelphia Club, the Toronto Club and Frank Chang to decide during the process which of them will act as the IFGA central clearinghouse for a swap shop for the purpose of swapping, selling or buying fish. Ralph Cass seconded. Motion passed.

The three clubs admitted to the IFGA at the August meeting reported that they still have not received a copy of the constitution.

MINUTES.....

OLD BUSINESS

The following motions made at previous meetings were discussed and voted on.

Motion passed: To change the By-Laws, Section 4-D to read: Decisions regarding the location of each year's Annual Meeting and two special meetings shall be awarded by a majority vote of the Board of Directors during the special meeting producing the Annual Meeting.

Motion passed: (16 for, 0 against, 1 abstaining) on David Arm's proposal on the rotation of the Annual Meeting. The order in which the sections of the country will be given the Annual will be decided later in the meeting under new business.

Motion defeated: Frank Ortoos's proposal on the Annual Show Rotation.

Motion passed: The Annual Show will be considered part of the calendar year but the points for the Annual will be the first ones accumulated for the next year.

Motion defeated: Mike Castella's proposal for an Annual Club Award.

Motion passed: A club hosting a show must have their dues paid by the Annual Show of the preceding year.

Motion passed: Stan Shabel's motion that for 1975 only, because of unforeseen circumstances, those judges that were not able to judge at two shows be allowed to keep their recalculation. Gene Golimowski seconded this motion.

NOMINATIONS - Don Craft

For President - Ted Laballe. No other nominations from the floor. Pop Morgan moved to close the nominations. Harold Morgan seconded. Motion passed.

For Vice President - Bill Orth. No other nominations from the floor. Pop Morgan moved to close the nominations. Ralph Cass seconded. Motion passed.

For Secretary - Jim Allen. No other nominations from the floor. Mike Castella moved to close the nominations. Rich Szyclik seconded. Motion passed.

For Secretary - Pat Allen. No other nominations from the floor. Harold Morgan moved to close the nominations. Rich Szyclik seconded. Motion passed.

NEW BUSINESS

The nominating committee's proposal for the coming year are: Herb Allen, Jim Thole, and Maryle Walker.

Stan Shabel reported that the Judging Board accepted the appointment of Tom Allen to replace Midge Hill on the Board.

MINUTES . . . . .

The delegates concluded that the best way to deal with the error in rotation for the Annual (by sections of the country as voted) is to list in the meeting was to draw the names out of a hat. The order is as follows: West, Mid-west, East.

Dill Orth moved that the Annual Show rotation (West, Mid-west, East) be accepted and that if at any time a section of the country passes their year, it goes to the next section in line who then passes their year. Motion seconded by Rich Szydluk. Passed.

A new club application was received. The name is The Great Salt Lake Guppy Club. Rich Szydluk moved to accept this club. Harold Morgan seconded. Passed.

Three persons who were to talk over the idea of a central clearing house for a swap when made their report. They decided that anyone who lives in the states should contact Ed Costello of the Philadelphia Club. Those people residing in Canada can contact Michael Dietrich of the Toronto Club. Their addresses will be published in future issues of the Bulletin.

Jim Thale moved that any moneys (dues, trophy sponsorships, bulletin subscriptions, etc.) be sent directly to Tom Allen, IFGA Treasurer. Frank Chang seconded. Motion passed.

Meeting adjourned at 4:35 p.m.

Respectfully submitted,  
Tom Allen, Secretary

#### CENTRAL CLEARINGHOUSE

Anyone interested in buying, selling, swapping fish or related supplies now has a great way to go about it! For anyone in the U.S., call or write: Ed Costello, 2137 E. 82nd St., Philadelphia, PA, 19125; in Canada, you can write or call Michael Dietrich, 3860 Forest Star Dr., Unit 7, Milton, Ontario. Their names will be on the Bulletin for future reference.

#### EN-PALS ANYONE???

We have had a request for pen-pals from a young man in England. He is just getting started in the hobby and it would be a good chance to trade information while helping IFGA with it's "International" relations!! The name is Tim Lurie, 53 Marlborough Ave, Hull, North Hamberside, England. He is about 14 years old.

#### IFGA'S DILL GUPPY SPECIALISTS

Oct. 27-28, 1979

SHOW RESULTS

Entrées

JUDGES: Dill Orth, Dave Crabtree, Ted Lobollo, Jim Woodruff, Don Sapers, Joe Rosenberry, Clint Price, Tom Allen, Frank Jamali, Mike Costello, John Wolcott, Rich Szydluk, Harold Morgan, Stan Shabel, Andy Hall, Sue Hall, Pop Morgan, Alex Kevace, Alice Regent, Mike Regent, Larry Lapp, Ron Yator, Dennis Hirth, Don Craft

ASS'T JUDGES: Marilyn Johnson, Jim Jurka, Rich Dager, Ann Gower, Allen Eddy, Fred De Cham, Ralph Case, Myrtle Walker, Vic Ritten, Eugene Golimowski, John Duest, Vi Golimowski, Tom Washburn, Warren Drell, William Eury, Herb Lapp, Ted Archibald, John Zeak, Pat Allen, Dave Arms, Everett Gair

CLS CLERS: Leonard Holton, Jan Holton, Dave Niedzialkowski, Steve La Orth, Francois Labou, Earl Saunier, Steve Vanderwind, Jennie Kueck, Frank Chang, Ed Olson, Ed Costello, Joe Dergue, Bob Thornton, Paul Pullman, Elvan Cooney, Oil Schoenbauer, Harry Lavigne, Frank Ortoos, Chris Ortoos, Ken Kaimpol, Ray Kutsche, Wally Kontor, Brad Shaff, Pam Shaff, Judy Orth, Ron Woodlee, Ruth Wilson, Jack Wilson, Charles Chapman, Ernie Farther

|                      |                |                |                 |
|----------------------|----------------|----------------|-----------------|
| TANK: (Blue)         | (/O Blue)      | (Purple)       | (Sing. Sw. Red) |
| Stan S. Wood         | M & D Costello | M & D Costello | J.P. Schreiner  |
| MALE: (Green)        | (O/G Blue)     | (J/L Blue)     | (H/L Blue)      |
| Paul Pullman         | V & W Eury     | V & W Eury     | M & A Regent    |
| FEMALE: (H/M Blue)   | (AOC)          | (Blue)         | (Blue)          |
| D & J Arms           | Bob Thornton   | Jim Thale      | Bob Thornton    |
| PRECEDER MALES: (12) |                |                |                 |
| V & W Eury           | M & D Costello | Don Washburn   | D & W Orth      |
| GREYER FEMALES: (13) |                |                |                 |
| J & S Woodruff       | Jim Thale      |                |                 |

|                |                   |                |
|----------------|-------------------|----------------|
| (1)            | (13)              | (1)            |
| John Wolcott   | John Wolcott      | John Wolcott   |
| Rich Szydluk   | Rich Szydluk      | Rich Szydluk   |
| Wally Kontor   | Wally Kontor      | Wally Kontor   |
| (1)            | (15)              | (11)           |
| Rich Szydluk   | Rich Szydluk      | Rich Szydluk   |
| Rich Szydluk   | Ted Lobollo       | Rich Szydluk   |
| Warren Drell   | John Wolcott      | D & M Crabtree |
| Warren Drell   | John Wolcott      | M & A Regent   |
| BLACK: (1)     | (1)               | (3)            |
| J & S Woodruff | Don Washburn      | D & J Ort      |
| J Orth         | Don Washburn      | J & J Ort      |
| Don Washburn   | E & W Schoenbauer | Bob Kontor     |
| Don Washburn   | Dill Sogotte      |                |

| TANK                                                             | DELTA                                                        | WIL                                                                |
|------------------------------------------------------------------|--------------------------------------------------------------|--------------------------------------------------------------------|
| (10)                                                             | (45)                                                         | (10)                                                               |
| Stan Shubel<br>Stan Shubel<br>Paris Fortner<br>Paris Fortner     | Paris Fortner<br>Rich Dadar<br>Paris Fortner<br>M & A Regent | Paris Fortner<br>Stan Shubel<br>Stan Shubel<br>Paris Fortner       |
| BLUE/GREEN BX: (10)                                              | (17)                                                         | (4)                                                                |
| W & W Eury<br>John Walcott<br>Don Vater<br>Don Vater             | W & W Eury<br>F & I Chang<br>Don Vater<br>M & A Regent       | W & W Eury<br>W & W Eury<br>John Walcott<br>Rich Szydlak           |
| GREENS: (7)                                                      | (14)                                                         | (7)                                                                |
| M & D Lastella<br>M & D Lastella<br>G J Orth<br>Disq             | Paul Pullman<br>Paul Pullman<br>Paul Pullman<br>Paul Pullman | M & D Lastella<br>Dave Bulches<br>M & D Lastella<br>D & M Crabtree |
| 4/D ACC: (14)                                                    | (10)                                                         | (0)                                                                |
| M & D Lastella<br>Ralph Cost<br>M & D Lastella<br>M & A Regent   | M & A Regent<br>Everett Gold<br>Ralph Cost<br>M & D Lastella | Jim Rehmann<br>M & A Regent<br>D & J Orth<br>John Walcott          |
| 4/D ASTER: (10)                                                  | (33)                                                         | (2)                                                                |
| Frank Jamial<br>F & S Washburn<br>M & M Galimow<br>E & W Schnepf | W & Piter<br>Everett Gold<br>Wio Piter<br>Everett Gold       | D & J Orth<br>John Walcott<br>W & Piter<br>W & Piter               |
| 4/D: (11)                                                        | (11)                                                         | (15)                                                               |
| Frank Jamial<br>F & S Washburn<br>M & M Galimow<br>E & W Schnepf | W & Piter<br>Everett Gold<br>Wio Piter<br>Everett Gold       | Jim Rehmann<br>M & A Regent<br>D & J Orth<br>John Walcott          |
| MULTI: (2)                                                       | (1)                                                          | (4)                                                                |
| Rich Szydlak<br>Rich Szydlak                                     | Rich Szydlak<br>Rich Szydlak                                 | Rich Szydlak<br>Rich Szydlak                                       |
| 4/D: (7)                                                         | (7)                                                          | (7)                                                                |
| M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth         | M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth     | M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth           |
| 4/D: (10)                                                        | (10)                                                         | (10)                                                               |
| W & Piter<br>W & Piter<br>W & Piter<br>W & Piter                 | W & Piter<br>W & Piter<br>W & Piter<br>W & Piter             | W & Piter<br>W & Piter<br>W & Piter<br>W & Piter                   |

| TANK                                                                             | DELTA                                                                            | WIL                                                          |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------------------------------------------------|
| (10)                                                                             | (21)                                                                             | (9)                                                          |
| Stan Shubel<br>Stan Shubel<br>Paris Fortner<br>Paris Fortner                     | Paris Fortner<br>Rich Dadar<br>Paris Fortner<br>M & A Regent                     | Paris Fortner<br>Stan Shubel<br>Stan Shubel<br>Paris Fortner |
| ALBINO: (3)                                                                      | (15)                                                                             |                                                              |
| Marylu Walker<br>Marylu Walker<br>F & I Chang                                    | Marylu Walker<br>Marylu Walker<br>Marylu Walker<br>Marylu Walker                 |                                                              |
| JOHNZE: (9)                                                                      | (7)                                                                              |                                                              |
| Ed Richmond<br>Ed Richmond<br>Ed Richmond                                        | Ed Richmond<br>Ed Richmond<br>Ed Richmond                                        |                                                              |
| 4/D: (5)                                                                         | (1)                                                                              |                                                              |
| M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth                         | M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth                         |                                                              |
| 4/D: (7)                                                                         | (1)                                                                              |                                                              |
| M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth                         | M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth                         |                                                              |
| NOVICE: (4)                                                                      | (7)                                                                              |                                                              |
| Sam & Bill Miller<br>Sam & Bill Miller<br>Sam & Bill Miller<br>Sam & Bill Miller | Sam & Bill Miller<br>Sam & Bill Miller<br>Sam & Bill Miller<br>Sam & Bill Miller |                                                              |
| 4/D: (1)                                                                         | (4)                                                                              |                                                              |
| M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth                         | M & D Lastella<br>M & D Lastella<br>G J Orth<br>G J Orth                         |                                                              |
| SNAKE: (5)                                                                       | (2)                                                                              |                                                              |
| Jim Zerk<br>Jim Zerk<br>Jim Zerk<br>Jim Zerk                                     | Jim Zerk<br>Jim Zerk<br>Jim Zerk<br>Jim Zerk                                     |                                                              |



| TANK              | CONTAINED      |
|-------------------|----------------|
| DOUBLE SWAMP (10) | (25)           |
| John Duet         | M & D Castella |
| M & D Castella    | Don Sauter     |
| Gottfried Tripp   | Erwin Ranner   |
| John Duet         | Max Rahn Jr    |

|                   |              |
|-------------------|--------------|
| SINGLE SWAMP (10) | (13)         |
| J. Schreiner      | J. Schreiner |
| J. Schreiner      | J. Schreiner |
| J. Duet           | J. Schreiner |
| J. Schreiner      | J. Schreiner |

|              |              |
|--------------|--------------|
| VEL (1)      | (1)          |
| Szwed        | Everett Gold |
| J. Schreiner | Wally Kontor |
| J. Schreiner | Wally Kontor |
| J. Schreiner | Wally Kontor |

|                |              |
|----------------|--------------|
| H/O BPT PASTEL | (1)          |
|                | M & A Ragert |
|                | Everett Gold |
|                | Don Sauter   |
|                | Erwin Ranner |

|            |            |
|------------|------------|
| H/O YELLOW | (1)        |
|            | Jim Muller |
|            | Jim Muller |
|            | Jim Muller |
|            | Jim Muller |

#### FEMALES

|                    |                 |
|--------------------|-----------------|
| ADD (15)           | (1)             |
| Robert Thornton    | Jim Tholo       |
| Robert Thornton    | M. (unreadable) |
| D. M. (unreadable) | Jim Tholo       |
| Jim Tholo          | Jim Tholo       |

|                  |                 |
|------------------|-----------------|
| DOUBLE/GREEN (1) | (1)             |
| Robert Thornton  | Robert Thornton |
| Robert Thornton  | Robert Thornton |
| Robert Thornton  | Robert Thornton |
| Robert Thornton  | D & M Crighton  |

|                 |              |
|-----------------|--------------|
| (15)            | H/O RED (15) |
| Robert Thornton | Everett Gold |
| Robert Thornton | Everett Gold |
| Robert Thornton | Everett Gold |
| Robert Thornton | Jim Tholo    |

#### LCOS RESULTS. .... FEMALES

|                   |                 |
|-------------------|-----------------|
| NOVICE (5)        | RED (5)         |
| Harry Lodigno     | Robert Thornton |
| Troy Singleton    | Robert Thornton |
| Harry Lodigno     | E. Golimowski   |
| Sue & Bill Miller | Robert Thornton |

#### FROM THE SECRETARY

by Pat Allen

|                                                          |            |            |
|----------------------------------------------------------|------------|------------|
| Note are the dates that your show classes should be held | SHOW DATE  | SHOW PLACE |
| Northwestern Indiana Guppy Breeders Assoc.               | April 5-6  | ...        |
| Midwest Guppy Club                                       | May 3-4    | ...        |
| Everglades Aquarium Society                              | May 17-18  | ...        |
| South Jersey Guppy Group                                 | June 7-8   | April 1    |
| Monmouth Valley Guppy Assoc.                             | June 21-22 | April 22   |
| Guppy Association of Lafayette                           | July 12-13 | May 13     |
| East Coast Guppy Club                                    | July 26-27 | May 27     |
| Atlanta Guppy Association                                | Aug. 9-10  | June 10    |
| Guppy Association International Chicago                  | Aug. 23-24 | June 24    |
| Guppy Association of Greater Cleveland                   |            |            |

#### CLUBS, GOING, GONE

by Millie Craft

At the Christmas show October 27-29, our club was delighted with participation from so many people that resulted in 100 entries. There were over fifty eight bowls and tanks of really beautiful fish. It was a very impressive sight and certainly winning in a large way. It was a real thrill for the winner. I really hope that breeders everywhere will continue to show their fish so that the big shows will make a come-back.

Unfortunately a lot of people decided to auction their fish. Auctions are always a part of the show, but there is a saturation point. We were dismayed when we realized the number that we had... 373 entries. If you sell one entry a minute it would take more than six hours, but that is too rapid a pace to sustain. Perhaps 45 fish an hour would be more realistic and that would be a better sight than this.

We had a large roomful of people interested in buying, and the auction moved along well with good prices being bid. But as they bought what they wanted, or spent the money they had planned to spend, or realized it was dinner time they naturally began to drift away and many fish were left unsold.

One of the things that was very apparent during the sale was the... 10-

active bidding for males accompanied by females or females alone. One female with a dropping of fry went for \$12.00. By contrast, a lot of beautiful single males or tanks of 2 matched males alone did not have an opening bid.

There is always a large auction following the last show of the year. People will think seriously about it at future and shows before they check the auction box on the entry sheet. It is a tremendous responsibility that they are laying on the show.

...

# ATTENTION!!

Moscow Valley Cuppy Associates is asking that anyone who has an ... still due them from our 1979 show please contact show chairman ... Thornton, 532 West Street Rd, Tappan, NY, 10982 or call him at 313-747-0153. There was a mix-up with a couple of the awards ...

...

## ACCUMULATION OF POINTS

by Sharon Woodcraft

Since the Columbus Show in October marked the beginning of the 1980 show season as far as accumulative points in concerned, I thought the following information from the Judging Booklet might be helpful to new exhibitors as well as to the seasoned breeders who have gotten rusty at it.

Everyone who shows should keep a running total of their own accumulation of points to double check against the official list Tom Allen puts out after each show. Everyone can make mistakes -- from the show chairman to Tom to me in the typing of the list. If you keep a list of your own totals, errors can be found and corrected quickly and much more easily than at the end of the entire show year.

If at any time you feel an error has been made, first check the show results as printed in the bulletin. If they show you as winning please for which you haven't been given credit, notify Tom Allen. If they show someone else as winning a place that you took, first contact the show chairman of the individual show. Tom cannot change the point totals until he has official word from the show chairman. If the show chairman's records are correct and the error occurred in the typing of the results, the show chairman must notify me because then I can print a correction in the very next issue so everyone can be set straight as soon as possible.

Here's how points are accumulated toward the annual awards given by IFGA at the Annual ...

1. Points are accumulated at every point show starting at the Annual Show and running through and including the last show preceding the next Annual.
2. Points are accumulated only at IFGA sanctioned point shows, not exhibition non-point shows.

3. Awards are given for only the mandatory classes as detailed on page 4 of the Judging Booklet. In addition, any class for which a trophy is sponsored by an individual or a club will also be given an annual award for that particular year.
4. Under most circumstances, if a show has a class which is not mandatory, the points earned in those classes go into the appropriate AOC class.
5. Points in the individual color class championships are calculated as follows: Take the point value of the show (7 point, 6 point or whatever) and multiply it by the points for the place taken. A first place win is worth 10 points, a 2nd is worth 8 points, a 3rd gets 6 points, and a 4th gets 4 points. Therefore, if you win a first place in say the blue class at a 7 point show you receive 70 points in the blue class. A second place in the red class at a 6 point show earns you 48 points in the red class, etc.
6. Points in the breeder classes are awarded as follows: (Multiply the basic points times the point value of the show as shown above). First place breeder males earns 50 points, second gets 40 points, third is worth 30 points, and fourth earns you 20 points. Thus a third place breeder male at a 7 point show earns a whopping 200 points toward the annual award for breeder male. Breeder female points run the same way as to the multiplication. The basic points are: 1st place-30 points, 2nd place-24 points, 3rd place-18 points, and 4th place-12 points. For example, a 4th place breeder female at a 6 point show accumulates 72 points toward the annual award.
7. Best of Show awards at each individual show accumulate points as follows: once again multiply the basic points times the point value of the show...Single entries, both male and female earn as follows: 1st place-25 points, 2nd-20 points, 3rd-15, and 4th-10. Best of show tanks earn at a different rate: 1st gets 50 points, 2nd- 40 points, 3rd-30 points, 4th-20 points. The points earned for Best of Show do not count toward the individual color class awards. They count only for Grand Overall Awards.
8. Tank entries earn points toward the individual color class championships. The basic points which you must again multiply by the point value of the show are: 1st place-20 points, 2nd-16 points, 3rd-12 points, 4th-8 points. For example, a 3rd place multi tank at a 7 point show gets you 84 points in the multi class annual award.
9. Now for the most coveted Grand Overall Awards! Grand Overall Male points are figured by adding together the points earned for each FIRST place (only FIRST place, not 2-4th) in all the male classes at all the shows, the 1st place tank points, the first place breeder male points and the first THREE 4th place points for Best of Show Males. Thus if you won say 1st place blue delta, 3rd place breeder male, 3rd place Purple veil, and 1st place swordtail, and the swordtail also got 4th Best of Show, or also won 2nd place red tank. The total

## POINTS.....

points you would have in the standings would be: (at a 7 point show)

|                    |           |                         |
|--------------------|-----------|-------------------------|
| Red Class          | 112 Pts   | (15x7)                  |
| Blue Class         | 70 Pts    | (10x7)                  |
| Purple Class       | 42 Pts    | (6x7)                   |
| Swordtail Class    | 70 Pts    | (10x7)                  |
| Breeder Male Class | 210 Pts   | (30x7)                  |
| Grand Overall Male | 210 Pts   | (70 Blue Delta)         |
|                    |           | (70 Swordtail)          |
|                    |           | (70 Best of Show Sword) |
|                    | 210 Total |                         |

I know it all sounds very complicated but with just a very little practice you'll be able to calculate your points at a show with no effort at all. Give it a try....if you find you are having trouble ask one of the veteran breeders to give you a hand. Once you do it a time or two, it'll be second nature.

\*\*\*\*\*

## THE IMPORTANCE OF PASTE FOODS IN YOUR BREEDING PROGRAM

by Bill Ewry, GOGC

In the wild fish swim around, eat, mate, sleep, etc., all on their own. But in a forced environment we find we can for our own benefit (or should I say for the fishes benefit) manipulate these things.

It has been said that guppies are ravenous eaters and that their digestive tracts can empty within two hours. So, A good breeder ideally should feed his guppies lightly every 2 to 3 hours, to keep them satisfied and to ensure maximum growth.

With this in mind, I sat down one night to figure out how I could feed my guppies every 2-3 hours. I couldn't go to my boss and tell him I had to go home every 2-3 hours to feed my fish. Ginny didn't think her boss would go for it either. So, I deduced all I would have to do is buy automatic fish food feeders. Let's see, \$30.00 x 40 = \$1200.00. Ginny said: NO

What could be better than to have food in the tanks all the time for the fish to nibble on whenever they wanted.

I next thought of vacation blocks. But I didn't know what was in them. I wanted to feed my fish the best diet possible, so I made my own. It's a lot of fun to experiment and can be very rewarding too.

Here is a paste food recipe that you might want to try. It gives your fish the opportunity to eat whenever they want if you can't be around to feed them that much.

### Standard Paste Food

- 5 Tablespoons dry fish food
- 2 Envelopes Knox gelatin
- 1 4 1/2 oz. jar baby food

Mix dry ingredients thoroughly. Add jar of baby food, mix thoroughly. Heat mixture either in a double boiler or in a microwave oven until mixture is hot. Stir to mix thoroughly, pour into the bottom of a fish

## FOODS.....

bag. Press out in bag to form a sheet of paste food. Put in freezer. Break off chunks to feed fish. Give your fish time to discover this new kind of food.

### Experiment with ingredients:

Check out your grocery and health food stores. For dry ingredients you can use: pulverized baby cereal, dried liver powder, high protein yeast, high protein vegetable powder, kelp, baby formula, etc. For wet ingredients: jars of baby food such as spinach, carrots, peas, etc. or some quantity of boiled shrimp, raw beef heart, beef liver, different kinds of fish, etc. Pulverize in a blender with water to obtain same consistency of baby food.

\*\*\*\*\*

## IFGA POINT SHOW DATES FOR 1980

| HOST CLUB                      | SHOW DATE               | RULES | RESULTS |
|--------------------------------|-------------------------|-------|---------|
| Northeastern Ind Guppy Club    | Apr 5-6 Meeting         |       |         |
| Midwest Guppy Club             | May 3-4                 |       |         |
| Everglades Aquarium Soc.       | May 17-18               |       |         |
| South Jersey Guppy Group       | June 7-8                |       |         |
| Maumee Valley Guppy Assoc.     | June 21-22              |       |         |
| Guppy Assoc. of Lafayette      | July 12-13              |       |         |
| East Coast Guppy Assoc.        | July 26-27 Meeting      |       |         |
|                                | Seminar                 |       |         |
| Ext. Bay Guppy Assoc.          | Aug 9-10                |       |         |
| Guppy Assoc. Chicago           | Aug 23-24               |       |         |
| Guppy Assoc. Greater Cleveland | Oct 31, Nov 1-2         |       |         |
|                                | Annual Meeting, Seminar |       |         |

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## DO WE STACK UP?

by Tom Allen

For those of you who wish a general recap of this last show season, a table of statistical data is included in this article. Since statistics can be presented in varying ways to alter meanings, no conclusions will be offered. You are free to draw your own.

| CLASS       | EXHIBITORS<br>SCORING | +/-<br>FROM 1979 | 5 OR<br>MORE | 2 OR<br>LESS |
|-------------|-----------------------|------------------|--------------|--------------|
| Red         | 18                    | +3               | 1            | 12           |
| Blue        | 20                    | +1               | 4            | 10           |
| Green       | 20                    | -3               | 3            | 15           |
| Black       | 10                    | -14              | 4            | 6            |
| Multi       | 14                    | -7               | 2            | 11           |
| Yellow      | 12                    | NC               | 3            | 6            |
| ROC         | 9                     | -9               | 2            | 5            |
| Purple      | 17                    | -1               | 2            | 9            |
| Red Bicolor | 20                    | -2               | 4            | 10           |
|             | 22                    |                  |              |              |



## STATISTICS.....

| CLASS              | EXHIBITORS<br>SCORING | +/-<br>From 1973 | 6 OR<br>MORE | 2 OR<br>LESS |
|--------------------|-----------------------|------------------|--------------|--------------|
| Blue/Green Dicolor | 25                    | +4               | 2            | 20           |
| ADC Dicolor Class  | 21                    | -15              | 2            | 17           |
| Snakeskin          | 16                    | -8               | 4            | 0            |
| Gold               | 12                    | +3               | 3            | 6            |
| Bronze             | 10                    | +1               | 2            | 5            |
| Albino             | 8                     | +1               | 2            | 3            |
| Swordtail          | 12                    | +0               | 4            | 5            |
| H/D Red            | 11                    | -9               | 3            | 4            |
| H/D Blue           | 13                    | -4               | 3            | 9            |
| H/D Pastel         | 26                    | +0               | 6            | 10           |
| H/D ADC            | 20                    | +1               | 3            | 13           |
| Breeder Male       | 11                    | -3               | 1            | 7            |
| Breeder Female     | 11                    | -1               | 0            | 6            |
| Red Female         | 6                     | -3               | 2            | 2            |
| Bl/Gr Female       | 16                    | +5               | 1            | 13           |
| Black Female       | 10                    | -5               | 0            | 7            |
| ADC Female         | 12                    | NC               | 0            | 10           |
| H/D Female         | 15                    | +1               | 3            | 10           |
| Gold Female        | 0                     | -7               | 1            | 5            |
| Male Grand         | 05                    | -20              | 15           | 40           |
| Female Grand       | 335                   | -4               | 2            | 27           |

By way of explanation, column 4 represents the number of exhibitors scoring points in at least half of our shows. The last column is the number of people registering points in fewer than 3 shows.

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## IFCA POINT STANDINGS AS OF NOVEMBER 1, 1977

| RED CLASS          | PTS | BLUE CLASS          | PTS |
|--------------------|-----|---------------------|-----|
| 1 Ron Yater        | 336 | 1 Marie Fortner     | 350 |
| 2 A & N Ahrenholz  | 90  | 1 Stan Shubel       | 350 |
| 2 J & S Woodruff   | 90  | 3 Rich Dader        | 56  |
| 4 W & M Grandberry | 70  | 4 M & A Regent      | 20  |
| GREEN CLASS        |     | BLACK CLASS         |     |
| 1 M & D Lastella   | 364 | 1 D & J Orth        | 230 |
| 2 Paul Pullman     | 196 | 1 E & W Schoenbauer | 230 |
| 3 D & J Orth       | 04  | 3 Lou Wasserman     | 210 |
| 4 David Polunas    | 56  | 4 Rod Pontau        | 42  |
| MULTI CLASS        |     | PURPLE CLASS        |     |
| 1 Rich Szydlak     | 392 | 1 V & W Eury        | 230 |
| 2 D & M Crabtree   | 168 | 2 M & D Lastella    | 210 |
| 3 Lou Wasserman    | 56  | 3 D & J Orth        | 140 |
| 4 Everett Gold     | 20  | 4 T & P Allen       | 90  |

## STANDINGS.....

| RED BICOLOR CLASS  | PTS | BL/GR DICOLOR CLASS  | PTS |
|--------------------|-----|----------------------|-----|
| 1 W & M Grandberry | 140 | 1 V & W Eury         | 336 |
| 1 Jim Jirku        | 140 | 2 Ron Yater          | 102 |
| 1 Robert Thornton  | 140 | 3 John Wolcott       | 154 |
| 4 Rich Szydlak     | 112 | 4 M & A Regent       | 04  |
| ADC DICOLOR CLASS  |     | SNAKESKIN CLASS      |     |
| 1 Rich Szydlak     | 440 | 1 John Zelk          | 574 |
| 2 Warren Odell     | 140 | 2 W & M Grandberry   | 140 |
| 3 Ted Lobello      | 56  | 3 T & P Allen        | 112 |
| 4 D & M Crabtree   | 42  | 4 S & A Hull         | 90  |
| 4 John Wolcott     | 42  |                      |     |
| GOLD CLASS         |     | YELLOW CLASS         |     |
| 1 M & L Lapp       | 252 | 1 Ray Kercher        | 196 |
| 2 L & J Helton     | 140 | 2 Rich Szydlak       | 140 |
| 3 Lou Wasserman    | 126 | 3 Wally Kontor       | 126 |
| 4 Ray Kercher      | 42  | 4 Everett Gold       | 70  |
| BRONZE CLASS       |     | ALBINO CLASS         |     |
| 1 Ed Richmond      | 392 | 1 Moryla Walker      | 440 |
| 2 Lou Wasserman    | 168 | 2 F & I Chang        | 04  |
| 3 Sig Pae          | 20  | 3 -----              |     |
| 4 -----            |     | 4 -----              |     |
| ADC CLASS          |     | SWORDTAIL CLASS      |     |
| 1 Rich Szydlak     | 462 | 1 J.P. Schroeder     | 476 |
| 2 John Wolcott     | 70  | 2 John Dust          | 300 |
| 3 Wally Kontor     | 56  | 3 M & D Lastella     | 102 |
| 3 M & A Regent     | 56  | 4 Gottfried Tritte   | 04  |
| H/D RED CLASS      |     | H/D BLUE CLASS       |     |
| 1 Fred Deacham     | 490 | 1 M & D Lastella     | 378 |
| 2 Ted Archbold     | 140 | 2 Paul Drancamp      | 04  |
| 3 Lou Wasserman    | 98  | 3 Lou Wasserman      | 70  |
| 4 Jim Jirku        | 56  | 4 Ken Klimpel        | 56  |
| H/D PASTEL CLASS   |     | H/D ADC CLASS        |     |
| 1 Frank Jamul      | 140 | 1 M & D Lastella     | 252 |
| 2 Vic Piteo        | 112 | 2 M & A Regent       | 182 |
| 2 T & J Washburn   | 112 | 3 Ralph Case         | 154 |
| 4 Everett Gold     | 84  | 4 Jim Schroeder      | 70  |
| 4 M & M Golimowski | 04  |                      |     |
| BREEDER MALE CLASS |     | BREEDER FEMALE CLASS |     |
| 1 V & W Eury       | 350 | 1 D & M Crabtree     | 210 |
| 2 M & D Lastella   | 200 | 2 J & S Woodruff     | 100 |
| 3 Lou Wasserman    | 210 | 3 Jim Thale          | 160 |
| 4 D & J Orth       | 140 | 4 -----              |     |



# STANDINGS.....

| <u>RED FEMALE CLASS</u>     |     | <u>DL/GR FEMALE CLASS</u> |      |
|-----------------------------|-----|---------------------------|------|
| 1 Robert Thornton           | 154 | 1 Glenn Pauley            | 160  |
| 2 E. Gollimowski            | 42  | 2 L & J Helton            | 20   |
| 3 -----                     |     | 3 -----                   |      |
| 4 -----                     |     | 4 -----                   |      |
| <u>BLACK FEMALE CLASS</u>   |     | <u>AOC FEMALE CLASS</u>   |      |
| 1 Jim Thale                 | 140 | 1 Robert Thornton         | 154  |
| 2 O & M Crabtree            | 56  | 2 O & M Crabtree          | 42   |
| 3 -----                     |     | 3 -----                   |      |
| 4 -----                     |     | 4 -----                   |      |
| <u>COLD FEMALE CLASS</u>    |     | <u>H/O FEMALE CLASS</u>   |      |
| 1 Robert Thornton           | 160 | 1 Everett Gold            | 230  |
| 2 O & M Crabtree            | 20  | 2 O & J Arms              | 70   |
| 3 -----                     |     | 3 Robert Thornton         | 56   |
| 4 -----                     |     | 4 Jim Thale               | 20   |
| <u>GRAND OVERALL FEMALE</u> |     | <u>GRAND OVERALL MALE</u> |      |
| 1 Robert Thornton           | 420 | 1 M & C Lastella          | 1330 |
| 2 O & J Arms                | 245 | 2 V & W Ewry              | 945  |
| 3 J & S Woodruff            | 180 | 3 Rich Szydlak            | 640  |
| 4 Jim Thale                 | 175 | 4 Stan Shubel             | 490  |
| 5 Everett Gold              | 70  | 5 J.P. Schroeder          | 350  |
| 6 Harry Lavigne             | 70  | 6 M & A Regent            | 280  |
| 7 Glenn Pauley              | 70  | 6 Lou Wasserman           | 200  |
| 8 -----                     |     | 8 Paul Pullman            | 245  |
| 9 -----                     |     | 9 Fred Oschan             | 210  |
| 10 -----                    |     | 9 W & M Brandeberry       | 210  |
|                             |     | 9 Meryl Walker            | 210  |
|                             |     | 9 John Zulk               | 210  |

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Happy  
Holidays!

## ACCREDITED IFGA JUDGES

|                                                              |                                                           |                                                                    |
|--------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------------|
| Stan Shubel<br>5715 Hidden Lake Dr.<br>Hawell, MI 48043      | Joe Reutka<br>5717 S. Newcastly<br>Chicago, IL 60638      | Harold Morgan<br>14107 Briar Place<br>Houston, TX 77077            |
| Pop Morgan<br>4024 E. New York St.<br>Indianapolis, IN 46201 | Dave Osano<br>1044 Renair Ct.<br>Sunnyvale, CA 94087      | Bill Deth<br>2609 Marian Ave.<br>Lafayette, IN 47900               |
| Midge Hill<br>9903 Candia Dr.<br>Whittier, CA 90603          | Sue Hull<br>960 Bernard<br>Columbus, OH 43221             | Sharon Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613              |
| Mike Regent<br>17 Autumn Ct.<br>Colonio, NJ 07067            | Andy Hull<br>960 Bernard<br>Columbus, OH 43221            | Jim Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613                 |
| Dale Hartoony<br>717 Juanita<br>Glendora, CA 91740           | Earl Hansen<br>14540 Birch St.<br>Orland Park, IL 60062   | Clint Price<br>304 Covered Bridge Rd.<br>King Of Prussia, PA 19406 |
| Ethel Shubel<br>5715 Hidden Lake Dr.<br>Hawell, MI 48043     | Alisa Regent<br>17 Autumn Ct.<br>Colonio, NJ 07067        | Frank Jamioi<br>386 Arnold<br>W. Babylon, NY 11704                 |
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